



School of Languages and Literatures
University of Guelph
Public Lecture Series



Stephen Russell

(McMaster University)

“It’s a metaphor?”

A look at cinematic portrayals of the Greek and Roman gods/heroes, and the differences between Hollywood and independent/foreign productions

Dr. Stephen Russell (B.A. (hons.) and M.A., Dalhousie University/ Ph.D., McMaster University) completed his Ph.D. with a study of Ovid. In "Reading Ovid's Medea: Complexity, Unity and Humour," he argued that Ovid was consciously constructing his own unique version of Medea in the various works in which she appears in his writing, but that he also used her to fulfill the specific artistic and poetic needs of those works.

Since 2009 he has been an adjunct Classics professor at Canisius College in Buffalo, NY, and continues to teach regular classes at McMaster where he teaches mythology and the Ancient World in Film courses.

At present his field of research is Latin poetry (Ovid in particular) and response theory (such as reader response). He is currently working on an examination of how our understanding of the role of humour leads us to perceive (and perhaps even devalue) Ovid's Metamorphoses.

Wednesday, October 17 2012, 4:30pm
MacKinnon, room 237

Open to the Public