

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*1040	Course Title: Introduction to Performance	Date of Offering: Winter 2018
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Course Instructor: Kimberley McLeod	Course Format: Lecture
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Brief Course Synopsis:

This course introduces students to current trends, methods and theories in theatre and performance studies. Throughout this interdisciplinary course students will use a theatre and performance model to analyze theatre texts/productions and broader cultural contexts (e.g. sports, gaming, visual art, political speeches, social media). Students will work with a number of resources—including live performances, readings and recordings—to consider how artists, scholars and citizens engage performance as both an aesthetic and social practice. Topics include performance and identity; staging the self; activism and performance; performance and place; gaming; audiences; the text in production; and site-specific and environmental performance.

Methods of Evaluation and Weight:

Performance reflections (3): 10%, 15%, 20%
Performance workshop journal: 35%
Final exam: 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Taylor, Diana. *Performance*. Durham: Duke UP, 2016. All other readings are posted to ARES and available on CourseLink.

Other information that you wish share about the course (optional):

This course has a lab fee that covers tickets to plays/performances.