

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST 2500	Course Title: Contemporary Cinema	Date of Offering: <b>WINTER 2018</b>
---------------------------	--------------------------------------	---

Instructor: Paul Salmon	Course Format: Lecture/Discussion
----------------------------	--------------------------------------

#### Brief Course Synopsis:

This semester we will undertake a critical examination of sample works from a wide range of national cinemas, including Turkey, Denmark, Iran, the UK and the USA. Although our primary emphasis will be on 21<sup>st</sup> century cinema, we will also explore some of the historical contexts of contemporary cinema along with the basics of film grammar. Additionally, we will look at the creative impact of women directors on the contemporary scene along with the vitality of documentary expression in recent years.

#### Method of Evaluation and Weights:

Midterm Exam – worth 30% of final grade  
Film Review – worth 30% of final grade (approximately 1250 words)  
Final Exam – worth 40% of final grade

#### Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Course Readings and many of our course films will be accessible directly from the CourseLink site for THST 2500.

Other information that you wish share about the course (optional):