School of English and Theatre Studies

Course Code: THST*4290	Course Title: Research Seminar II	Date of Offering: W'19

Course Instructor: Troy Hourie	Course Format:

Brief Course Synopsis:
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This course is a research seminar in selected topics in media, theatre and performance. Students in the course will begin to engage in praxis-based research. Artists often develop a professional practice based on based on theories, experimentation and personal reflection on the work they do. This is praxis. Practical and theoretical exploration of new media technologies and their impact and evolution on performance-based work is a central theme of the course. A significant part of the course will be dedicated to studio practice, during which students will creatively and collaboratively explore and apply new media technologies in the creation of an original work. Student will work through the semester to build a cabinet of wonder, which will then be manipulated by the human body, multi-media to produce a collaborative performative art installation.

Methods of Evaluation and Weight:

1. Project 1 – Dream/Song in a Box – 10%
2. Contemporary intermedia artists research paper – 10%
3. Grimm's Fairy Tales Project
Constructed Realities Presentation 10%
Cabinet of Wonder – 25%
4. Collaborative Installation Art Presentation: 25%
5. Participation – Peer reviews– 20%

Texts and/or Resources Required (e.g. Internet access, specific textbook title, lab kit, etc.)

Recommended Texts :
The Emancipated Spectator – Ranciere
Intermediality in Performance – Chapple and Kattenbelt
Art supplies as needed for project assignments

Other information that you wish to share about the course (optional):

Students will work in both classroom and scene shop teaching environments.