

University of Guelph
College of Arts
Curriculum Vitae

Name: Sally Anne Hickson
School: School of Fine Art and Music
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2003 Ph.D. Queen's University, Kingston, Ontario, Canada
1995 M.A. Department of Art History, Queen's University, Kingston, Ontario, Canada
1992 B.A. Honors, double major in Art History and Italian Language and Literature, Carleton University, Ottawa, Ontario, Canada

Academic Appointments

Effective 1 July 2014 - present, Director, School of Fine Art & Music, University of Guelph
2012 - present Associate Professor, tenured, Art History, School of Fine Art & Music, University of Guelph
2006-2011 Assistant Professor, Art History, School of Fine Art & Music, University of Guelph
2003-2006 Assistant Professor Visual Arts and Great Books Liberal Studies (cross-appointment, tenure track), Brock University, St. Catharines, Ontario, Canada
2001-2002 Assistant Professor (CLA), one-year term, School of the Arts, McMaster University, Hamilton, Ontario, Canada

Major Awards, Honors, Grants

2014 College of Arts Excellence in Teaching Award
2013 SSHRC Internal Research Grant, 4200
2013 SSHRC 4A, University of Guelph, 5000
2012 University of Guelph Conference Travel Grant, 1000
2012 Kress Foundation sponsored participant, Summer Institute for Technical Art History, Yale University, June 2012
2012 Natalie Zemon Davis Prize, best article of 2012 published in the journal *Renaissance & Reformation*, University of Toronto, 500
2012 Grant to attend DHSI, University of Victoria (awarded by COA, Guelph)
2011 Grant to attend Digital Humanities Summer Institute, University of Victoria (awarded by College of Arts, University of Guelph)
2011 SSHRC 4A, University of Guelph, 5000
2010 University of Guelph Internal Research Award, 4800
2010–2012 Fellow, Centre for Renaissance and Reformation Studies, University of Toronto
2009 H.P. Kraus Fellowship in Rare Books and Manuscripts, Beinecke Library, Yale University (May 2009), 4000

Books:

Women, Art and Architecture in Renaissance Mantua: Matrons, Mystics and Monasteries Ashgate, 2012.

Inganno – The Art of Deception: Imitation, Reception and Deceit in Early Modern Art, co-edited with Dr. Sharon Gregory. Ashgate, 2012.

Chapters in Books:

“Syphilis, Suffering, and Sodality: Friendship and Contagion in Renaissance Mantua,” in *Friendship and Sociability in Premodern Europe: Contexts, Concepts, and Expressions*.

Edited by Amy Rose McCue Gill and Sarah Rolfe Prodan. Toronto: CRRS, 2014.

“The Compromise Bride: The Marriage of Federico II Gonzaga and Margherita Paleologa of Monferrato.” In *Marriage in Premodern Europe: Italy and Beyond*, Centre for Renaissance and Reformation Studies, Victoria University in University of Toronto, 2012.

Selected Publications:

“THE INGANNO OF GIUSEPPE OROLOGI. ON DECEPTION AND SEDUCTION IN ART AND COLLECTING” *castelli di yale* • online, anno I, numero 1, 2013.

“Gian Cristoforo Romano in Rome: with some thoughts on the Mausoleum of Halicarnassus and the Tomb of Julius II,” *Renaissance & Reformation* 1:22 (2010).

“Furs and Diplomacy in Renaissance Mantua: Margherita Paleologa and a Zibellino for Maria of Aragon.” (In Italian translation, “Diplomazia e pellicce nella Mantova del Rinascimento: Margherita Paleologo e uno “zibellino” per Maria d’Aragona”), *Civiltà Mantovana* 129 (Spring 2010): 92-108.

“‘To see ourselves as others see us’: Giovanni Francesco Zaninello of Ferrara and the portrait of Isabella d’Este by Francesco Francia.” *Renaissance Studies* 23/3 (June 2009): 288-310.

Recent Conferences, Workshops and Invited Lectures:

“Battista Fiera, Physician and Patron of Mantua. New College Conference on Medieval and Renaissance Studies, Sarasota, Florida. March 2014.

“Federico II Gonzaga as Hostage in Rome.” Prisons of Stone, Word and Flesh: Medieval and Early Modern Captivity. Interdisciplinary symposium, Brown University, Providence, RI. 21 February 2014.

“The Inganno of Giuseppe Orologi: The Art of Deception,” Annual conference of the Renaissance Society of America, San Diego CA, April 4, 2013

Chair, Fraud and Deception in Early Modern Europe II, Sponsored by: History of Legal and Political Thought, RSA Discipline Group; Renaissance Society of American Annual Meeting, San Diego, 4 – 6 April 2013

Chair, The Social Life of Things: Work of Art as Sociable Goods; Organizers: Christina M. Anderson, Renaissance Society of America Annual Conference, San Diego, 4 – 6 April 2013.

“Muzio Manfredi and Ippolita Benigni della Penna Manfredi: Paradigms for Social Networking Patterns via the Italian Academies.” Invited paper at the conference DALL’ACCADEMIA DEGLI INVAGHITI, NEL 450° ANNIVERSARIO DELL’ISTITUZIONE, ALL’ACCADEMIA NAZIONALE VIRGILIANA DI SCIENZE LETTERE E ARTI IN MANTOVA. Mantua, Accademia Nazionale Virgiliana, 29 novembre 2012.

“The Admirable Crichton: “our swords shall play the orators for us”. Scottish Studies Annual Fall Colloquium, University of Guelph, 6 October 2012