

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST*2050	Course Title: Devising	Date of Offering: <b>FALL 2018</b>
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Course Instructor: Kimberley McLeod	Course Format: Studio
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#### Brief Course Synopsis:

This course introduces students to devising—the creation of original theatre pieces through collaboration and improvisation. Students will become familiar with a number of different approaches to performance creation and will have opportunities to develop their skills as theatre makers through classroom exercises, rehearsals and in-class presentations. Projects include experiments in site-specific theatre, digital theatre and physical theatre. Throughout the course, students will work on articulating the artistic and sociopolitical goals of their devised performances.

#### Methods of Evaluation and Weight:

Participation: 30%  
Dramaturgy workshop: 10%  
Project preludes: 3x10%  
Project reflections: 3x10%

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All readings will be posted to ARES and available on CourseLink.

#### Other information that you wish to share about the course (optional):