

## Preliminary Web Course Description

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

### School of English and Theatre Studies

Course Code: THST3700	Course Title: Fundamentals of Directing	Date of Offering: <b>WINTER 2017</b>
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Course Instructor: Sky Gilbert	Course Format: lectures, discussion, and in class directing practice
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#### Brief Course Synopsis:

A study of the basic theories of directing, complimented by practical in class directing exercises The first three weeks of classes will teach primary directing practices:auditioning, play analysis, improvisation, character work, blocking, directing styles, technical considerations (etc.). In the next month and a half students will each direct two scenes (of their own choice) in class, which will be used as a learning tool for all. In the third month students will present their final finished directed presentations for discussion.(The final finished directed presentation will involve some out of class rehearsal time, and out of class actors.)

#### Methods of Evaluation and Weight:

15% class participation, 20% in class directing work, 20% written reports on (your own) in class directing work, 25% final in class scene presentation, 20% written report on (your own) final finished directed presentation

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Ball, William. *A Sense of Direction*

Other information that you wish share about the course (optional):