

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

|                           |                                      |                                       |
|---------------------------|--------------------------------------|---------------------------------------|
| Course Code:<br>THST 2190 | Course Title:<br>Theatre Workshop II | Date of Offering:<br><b>Fall 2017</b> |
|---------------------------|--------------------------------------|---------------------------------------|

|                              |                            |
|------------------------------|----------------------------|
| Course Instructor: Pat Flood | Course Format: Lab/lecture |
|------------------------------|----------------------------|

#### Brief Course Synopsis:

In this course, students will engage in the study and practice of production skills and techniques which build on the work completed in THST 1190 (Theatre Workshop I).

Students will attend classroom lab sessions where they will improve their skills in all aspects of technical theatre. In addition to these regular classes, students are required to attend Saturday crew calls throughout the semester and specific technical rehearsals, performances and the strike of the show on the final night of performance. A schedule of these labs and crew calls will be handed out the first day of class.

Emphasis will be placed on the relationship between the particular production work and its significance to the whole performance. Students will be encouraged to work collaboratively, take responsibility and ownership for all of the work they engage in and to regard it as a valuable contribution to the production as a whole. Assessment will reflect the degree to which this has been demonstrated. The emphasis is on the process as much as the final product.

#### Methods of Evaluation and Weight:

##### Work Done in Production

|               |     |
|---------------|-----|
| Midterm grade | 20% |
| Final grade   | 35% |

##### Reflection and Evaluations

|  |     |
|--|-----|
| Midterm exam                             | 20% |
| Final production critique and reflection | 20% |
| Details will be posted on Courselink     |     |
| Final peer evaluations                   | 5%  |

Note\*\* This is a preliminary breakdown only. Final grade breakdown will be included in the course outline handed out the first day of class

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The script for this course will be available from both campus bookstores. Other materials will be handed out in class or posted on Courselink

Other information that you wish share about the course (optional)

**Please note that this course requires you to be present for Saturday crew calls plus two weeks of evening technical rehearsals and performances. . This course requires a great deal of in-class participation as we work as a group to build the main stage show.**