

Preliminary Web Course Description

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST 4500 THST 6210	Course Title: Performance Praxis II Devising	Date of Offering: Winter 2018
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Course Instructor: Kimberley McLeod	Course Format: Seminar/Lab
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Brief Course Synopsis:

This course is set up as a hybrid seminar-lab that invites students to engage in performance creation as artist-scholars. Throughout the course, we look at a range of approaches to Performance as Research. At the same time, students develop their own performance projects in order to actively connect theory to practice. Students direct, design, perform, dramaturg or otherwise support one of these projects.

Methods of Evaluation and Weight:

- 1) Participation – 15%
- 2) Performance proposal (written + oral presentation) – 15%
- 3) Class workshops/rehearsals blog – 15%
- 4) Rehearsals + Final presentation – 30%
- 5) Reflection paper (including final artist statement) – 25%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All course texts will be posted to ARES and available on CourseLink.

Other information that you wish share about the course (optional):