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XII. Course Descriptions

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Theatre Studies

School of English and Theatre Studies

NOTES: Admission to the following courses is not guaranteed, and is by audition, submission of a portfolio and/or interview only:

THST*3110	[0.50]	Acting II
THST*3120	[0.50]	Acting III
THST*3410	[0.50]	Special Studies in Production I
THST*3420	[0.50]	Special Studies in Production II
THST*3600	[0.50]	Directed Readings
THST*3630	[0.50]	Special Studies in Studio Practice
THST*4650	[0.50]	Honours Essay

For times and dates of auditions, interviews, or the deadline for applications, students should consult the School. All students applying for entry to these courses must obtain the signature of the Theatre Studies Program advisor or the Director, who will admit students only after consultation with the instructor.

Iterations of some courses may include field trips for which there are supplemental fees.

The Theatre Studies program has a particular interest in the drama and theatre of Canada. Course offerings will reflect this concentration where appropriate.

THST*1040 Introduction to Performance F,W (3-0) [0.50]

This course functions as a foundation for the study of theatre, performance, and media. Students will be introduced to the formative terms and theories of theatre, performance, and media as an academic discipline and to the conceptual and social terms of theatre and media as cultural practices. This course includes attendance at performances.

Department(s): School of English and Theatre Studies

THST*1190 Theatre Workshop I W (3-2) [0.50]

This course provides a fundamental introduction to the processes of theatrical production, with practical application and study of the analytic, creative and technical skills that bring an idea to life on the stage. Students will learn how to analyze a playscript from the perspective of the director, actor, designer and technician and will also be introduced to the fundamentals of theatre technology, scene study and production decision-making.

Co-requisite(s): [THST*1040](#)

Department(s): School of English and Theatre Studies

THST*1200 The Languages of Media F (3-2) [0.50]

This introductory course examines film, radio, television, and digital media, focusing on the codes and conventions used by different media to create relationships between structure and content, to make meaning.

Department(s): School of English and Theatre Studies

THST*1270 Theatre Research I W (3-0) [0.50]

This course introduces students to scholarly research and writing in the discipline of Theatre Studies through variable-topic theoretical inquiry and secondary research. Emphasis will be placed the application of theory to analysis, the use of evidence, the development a research question and the practice of scholarly writing.

Restriction(s): THST*1150

Department(s): School of English and Theatre Studies

THST*2010 Theatre Historical Studies F (3-0) [0.50]

This course will introduce students to the historical study of theatre by surveying developments in Western theatre from the classical period to twentieth-century modernism. Building on the historicity of Western theatre, the course also considers the historical conditions that have produced contemporary theatre practice in Canada.

Offering(s): Last offering - Fall 2016

Prerequisite(s): [THST*1040](#)

Equate(s): [DRMA*2300](#), [DRMA*3180](#)

Department(s): School of English and Theatre Studies

THST*2050 Devising W (2-3) [0.50]

This course introduces students to the play creation techniques of devising, in which the script is generated collaboratively by the creative team (performers, directors, designers and dramaturges) in the rehearsal process. Students work collaboratively on demonstration exercises including physicalization, visualization, improvisation, and scripting, culminating in rehearsing and performing original material. Significant attention is paid to creative and collaborative problem solving in this studio course.

Offering(s): First offering - Winter 2018

Prerequisite(s): [THST*1040](#), [THST*1190](#)

Restriction(s): [THST*2080](#) Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

THST*2080 Acting I F,W (2-3) [0.50]

This is a studio course for students applying classroom theory to acting problems.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*1040](#)

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of English and Theatre Studies

THST*2120 Writing for Performance F (3-0) [0.50]

This course is a theoretical and applied study of creative writing for performance.

Prerequisite(s): [THST*1040](#)

Department(s): School of English and Theatre Studies

THST*2190 Theatre Workshop II F (3-2) [1.00]

This course is an intensive study of the methods of theatrical production, organized around a creative project. Students will rotate through modules focusing on skill development in the areas of acting, design, costumes, sets, lights, sound, media and stage management. Depending on the scale of the production and the class size, this course may be co-taught with Theatre Workshop III. Students in the course may undertake performance or production roles in a public performance.

Offering(s): First offering - Fall 2017

Prerequisite(s): [THST*1040](#), [THST*1190](#)

Restriction(s): [THST*2230](#) Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

THST*2230 Intro to Technical Theatre F,W (2-3) [0.50]

An introduction to the theory and practice of theatrical production, including sets, costumes, lighting, sound, props and technical drawing. Students are expected to serve on technical crews on some evenings and weekends during School productions.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [DRMA*1000](#) or [THST*1040](#)

Equate(s): [DRMA*2220](#)

Department(s): School of English and Theatre Studies

THST*2240 Introduction to Theatre Design W (2-3) [0.50]

Students will be introduced to theories, techniques and materials in five areas of theatrical design: sets, props, lighting, sound, and costume. The course also considers the history of design for the theatre, attending to the relationship between design and other forms of cultural expression.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [DRMA*1000](#) or [THST*1040](#)

Equate(s): [DRMA*2220](#)

Department(s): School of English and Theatre Studies

THST*2270 Theatre Research II W (3-0) [0.50]

This variable content course will introduce students to aspects of the practice of scholarly research in relation to theatre studies. Students will be encouraged to consider resources and materials available to scholars of theatre and be introduced to the conventions of scholarly writing in theatre studies.

Offering(s): First offering - Winter 2018

Prerequisite(s): [THST*1270](#)

Restriction(s): [THST*3540](#), [THST*3550](#), [THST*3650](#), [THST*3660](#) Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

THST*2450 Approaches to Media Studies W (3-0) [0.50]

This course examines major approaches to the study of communication, including cybernetic, anthropological, semiotic and other perspectives, focusing on how people transmit information and construct meaning.

Offering(s): Offered in even-numbered years.

Prerequisite(s): [THST*1200](#)

Department(s): School of English and Theatre Studies

THST*2500 Contemporary Cinema W (2-3) [0.50]

The course is designed to give the student knowledge and understanding of contemporary cinematic expression.

Equate(s): [DRMA*2500](#)

Department(s): School of English and Theatre Studies

THST*2650 History of Communication F (3-0) [0.50]

This course is organized around several revolutions in communication and technology: the evolution of human language; the development of writing systems and literacy; the invention and spread of printing and typography; and the beginnings of electronic communication and the digital revolution.

Offering(s): Offered in odd-numbered years.

Prerequisite(s): 2.00 credits

Department(s): School of English and Theatre Studies

THST*3000 Experiential Learning S,F,W (3-0) [0.50]

Under the supervision of a faculty member, students in this course will be placed in experiential learning situations at the university or in the wider community where they will support a community or academic project. Students will be required to become familiar with the goals and procedures of the project, to frame and articulate learning objectives, and to express in writing their learning outcomes. Depending on the placement, a police record check may be required in order to be placed. Please consult with the Theatre Studies website for further information on experiential learning opportunities.

<https://www.uoguelph.ca/sets/theatre-studies/ba>

Offering(s): First offering - Fall 2017

Prerequisite(s): 7.50 credits, including [THST*2050](#), [THST*2190](#)

Restriction(s): Restricted to students in a Theatre Studies specialization. Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3010 Experiential Learning S,F,W (3-0) [0.50]

Under the supervision of a faculty member, students in this course will be placed in experiential learning situations at the university or in the wider community where they will support a community or academic project. Students will be required to become familiar with the goals and procedures of the project, to frame and articulate learning objectives, and to express in writing their learning outcomes. Depending on the placement, a police record check may be required in order to be placed. Please consult with the Theatre Studies website for further information on experiential learning opportunities.

<https://www.uoguelph.ca/sets/theatre-studies/ba>

Offering(s): First offering - Fall 2017

Prerequisite(s): 7.50 credits, including [THST*2050](#), [THST*2190](#)

Restriction(s): Restricted to students in a Theatre Studies specialization. Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3030 Theatre for Young Audiences U (2-2) [0.50]

This is a studio course addressing selected topics dealing with theatrical practice for children and/or adolescents such as: creating theatre for young audiences; theatre as an instructional tool; teaching theatre to children; theatre games and play.

Offering(s): Last offering - Fall 2017

Prerequisite(s): 10 credits

Equate(s): [DRMA*2400](#)

Restriction(s): Students must be enrolled as a Major or Minor or area of concentration in Theatre Studies or B.A.Sc. Child, Youth and Family.

Department(s): School of English and Theatre Studies

THST*3080 Acting Studio F,W (2-3) [0.50]

A studio course in acting that will address particular issues and techniques, and may conclude with a small-scale production.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*2080](#)

Restriction(s): This is a Priority Access Course. Some restrictions may apply during some time periods.

Department(s): School of English and Theatre Studies

THST*3110 Acting II F,W (2-3) [0.50]

A continuation of [THST*2080](#). Students will perform in a public production. Admission is by audition only.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*2080](#)

Equate(s): [DRMA*3110](#)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3120 Acting III F,W (2-3) [0.50]

A continuation of [THST*3110](#). Students will perform in a public production. Admission is by audition only.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*3110](#)

Equate(s): [DRMA*3120](#)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3140 Performance and the Past W (3-0) [0.50]

This variable content course focuses on a selected area of theatre history. Students will be encouraged to integrate primary and secondary materials in a presentation of research findings which may take a range of forms including an essay, media or theatrical presentation.

Offering(s): First offering - Winter 2018

Prerequisite(s): 7.50 credits, including [THST*1040](#)

Restriction(s): [THST*2010](#)

Department(s): School of English and Theatre Studies

THST*3170 Special Topics F (3-0) [0.50]

This course provides students with the opportunity to work intensively in an area of theatre work in a project defined by faculty research. The material and topic will vary but the course will consistently engage with an area of creative practice, such as scenography and design, directing, acting studio or playwriting. This course may be offered as a performance-centered studio, a design studio workshop, or a playwriting seminar, depending on the instructor. Consult the Theatre Studies website for more information on a specific iteration of the course.

Offering(s): First offering - Fall 2017

Prerequisite(s): 7.50 credits, including [THST*2270](#)

Restriction(s): [THST*3540](#), [THST*3550](#), [THST*3620](#), [THST*3650](#), [THST*3660](#), [THST*3850](#) Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

THST*3190 Theatre Workshop III F (3-2) [1.00]

Students in this course will undertake the design, technical production and performance a fully realized theatrical production. All production assignments (cast, technical crews, front of house, dramaturgy, assistant director, assistant designer) will be drawn from students enrolled in the course and in cooperation with senior students enrolled in THST*4500. The course will be taught as a workshop with skill-specific modules, out-of-class rehearsals, and technical training crew calls. Depending on the scale of the production and the class enrolments, this course may be co-taught with THST*2190.

Offering(s): First offering - Fall 2017

Prerequisite(s): 7.50 credits, including [THST*2190](#)

Restriction(s): [THST*3080](#), [THST*3110](#), [THST*3120](#), [THST*3220](#), [THST*3230](#)
Restricted to students in a Theatre Studies specialization.

Department(s): School of English and Theatre Studies

THST*3220 Technical Production I F,W (2-3) [0.50]

This course offers students advanced engagement with the theory and application of theatrical crafts, and includes work in a technical capacity on a School production.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [DRMA*2220](#) or [THST*2230](#)

Equate(s): [DRMA*3220](#)

Department(s): School of English and Theatre Studies

THST*3230 Technical Production II F,W (2-3) [0.50]

A continuation of [THST*3220](#), focusing on the theory and application of theatrical crafts, and including work in a technical capacity on a School production. Students will normally work in different capacities in [THST*3220](#) and [THST*3230](#).

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*3220](#)

Equate(s): [DRMA*3230](#)

Department(s): School of English and Theatre Studies

THST*3260 Shakespeare: Text & Performance S (3-0) [0.50]

The course offers an analysis of a selection of plays by William Shakespeare. In addition to textual analysis, the students will be introduced to the stage history of the plays being considered, with attention to conditions of production. The course normally will include consideration of plays by Shakespeare which are currently in production at the Stratford Festival; students will have the opportunity to see the plays in performance for which an additional fee may be charged. The course is taught as an intensive seminar in conjunction with the Stratford Festival and is offered in Stratford, Ontario.

Prerequisite(s): 2.50 credits in Theatre Studies including (1 of [THST*2010](#), [THST*3140](#), 1.00 credits in English)

Department(s): School of English and Theatre Studies

THST*3300 Sexuality and The Stage F (3-0) [0.50]

This course focuses on issues relating to the staging of sexuality. The course will theorize and historicize the representation of sexual diversity. Variable content course. Topics may include, for example, the theatrical staging of gays, lesbians, bisexuals, and transgendered people; queer theatre; and the privileging of heterosexuality on the stage.

Offering(s): Offered in even-numbered years. Last offering - Fall 2016

Prerequisite(s): [THST*2010](#) or 1.00 credits in English

Department(s): School of English and Theatre Studies

THST*3340 Voice and Text in Performance S (0-6) [0.50]

Within a studio context, students are introduced to techniques of voice, particularly in relation to performing verse. The course is taught as an intensive lab in conjunction with the Stratford Festival and is offered in Stratford, Ontario. The course may involve a lab fee. Admission to the course is by application to the School of English and Theatre Studies. Further information is available from the School.

Prerequisite(s): 2.50 credits in Theatre Studies including (1 of [THST*3080](#), [THST*3110](#), [THST*3190](#))

Co-requisite(s): [THST*3260](#)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3360 Political Intervention Theatre W (3-0) [0.50]

This course examines major theories, practices and textualities of radical theatre interventions in politics in the twentieth- and twenty-first centuries. It traces the historical development and genealogies of interventionist processes, with particular attention to the transnational circulation of practices and methods.

Offering(s): Offered in even-numbered years. Last offering - Winter 2017

Prerequisite(s): [THST*2010](#) or 1.00 credits in English

Department(s): School of English and Theatre Studies

THST*3410 Special Studies in Production I F,W (2-3) [0.50]

Students will serve in such capacities as stage managers, assistant stage managers, assistant directors, assistant designers, dramaturges, producers, or publicists on School productions, and will study the functions of these roles in theatrical production. Admission is by application to the School.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*3220](#), (1 of [THST*2120](#), [THST*3240](#), [THST*3430](#), [THST*3460](#), [THST*3480](#), [THST*3700](#))

Equate(s): [DRMA*3410](#)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3420 Special Studies in Production II F,W (2-3) [0.50]

A continuation of [THST*3410](#). Students will normally work in different capacities in [THST*3410](#) and [THST*3420](#). Admission is by application to the School.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*3410](#)

Equate(s): [DRMA*3420](#)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3430 Theatrical Design: Sets & Props F (2-3) [0.50]

This course provides a study of the history, theory, and practice of theatrical design, with focus on the principles of set and prop design.

Offering(s): Offered in even-numbered years. Last offering - Fall 2016

Prerequisite(s): [DRMA*2220](#) or ([THST*2230](#), [THST*2240](#))

Equate(s): [DRMA*3430](#)

Department(s): School of English and Theatre Studies

THST*3460 Costume W (2-3) [0.50]

This course studies the art of costume design for the theatre, placing the discipline in historical and theoretical contexts while exploring the practice and art of costume design. The course covers the techniques, materials and language necessary to the costume designer's craft and role in the production of a work of theatre. At the instructor's discretion, the course may include the design of mask, makeup, wigs and accessories.

Offering(s): Offered in odd-numbered years. Last offering - Winter 2017

Prerequisite(s): [THST*2230](#), [THST*2240](#)

Restriction(s): [DRMA*3440](#)

Department(s): School of English and Theatre Studies

THST*3480 Lighting, Sound, Theatre Media F (2-3) [0.50]

The course studies theatrical lighting, sound, and media from the perspective of the designer. Through a combination of class instruction, demonstration and practical lab projects, the student will follow the process for the design of light, sound and media (theory and practice), from the first reading of a script through all of the stages that lead to the creation of a design. Special attention is given to analyzing scripts for visual and aural images.

Offering(s): Offered in odd-numbered years. Last offering - Fall 2016

Prerequisite(s): [THST*2230](#), [THST*2240](#)

Restriction(s): [DRMA*3440](#)

Department(s): School of English and Theatre Studies

THST*3500 Performance Praxis I W (3-2) [0.50]

Students will collaborate in the exploration of theory and creative practice in a project-based course. The projects may be theatrical or media-based, or an integration of both depending on the iteration of the course. Please consult the Theatre Studies website for more information.

Offering(s): First offering - Winter 2018

Prerequisite(s): [THST*2050](#), [THST*2270](#)

Restriction(s): [THST*3430](#), [THST*3460](#), [THST*3480](#), [THST*3550](#), [THST*3700](#)
Restricted to students in a Theatre Studies major or minor.

Department(s): School of English and Theatre Studies

THST*3530 Canadian Film F (2-3) [0.50]

This course is designed to give the student knowledge and understanding of Canadian film and film makers.

Offering(s): Offered in even-numbered years.

Prerequisite(s): [THST*1200](#) or [DRMA*1500](#)

Equate(s): [DRMA*3530](#)

Department(s): School of English and Theatre Studies

THST*3550 Theories of Drama and Theatre W (3-0) [0.50]

This course covers selected theoretical approaches to the study of drama and theatre.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*2010](#), (1 or [THST*2080](#), [THST*2120](#), [THST*2240](#))

Equate(s): [DRMA*3550](#)

Department(s): School of English and Theatre Studies

THST*3600 Directed Readings U (3-0) [0.50]

This course provides Independent study opportunities based upon bibliographies established in consultation with the instructor. An essay will normally constitute the written requirement for the course. Tutoring and/or consultation will be arranged, depending on the topic or materials for study. Projects for this course are subject to the approval of the School, and must be submitted to the Director, on forms provided by the School, no later than the last day of classes in the semester prior to enrolment in the course.

Prerequisite(s): 3.00 credits in Theatre Studies including [([THST*2010](#), [THST*2230](#)) or ([THST*3140](#), [THST*2190](#))], (1 of [THST*2050](#), [THST*2080](#), [THST*2120](#), [THST*2240](#))

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3630 Special Studies in Studio Practice U (3-0) [0.50]

The course provides an intensive exploration of one aspect of studio practice: playwriting, acting, design or technical theatre.

Prerequisite(s): 3.00 credits in Theatre Studies including one of the following, as appropriate to the topic of the course: [THST*2080](#), [THST*2120](#), [THST*2230](#), [THST*2240](#).

Equate(s): [DRMA*3630](#)

Restriction(s): Instructor consent required.

Department(s): School of English and Theatre Studies

THST*3650 Theatre Historical Studies Seminar F (3-0) [0.50]

This seminar course investigates a topic in theatre history. The course will further develop students' research skills and expertise in writing and speaking about scholarly materials in the discipline. Variable content course.

Offering(s): Last offering - Fall 2016

Prerequisite(s): [THST*2010](#)

Equate(s): [DRMA*4300](#)

Department(s): School of English and Theatre Studies

THST*3660 Dramatic Literature and Theory Seminar W (3-0) [0.50]

This seminar course investigates an area of dramatic literature. The course will develop students' research skills and writing and speaking about scholarly materials in the discipline. Variable course content.

Offering(s): Last offering - Winter 2017

Prerequisite(s): [THST*2010](#) or [DRMA*2300](#)

Department(s): School of English and Theatre Studies

THST*3700 Fundamentals of Directing W (2-3) [0.50]

This course is a study of the basic theories of directing, complemented by practical in-class directing exercises.

Offering(s): Last offering - Winter 2017

Prerequisite(s): ([DRMA*1050](#) or [THST*2120](#)), [THST*2080](#)

Equate(s): [DRMA*3700](#)

Department(s): School of English and Theatre Studies

THST*3850 Canadian Drama and Theatre F (3-0) [0.50]

This course is a study of Canadian plays in their historical, cultural, and theatrical contexts.

Offering(s): Last offering - Fall 2016

Prerequisite(s): ([DRMA*2300](#) or [THST*2010](#)) or 1.00 credits in English.

Equate(s): [DRMA*3850](#)

Restriction(s): [DRMA*3331/2](#)

Department(s): School of English and Theatre Studies

THST*3950 Drama in London U (2-4) [0.50]

A course designed for students taking the London Semester consisting of a study of theatre events in London, through attending performances, reading texts and meeting for weekly seminars.

Equate(s): [DRMA*3950](#)

Restriction(s): Permission of the Co-ordinator of the London Semester.

Department(s): School of English and Theatre Studies

THST*4240 Theatrical Organization and Culture F (3-0) [0.50]

This course studies various models of theatrical organization such as social context, theatrical funding, board and management structures, and artistic mandates together with their implications for theatrical production and interpretation.

Prerequisite(s): 10.00 credits including 1.00 credits in Theatre Studies.

Restriction(s): [THST*3240](#)

Department(s): School of English and Theatre Studies

THST*4270 Research Seminar I F (3-0) [0.50]

This course is a research seminar in selected topics in media, theatre and performance. The course features variable content. Please consult the Theatre Studies website for more information.

Prerequisite(s): 10.00 credits, including [THST*2270](#)

Restriction(s): THST*4320, Restricted to students in a Theatre Studies specialization, with an average of 70% in the specialization.

Department(s): School of English and Theatre Studies

THST*4280 Ensemble Project W (6-9) [1.00]

Students will engage throughout the semester with the processes of forming a theatre company, theorizing its organizational structure, exploring fundraising and publicity exercises, casting, designing, dramaturging, directing, and mounting a production, and engaging in post-production analysis that assesses the social and theatrical impact of the decisions taken and procedures employed.

Prerequisite(s): [\[THST*2010, THST*2230, \(2 of THST*2080, THST*2120, THST*2240\), THST*3550, THST*3850, \(THST*3650 or THST*3660\)\]](#) or [\(THST*2190, THST*2120, THST*3140, THST*3170, THST*3500\)](#)

Restriction(s): Restricted to majors in Theatre Studies who have completed a minimum of 14.00 credits with 70% cumulative average in Theatre Studies.

Department(s): School of English and Theatre Studies

THST*4290 Research Seminar II W (3-0) [0.50]

This is an advanced research seminar in selected topics in media, theatre and performance. The course features variable content. Please consult the Theatre Studies website for more information.

Prerequisite(s): 10.00 credits, including [THST*4270](#)

Restriction(s): THST*4330, Restricted to students in a Theatre Studies specialization with an average of 70% in the specialization.

Department(s): School of English and Theatre Studies

THST*4340 Playwriting F (3-0) [0.50]

This course is a study of the theory and practice of playwriting.

Offering(s): Last offering - Fall 2016

Prerequisite(s): [\(THST*3650 or THST*3660\)](#), [THST*3850](#)

Equate(s): [DRMA*4340](#)

Department(s): School of English and Theatre Studies

THST*4500 Performance Praxis II W (3-2) [1.00]

This course provides students with applied leadership roles in capacities such as stage managers, assistant directors, assistant designers or dramaturges and leads to a culminating public production. Students will also study the functions of these roles in production and performance. Admission is by application to the School. Refer to the Theatre Studies website for more information.

Prerequisite(s): [THST*3500](#)

Restriction(s): [THST*3410, THST*3420, THST*4250](#) Restricted to students in a Theatre Studies major or minor. Instructor consent required.

Department(s): School of English and Theatre Studies

THST*4650 Honours Essay U (3-0) [0.50]

The completion, under direction, of a scholarly essay in the study of drama and/or theatre. Admission is by application to the instructor.

Prerequisite(s): [([THST*3650](#) or [THST*3660](#)), [THST*3550](#), [THST*3850](#)] or ([THST*3170](#) or [THST*4270](#))

Restriction(s): Instructor consent required. 70% cumulative average in Theatre Studies courses.

Department(s): School of English and Theatre Studies

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