

MFA

OPEN STUDIOS



UNIVERSITY OF GUELPH
 MASTER OF FINE ARTS CANDIDATES
 SCHOOL OF FINE ART AND MUSIC
[UOGUELPH.CA/SOFAM/SHENKMAN](http://uoguelph.ca/sofam/shenkman)

- Parking available in P23, P24, P19 and Macdonald Stewart Art Centre
- Shuttle bus services all locations continuously every 15 minutes between 3:00 p.m. - 5:00 p.m. and 7:30 p.m. - 9:00 p.m.

Alexander Hall A

283 Steven Beckly
 281 Minwoo Lee

366 Maegan Harbridge
 361 Maegan Mehler

272 Drawing Studio

357
 358
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 367a

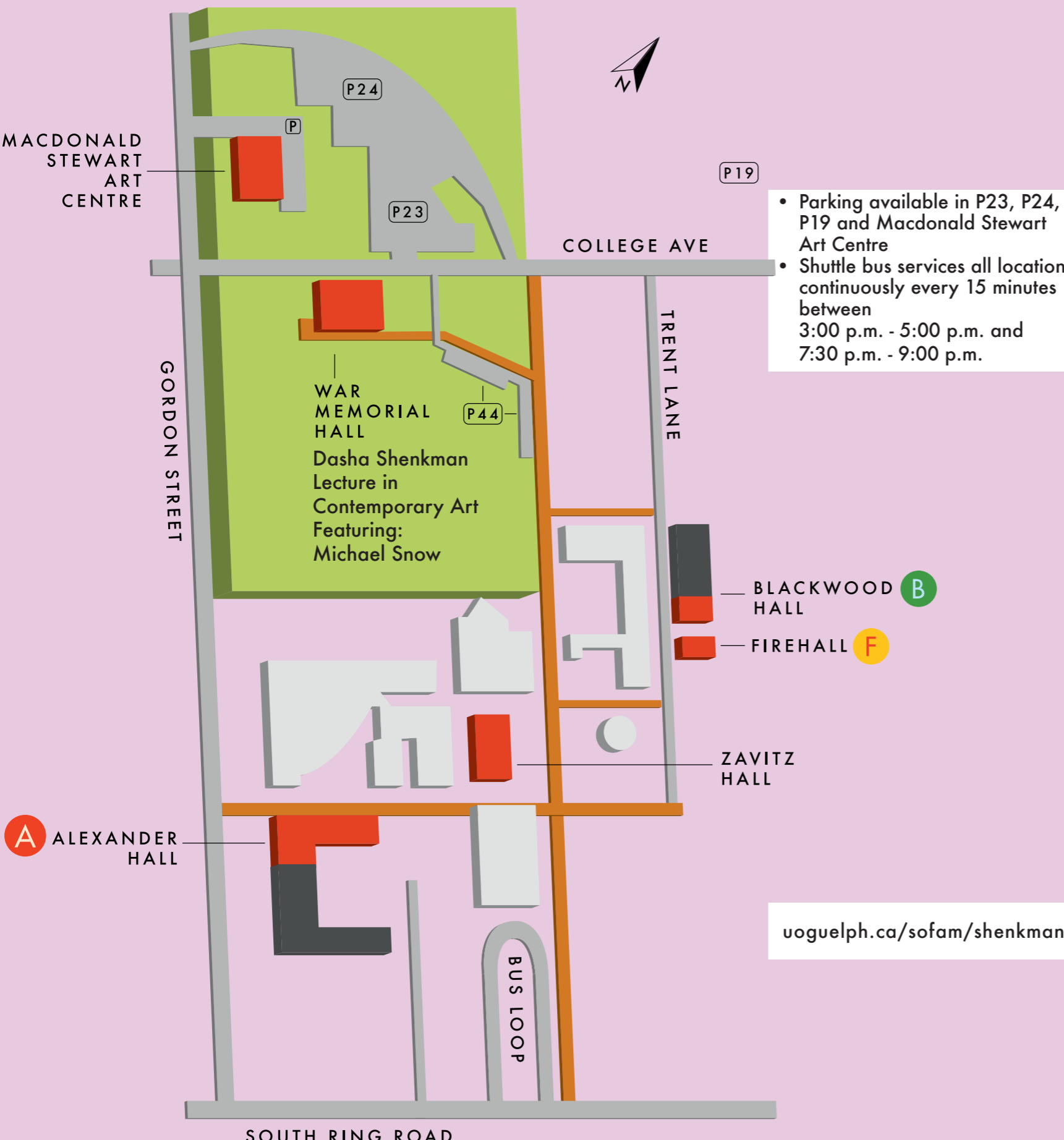
Specialized Studio

Blackwood Hall B

1 Ambera Wellmann
 2 Paul MacIntyre
 3 Patrick Cruz
 4 Brandan Doty
 5 Erika Dueck
 6 John Haney

Firehall F

1 Simon M. Benedict
 2 Jasmine Reimer
 3 Janine Miedzik



uoguelph.ca/sofam/shenkman

FREE PARKING at Macdonald Stewart Art Centre & Parking lots 19, 23, 24.

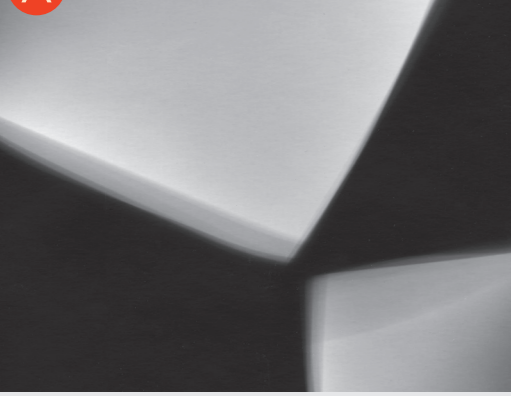
FREE SHUTTLE BUS between parking lots, Macdonald Stewart Art Centre, Blackwood Hall & Alexander Hall.



UNIVERSITY OF GUELPH MASTER OF FINE ARTS CANDIDATES



A ALEXANDER HALL



Steven Beckly works with photography, sculpture, and installation. He investigates the complexities of intimacy, relationships, sentiment, and language by combining formal, conceptual, and biographical explorations of the interpersonal. stevenbeckly.com



Using soft lines that slip between abstract and representational forms, Maegan Harbridge makes paintings that explore the boundaries of a formal modernist aesthetic while considering the canvas as both object and window. Her compositions often find their beginnings in the fragmented quality of memory but resolve as a result of their own logic. maeganharbridge.com

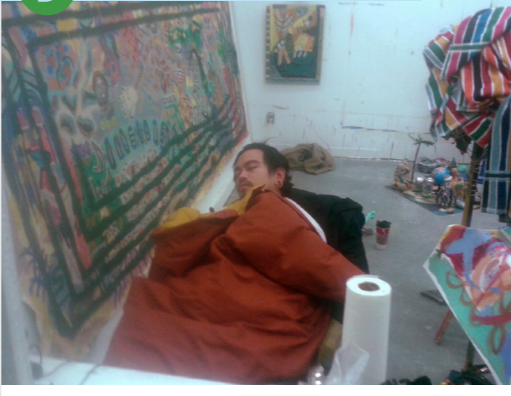


Working across film, sound, and installation Minwoo Lee investigates automation of vision as the central language of cinema. Focusing on the apparatus and the techniques of the observer, Lee closely examines the production of vision and ideological foundations. minwoolee.ca



Moving fluidly between painting and sculpture, Maegan Mehler creates and stages her work as possible characters having the potential for metaphor, poetry, connection and humour. Her investigations of material, colour, form, image and space arise in response to her enduring curiosity of how people and things come together. maeganmehler.com

B BLACKWOOD HALL



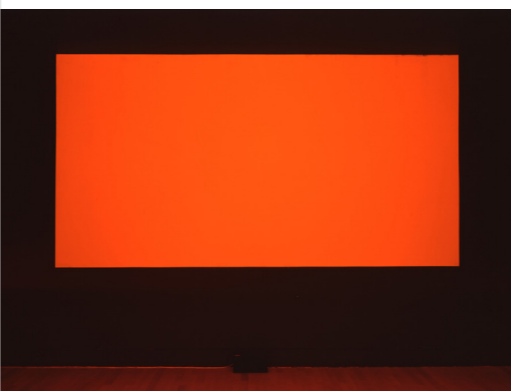
Patrick Cruz negotiates the facility of intuition through his multidisciplinary practice. Meditating between the personal and the political, his profusive work engages in notions of displacement, transnationalism and the implications of the ever pervasive global cult. patrickcruz.org



Brandan Doty transforms well-known materials and imagery into unexpected and charged artistic declarations, working across a wide range of media, including drawing, painting, photography, and sculpture. Doty's imagery and ideas call for the work to play a social role and require it to function inside an intentionally social context. brandandoty.com



Erika Dueck makes sculptures that investigate understandings of the mind and memory in relation to identity, obsession, loss and longing by exploring spaces within built environments. erikadueck.com



John Haney works with traditional photographic materials and makes sculpture, attempting to find a visual language to speak to the poetic and metaphoric implications and possibilities of negative space. Themes such as thresholds, voids and interstices, as well as binaries such as presence/absence and permanence/decay are touchstones in his work. johnhaney.com



Paul MacIntyre makes drawings and other material interventions as a means of investigating the contemporary implications of labour and craft. Borrowing from historical and current imagery, sensibilities and techniques, he is interested in appropriation as a means of complicating and enriching his process-based practice. paulmacintyre.com



Ambera Wellmann's paintings are characterized by dark atmospheres and evocative, sensual surfaces. Generated by nightmares and recreated from memories and found imagery, her paintings explore the possibilities for humour, beauty and the threat of violence in the gap between figuration and abstraction. amberawellmann.com

F FIREHALL



Simon M. Benedict playfully explores the shifting weight of words and the ways in which language can be redefined, repurposed, misconstrued or rendered meaningless through its very communication. simonmbenedict.com



Janine Miedzik uses abstract visual interruptions to reshape an awareness of our surroundings. Working with bright and blunt materials she examines the context of presentation. Her often-temporary objects and veneers become bodily stand-ins and carry the act of making marks, replayed and reworked on every leg of her journey. janinemiedzik.com



Jasmine Reimer's work is a non-linear examination of everyday domestic objects. She explores the intricate complexity of the ordinary, attempting seduction through redefinition and absurdity. Through close examination of the banal, she expects the unexpected; a reevaluation of the artifacts that create our myths, facts and fictions. jasminereimer.com