

Please note the following updates to the W15 SART schedule:

SART*3700 Digital & Non-Silver (16)

Tues Thurs, 2:30-5:20pm, Zav 412

Instructor: Anna Cox

Prerequisite: SART*2610

What has changed:

Students can now enter this course *directly from SART*2610 (Photo I)*. This is the only 3000-level Photo course offered in W15. Students who might normally take Photo II (SART*3750) are encouraged to take SART*3700. The prerequisites for Photo III and IV have been adjusted to reflect this change and to ensure that students can continue on to Photo III.

Course description:

This course combines non-silver, photo-chemical and digital photographic methods as an expansion of photographic concepts introduced in SART*2610. These techniques will serve as the basis for aesthetic investigation into the formal, conceptual, technical and theoretical issues related to historic and new technologies in photographic practice.

SART*4230 Special Topics in Painting & Drawing” (22)

Tues. Thurs, 7:00-9:50pm, Alex 282 & 272

Instructor: Jessica Groome

Prerequisite: *Either SART 3200 or SART 3090*

What has changed:

Special Topics in Painting is now “Special Topics in Painting *and Drawing*.”

Students can now enter this course from *either Painting II or Drawing II*.

Course description:

Topic: “Works on Paper”

In this course, paper will be the platform for experimentation, process and concept development for students of Painting and Drawing. We will look closely at modern and contemporary artists, works and practices in order to discover how paper can be used as a tool for generating ideas and works.