David Murray and James Snell History OGS Fund

Our new History OGS was highlighted at the President's graduate awards event this past November with the following citation:

“This Ontario Graduate Scholarship fund was established in 2005 to honour Professors David Murray and James Snell upon their retirement. Between them, these distinguished educators devoted nearly 75 years of service to Guelph’s students, and established extremely high standards in scholarship, teaching, and service. Generously supported by the History department, and by colleagues, former students and admirers, this endowment fund will sponsor an Ontario Graduate Scholarship each year for a student pursuing graduate studies in history.”

Congratulations to Josh MacFayden, the first recipient (2007/08)

With the help of a number of donors, including Elizabeth Bardon (BA ’94, MA ’97), the $100,000 goal for the fund has now been reached.

"I reconnected with the College of Arts two years ago when I read a story in Portico magazine about plans to launch an arts alumni campaign to raise money for an Ontario Graduate Scholarship fund in honour of retiring professors James Snell and David Murray. The fact that this scholarship fund was in history, my major for my undergraduate and master's degrees, and that it honoured Dr. Snell, who was a supportive and inspiring professor and thesis adviser, prompted me to call the college and offer to help.

During my years as a student at Guelph there had been limited funding for arts scholarships compared with the sciences, so I am pleased to contribute to this fund as a legacy for future history students. Since graduating, I've come to recognize how much U of G stands above other universities when it comes to being student-focused in areas from academics and residence life, to health services, athletics and more. I am so proud to be a graduate of the University of Guelph.”

- Elizabeth Bardon
New in Print


Second-year Bachelor of Arts and Science student Jenna Healey’s article, “My So-Called Life as a Research Assistant,” has been accepted for publication in *SURG - Studies by Undergraduate Researchers at Guelph*. Originally a paper for HIST*3480* (Workplace Experience), Jenna prepared the piece after serving as Terry Crowley’s Undergraduate Research Assistant last summer.

Michelle Hamilton has two new articles:

“‘Anyone not on the list might as well be dead:’ Aboriginal Peoples and the Censuses of Canada, 1851-1916,” *Journal of the Canadian Historical Association*.

“In the King’s Service: Provision-ing and Quartering the British Army in the Old Northwest, 1760-1773,” in *English Atlantics Revisited: Essays Honouring Professor Ian K. Steele*, ed. Nancy L. Rhoden (McGill-Queen's University Press, 2007).


Susan Nance’s research on the workings of the 19th-century Ottoman travel industry, “A Facilitated Access Model and Ottoman Empire Tourism,” appeared in the interdisciplinary journal *Annals of Tourism Research* 34, no. 4 (October 2007).
Linda Mahood received a Special Merit Award from the University of Guelph Faculty Association for 2007.

Kris Inwood won a $6720 award from the University’s Learning Enhancement fund. The fund is aimed at strengthening undergraduate engagement and academic success on campus, and Dr. Inwood proposes to use these resources to enhance digital resources available through the University’s Data Resource Centre for humanities, social sciences and business students.


David Murray celebrated his 40th year of teaching History students at the University of Guelph in September 2007.

History Department undergraduate Cameron Klapwyk is the winner of the Fall 2007 Mordechai Rozanski History Scholarship for third-year students in History.

1871 Census Project: Canada and Scotland

Chris Inwood and Graeme Morton were featured by Sandra Sabatini in the November 2007 “Research in Progress” article on the College of Arts website: http://arts.uoguelph.ca/rip.php
Matthew Hayday, “Pour que nos enfants apprennent le français’: Le combat de Canadian Parents for French pour l'immersion française au Nouveau-Brunswick” at the Institut d’histoire de l’Amérique française, October 2007, Collège Militaire Royal du Canada.


Terry Crowley gave the lead lecture in the Fall 2007 Morning Third Age Learning Course on China, entitled “Bound Feet and Broken Bikes: An Encounter with Post-Mao China.” Terry also organized and chaired a diverse Tri-University meeting with the Shastri Indo-Canadian Institute of Calgary and Delhi on the Guelph campus on 27 September. The principal session was convoked around the theme of ‘Establishing an India-Canada Research Agenda.’

The Scottish Studies Seminar Series prospered last Fall:


Kris Gies, “Civic Society and Pre-WWI Military Reform in Scotland: The Glasgow Chamber of Commerce,” October 17. Kris is a Ph.D. candidate in the Scottish History here at Guelph. His research investigates the role played by civic groups, especially in Glasgow, in supporting wholesale military reform in the period between the Boer War and First World War. Scotland's largest city, Glasgow has long been known for its commitment to military service, as Kris argues, fostered by a tight-knit civic society that joined business, labour, and government.

International Review of Scottish Studies
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General Editor: G. Morton
Managing Editors: K. Gies, A. Hinson
Book Review Editor: E. Ritchie

ARTICLES
* Sarah Tolmie, “Sacrilege, Sacrifice and John Barbour’s Bruce”
* G. K. Peatling, “Pasts, Futures, and Connections between Scotland, Ulster, and Ireland: A Critique of Some Historiographical Tendencies”
* Mihai Tudor Balinsteaun, “My Words Should Catch Your Words: Myth, Writing and Social Ritual in A.L. Kennedy’s Everything You Need”
Doug McCalla, Canada Research Chair in Rural History announces continuing events for the 2007/08 schedule:

Claire Strom, department of history, North Dakota State University, and editor of Agricultural History
Dr. Strom is the author of Profiting from the Plains: The Great Northern Railway and Corporate Development of the American West (University of Washington, 2003). Her presentation draws on her current research, which focuses on resistance in the US south to early 20th century federal government programs to eradicate the cattle tick.
Dr. Strom also gave an informal workshop for graduate students on "getting published."


Ruth Sandwell, OISE/UT, will speak about her current book project, a general rural history of Canada, 1870-1950, for the University of Toronto Press Themes in Canadian Social History Series. Monday, 11 February at 3:30 pm, OAC Boardroom

Joy Parr, "Unsettled: Woods, Meadows and Memory of North Atlantic Alliances at Gagetown.” Friday, 15 February at 2:30 pm, OAC Boardroom

GRADUATE STUDIES NEWS

Congratulations to Nicole Grieve and her advisor, Susannah Humble Ferreira, on the successful completion of Nicole's M.A. thesis on Velasquez and Rubens and the court of Philip IV—the first such advanced work in Iberian history from our Department.
Undergraduate History Colloquium 2008

Tom Hooper, Tim Krizner and the History Society are pleased to announce the roster for this year’s Colloquium:

Keynote Speaker: Dr. Peter Goddard

Featuring research presentations by:

John Merritt      Christi Garneau-Scott      David Perry
Michael Mantle    Kelly Bairos            Adam Bishop
Erica German      Monica Finlay

Judges: Dr. Karen Racine, Dr. Matthew Hayday, Ph.D. Candidate Kris Gies
Saturday February 9th, from 11am to 4:30pm
MacKinnon 117 — lunch will be served!

In September, the History Society led by Tim Krizner, and aided by Terry Crowley gave a well-attended tour of historical campus buildings for incoming History majors.

During January 2008’s Arts Week, the History Society, coordinated by Blake Morrison, and Susan Nance presented a series of Walt Disney’s World War II animated propaganda films to History majors and assorted folks.

BABY REPORT

A baby boy named Julian arrived for Tara Abraham and her husband Joseph on October 29, 2007

Kenya Elizabeth, Siena Dawn, and Tori Kathleen arrived into the family of PhD. Candidate Josh MacFadyen and his wife Colleen on December 10, 2007

Helen arrived to join Kevin James, Monica and Charles on December 29, 2007
Edmund Abaka (MA '91) is Associate Master of Mahoney Residential College, Director of the Africana Studies Program, and Associate Professor of History at the University of Miami in Coral Gables, Fl.

Paul Douglas Dickson’s (PhD ’93) dissertation research has emerged as a book from University of Toronto Press (2007) entitled *A Thoroughly Canadian General: A Biography of General H. D. G. Crerar*.

Gordon Hak (MA ’81) recently saw the publication in paperback of his book, *Capital and Labour in the British Columbia Forest Industry, 1934-74* (UBC Press, 2006). He is faculty at the History Department at Malaspina University-College in Nanaimo, BC.

Beverly Lemire (MA ’81) of the Department of History and Classics at the University of Alberta is the Founding Director of the Material Culture Institute, based in the Department of Human Ecology, Faculty of Agriculture, Life and Environmental Sciences, and the Faculty of Arts there. The Institute’s inaugural symposium, “Domestic Space; Domestic Practice: Exploring the Materiality of Home” took place in April 2007. The 2008 symposium will focus on “Fashion Practice: Explorations of the Material World.”

Matt Milner (MA ’02) has joined recently joined the Elora Singers, a professional choir conducted by Noel Edison. The Elora Singers' CDs are devoted to the music of Estonian Avro Part, and have risen to number five on the British classical music charts. Matt received his Ph.D from the University of Warwick and served as a part-time professor of the Reformation.

Ian McPhedran (MA ’05) was recently spotted on Much Music, serving as a historian of popular culture with some lighthearted comment on the public scandal around Janet Jackson’s “wardrobe malfunction” during the 2004 Super Bowl half-time show.

Will Pascoe (BA ’93) was honored at the Campus Authors Reception for his work, *A Noble Game: A History of the Negro Baseball Leagues* published in 2006 by Booksurge publishers. Will has also been hard at work in film and television, including directing the documentaries “Noam Chomsky: Rebel Without A Pause” and “The Three Passions of Bertrand Russell” (to be aired 2008 on TV Ontario and PBS). He has written for dramatic television “Degrassi - The Next Generation” and currently has his first comedy feature film “Charming Grace” in early production for filming in 2008, and many other projects under development.

John Sabean (PhD ’76) is currently vice-president of the Ontario Historical Society where Cynthia Comacchio (PhD ’87) is recording secretary and member of the board for the journal, *Ontario History*. 
Alan Gordon was a panelist on Vision TV’s "Prairie Giant: Beyond the Controversy," which aired 25 September 2007

Last July Kris Inwood was part of a four person delegation, which included Eric Sager of the University of Victoria, Gordon Watts, prominent BC genealogists and head of the Canada Census Committee, and Craig Heron of York University and President of the Canadian Historical Association, who traveled to Ottawa to visit the Assistant Information Commissioner, the Privacy Commissioner, and the head of the Census Branch of Statistics Canada. There they explained how the ‘informed consent’ option would limit future historians’ access to valuable information since only slightly more than half of Canadians who filled out a census ticked ‘yes’ when asked if the government might release their information in ninety-two years. The group asked that this census policy be reviewed by parliamentary committee before 2014 while the supporting legislation is still in effect.

Musician and current Ph.D. student Jason Wilson (MA ‘03) served as house band for CBC’s METRO MORNING Friday, December 7. His new album, THE PEACEMAKER’S CHAUFFEUR is in the final stages of production. This semester Jason will perform at:
* Danforth Music Hall Toronto (147 Danforth Ave.) Thursday, February 14
* Jazz on the Green Kingston, JAMAICA Sunday, February 17
* Club Soda Montreal (1225 St. Laurent Blvd.) Saturday, March 1
FOR MORE INFO - VISIT: www.jasonwilsonmusic.com

Stuart McCook's recent talk for Cafe Scientifique at the Bookshelf's E-Bar garnered front page headlines in the Guelph Mercury:
http://news.guelphmercury.com/News/article/280136