Undergraduate EUROPEAN STUDIES Conference November 26, 2016

University of Cuelph - Mackinnon Bld. Room 233

9:30-10:45 Because Nothing is Ever Black or White – Chair : Lisa McIntosh	
Amanda Balyk (Brock U) : Lidia Van Niekerk (U of Guelph) : Sarah Bennett (U of Guelph) :	Indicted for Infanticide but Convicted for Concealing? The Impact of the 1803 Ellenborough Act on British Infanticide Trials 1790-1820 Jealousy and Rivalry: A Feminist Historiographical Study of George Sand Nazi Germany : A Narrative Challenged
10:45-11:00 Coffee Break	
11:00-12:15 Shaking Conventions – Chair : Trusha Dash	
Mitchell Kooh (Wilfrid Laurier U) :	Naughty Priests and Ne'er-do-wells: A History of Sexuality, Confession,
Sarah Young (Wilfrid Laurier U) :	and All Things Penal Fighting Misery with Irony: Charles Dickens and Victor Hugo on the
Gregory Fitzgerald (Bates College) :	Death Penalty Looking for Clues About German Culture : A Model Scavenger Hunt for Teaching Cultural Courses in Berlin
12:15-1:00 Lunch Break	
1:00-2:00 Keynote Address	
Daphne Winland (York U) :	"Our beautiful homeland" then and now : diaspora and transnationalism 25 years after the collapse of socialist Europe.
2:00-2:15 Coffee Break	
2:15-3:30 Dealing with the Unknown – Chair : Dillon March	
Mauricio Collao (U of Calgary) : Jack McCart (U of Guelph) : Samaneh Fathi (U of Ottawa) :	Anxiety and the Other in Kristeva and Badiou Ethics, Islam, and Ornament in the World of Nineteenth-Century British Design Rhythm: The missing piece of the curriculum
3:30-3:45 Coffee Break	
3:45-5:00 People & Environments :	Ongoing Adjustments – Chair : Shane Hubbard
Julianna Felendzer (McMaster U) : Emma Gauthier-Mamaril (U of Ottawa) : Dimitri Treheles (U of Guelph) :	Tutela et Tutores: The Protection of the Roman Family « Mais n'est-ce pas avec de l'encre qu'on écrit des poèmes ? » : transformations of the perception of melancholy in the 16th and 17th centuries "The Last Man" A Comparative Analysis
5:00-5:15 Awards and Closing Remarks	
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