Preliminary Web Course Description
*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in
this description. The final, binding course outline will be distributed in the first class of the semester.

School of English and Theatre Studies

Course Code: THST*4500	Course Title: Performance Praxis II	Date of Offering: W'19

Course Instructor: Kimberley McLeod	Course Format: Seminar and lab

Brief Course Synopsis:

In this course students will investigate immersive theatre and performance through a mix of seminars and creative practice. Throughout the course, we will consider a number of questions related to this increasingly popular approach to theatre, including:
- How can we begin to define the term 'immersive'?
- What is the political potential of immersive performance forms?
- What roles do participants play in immersive productions?
- What ethical considerations do immersive creators need to consider?
- How can we begin to discuss and critique immersive experiences?
- How has immersion become a marketing tool?

Throughout the term, students will experiment with different immersive forms. The major projects are creating an immersive audio walk and developing an immersive theatre scene.

Methods of Evaluation and Weight:

Participation: 40%
Concept analysis presentation: 10%
Audio walk – components: 5%
Audio walk – pre-assessment: 10%
Audio walk – reflection: 10%
Immersive scene – components: 5%
Immersive scene – pre-assessment: 10%
Immersive scene – reflection: 10%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

All course readings will be posted to ARES.

Other information that you wish to share about the course (optional):