

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*3190	Course Title: Theatre Workshop III	Date of Offering: FALL 2017
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Course Instructor: A. Filewod	Course Format: Studio
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Brief Course Synopsis:

Calendar Description: Students in this course will undertake the design, technical production and performance a fully realized theatrical production. All production assignments (cast, technical crews, front of house, dramaturgy, assistant director, assistant designer) will be drawn from students enrolled in the course and in cooperation with senior students enrolled in THST*4500. The course will be taught as a workshop with skill-specific modules, out-of-class rehearsals, and technical training crew calls. Depending on the scale of the production and the class enrolments, this course may be co-taught with THST*2190.

For Fall 17, in order to ease the transition into the new curriculum, TW III will be the course number for actors and stage management for the mainstage production (to be announced). Auditions for the cast will take place in the week after Labour Day.

Methods of Evaluation and Weight:

Rehearsal Process (50%)

Students will be assessed on the basis of rehearsal and crew discipline, promptness, responsibility, respect for others, and creative participation.

Public Performances (25%)

In performance, students are expected to apply the discoveries of the rehearsal process and to run the show in a consistent, disciplined and methodical manner.

Final Analytical Paper (25%)

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

TBA

Other information that you wish share about the course (optional):

This course will entail a heavy time commitment for rehearsals and production that will conflict with evening courses.