

ASTRA and the Art History Speaker Series present

# JOHN ONIANS

## ART AND THE BRAIN

### HOW THE NEUROSCIENTIST CAN HELP THE ART HISTORIAN



Art historians have been trying for centuries to understand what goes on in the artist's mind. They have also been trying to answer big questions, such as 'why is art a universal activity, but why it is so different at different times and in different places?' Now,

thanks to the discoveries by neuroscientists in the last thirty years art historians have a new way to engage with these problems. The conclusions of the new 'neuroarthistorians' are always revealing and sometimes astonishing.

John Onians is Professor Emeritus in the School of World Art Studies at the University of East Anglia, Norwich, England.

**TUESDAY FEBRUARY 26<sup>th</sup> 2013. 7pm**

Rozanski Hall room 105, University of Guelph

**ALL WELCOME FREE ADMISSION**



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