School of English and Theatre Studies

Course Code: THST*2270	Course Title: Theatre Research II	Date of Offering: W'19

Course Instructor: Kimberley McLeod	Course Format: Seminar

Brief Course Synopsis:

Working with readings, recordings and performance texts from Canada and abroad, this course offers an overview of contemporary theatre practices. Each week, we investigate a different key word (e.g. failure, immersion, reality, intermediality) as we trace a multitude of ways performance makers have approached theatre over the past two decades.
Examples range in format and geographic location to give students a breadth of knowledge and encourage interdisciplinary thinking. Students will develop two research projects—each related to one of the key words we study together. One project takes students through the stages of completing a research paper. The other is a collaborative, performance as research project that students will present to one another at the end of term.

Methods of Evaluation and Weight:

Participation: 30%
In-class writings: 20%
Paper proposal: 5%
Paper draft 1: 10%
Paper draft 2: 10%
Performance proposal: 5%
Performance reflection: 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All course readings will be available through ARES.

Other information that you wish to share about the course (optional):