

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 3220/3230	Course Title: Technical Production I and II	Date of Offering: WINTER 2017
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Course Instructor: Pat Flood	Course Format: Lab
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Brief Course Synopsis:

In this course, students will engage in the study and practice of production skills and techniques which build on the work completed in THST 2230 (Introduction to Technical Theatre and Design) or THST 3220. Each student will be assigned to an area of production. Emphasis will be placed on the relationship between the particular production work and its significance to the whole performance. Students will be encouraged to work collaboratively, take responsibility and ownership for all of the work they engage in and to regard it as a valuable contribution to the production as a whole. Assessment will reflect the degree to which this has been demonstrated. The emphasis is on the process as much as the final product.

Students will attend classroom lab sessions where they will learn technical skills in their assigned areas of production. In addition to these regular classes, students are required to attend seven Saturday crew calls and specific technical rehearsals, performances and the strike of the show on the final night of performance. A schedule of these additional labs will be handed out the first day of class.

Methods of Evaluation and Weight:

Work Done in Production

Midterm grade	20%
Final grade	35%

Reflection and Evaluations

Midterm quiz	15%
Final production critique and reflection	20%
Details will be posted on Courselink	
Final peer evaluations	5%
Final evaluations of students in Intro to Technical Theatre	5%

Note** This is a preliminary breakdown only. Final grade breakdown will be included in the course outline handed out the first day of class

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

The script for this course will be available from both campus bookstores.

Other information that you wish share about the course (optional)

Please note that this course requires you to be present for SEVEN Saturday crew calls plus evening technical rehearsals during the week before the production opens. This course requires a great deal of in-class participation as we work as a group to build the main stage show