

College of Arts

CURRICULUM VITAE

Name: Dominic Marner
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1. General Information

A. Education

1995	Ph.D.	School of World Art Studies, University of East Anglia, Norwich, U.K.
1989	M.A.	Department of History in Art, University of Victoria, Canada.
1986	B.A. Honours (Distinction)	Double major in Religious Studies and Art History, University of Regina, Canada.

B. Academic Appointments at the University of Guelph

2009-Present	Associate Director, School of Fine Art and Music
2007 – Present	Associate Professor, School of Fine Art and Music
2004-2006	Assistant Professor, School of Fine Art and Music.
November 23, 2005	Tenure granted

C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

2003-2004	Lecturer (Assistant Professor), Department of Archaeology, University College Dublin, Ireland.
2003	Research Fellow, Institute for International Integration Studies, University of Dublin, Trinity College, Ireland.
2001-2002	Research Associate, Corpus Christi College, Cambridge and the Department of Manuscripts and University Archives, Cambridge University Library, UK.
1999-2001	Adjunct Professor, University of Dublin, Trinity College, Ireland.
1997-1999	J. Paul Getty Postdoctoral Fellow and Senior Research Associate, University of East Anglia, Norwich, UK.
1995-1997	Lecturer (Assistant Professor), University of Edinburgh, UK.
1993-1994	Lecturer (Assistant Professor), University of Edinburgh, UK.
1991-1994	Research Assistant, English Committee, <u>INormanni Popolo d'Europa (1030-1200)</u> , Exhibition, Rome and Venice (1991-1994).
1991	Sessional Lecturer, Department of History in Art, University of Victoria, Canada.
1986-1989	Teaching Assistant, Department of History in Art, University of Victoria, Canada.

1984 Research Assistant, British School at Rome, Rome, Italy.
 1984-1985 Teaching Assistant, Department of Art History, University of Regina,
 Canada.

D. Awards, Honours, Grants

2010	Huntington-British Academy Fellowship	\$3000.00
2009	SSHRC Internal Travel Grant	\$1500.00
2009	SSHRC Research Grant	\$1500.00
2007	SSHRC Internal Travel Grant, University of Guelph	\$850.00
2005	Internal Travel Grant, University of Guelph	\$300.00
2004	Internal Travel Grant, University of Guelph	\$1,200.00
1999-01	Research Grant, The British Academy	\$11,385.00
1997-99	J. Paul Getty Postdoctoral Fellowship	\$91,085.00
1998	Research Award, Scouloudi Foundation, Institute of Historical Research, London UK.	\$2,739.00
1992-94	Doctoral Fellowship, Social Science and Humanities Research Council of Canada	\$45,000.00
1994	International Medieval Congress Bursary, Leeds, UK	\$500.00
1994	British Archaeological Association Conference Student Scholarship, UK	\$684.00
1993	Royal Historical Society Conference Grant, London, UK	\$700.00
1992	Full Sponsorship Award, Comité International d'Histoire de l'Art, XXVIII International Congress of the History of Art, Berlin, 15-20 July	\$3,554.00
1991-93	Overseas Research Studentship Award, Committee of Vice Chancellors and Principals, UK	\$27,328.00

2. Teaching

A. Undergraduate

1. Courses

University of Guelph:

Course No.	Title	Semester(s) Taught
ARTH 3310	The Power of Images	W08
ARTH 3540	Image: the Art of the High Middle Ages	W05, W06, W07
ARTH 3200	Colour: Practices and Meanings	W05, W06
ARTH 4150	Questions in Western Art I	W05, W06, W07, W08
ARTH 4330	Topics in Art and Visual Culture	W09
ARTH 2540	Western Art: Medieval	F04, F05, F06, F07, F08, F09
ARTH 2120	Museology	W07, W09
ARTH 1510	Art Historical Studies I	F04, F05, F06, F07, F08, F09
ARTH 4600	Individual Study – Art History (4 students)	W06, W07, S08
ARTH 4850	Thesis supervision	W06, F06, W07, F07, W08

ARTH 4800 Experiential Learning F08, W09, F09, W10

University College, Dublin:

Course No.	Title	Semester(s) Taught
Core 3 rd year	The Normans and Visual Culture	W04
ARCH 1003	Celtic Manuscripts	W04
Optional 3 rd Year	Ecclesiastical Architecture in Ireland	F03
ARCH 2013	The Archaeology of Feudalism	F03

Trinity College, Dublin:

Title	Semester(s) Taught
Senior Sophister Special Subject: Irish Art in the Golden Age c.650-950	F00

University of Edinburgh:

Course No.	Title	Semester(s) Taught
History of Art 2	Early Christian Art and Architecture	F95
History of Art 2	Symbols and Stories: interpreting the Middle Ages	F94
3 rd Year honours	Romanesque Narrative Arts	W95, W97
3 rd Year honours	Anglo-Norman Architecture	W95, W97
4 th year seminar	The 'Normans'	F96

University of Victoria:

HA326	Early Medieval Art and Architecture	S93
HA328	Gothic Art and Architecture	S93

2. Other Teaching Activities

2004	Teaching Support Services Introductory Teaching Seminar, University of Guelph.
2001	Teaching Course, University of Cambridge, UK.
1996	I was responsible for understanding curriculum development as part of the Teaching Quality Assessment (TQA) at the University of Edinburgh.
1995-1996	Teaching, Learning and Assessment Course, University of Edinburgh, UK.

B. Graduate

1. Courses

University of Guelph:

Course No.	Title	Semester(s) Taught
EURO 6040	Europe and the Discourse of Civilization	W08

University College Dublin:

Title	Semester(s) Taught
Research Methods	F03, W04
The Archaeology of Art and Architecture (co-taught)	F03, W04

University of Edinburgh:

Title	Semester(s) Taught
Romanesque Manuscripts	F95
Art and Ritual in the Middle Ages (co-taught)	W96

2. Other Teaching Activities

2005 – Present Member of the Graduate Faculty, School of Fine Art and Music, University of Guelph.

Writing advisor:

2005 Writing advisor for Zin Taylor, M.F.A. degree, University of Guelph.

Supervisor:

2010-Present Chris Tiessen, Member of Committee, M.A. Art and visual Culture, University of Guelph.

2009-Present Candice Bogdanski, Ph.D. Candidate, Art History, York University.

2007 – Present Brian Rogers, Ph.D. Candidate, Philosophy Department, University of Guelph

2008 Nicole Grieve, M.A., History Department, University of Guelph

2006-2007 Chris Tiessen, Ph.D. candidate, History Department, University of Guelph [withdrew].

2004 Sarah Nylund, “Medieval Motte and Baileys in Co. Louth”, M.A. thesis, University College Dublin.

2004 Finbar Dwyer, “The archaeology of Portarlinton in the seventeenth century”, M.A. thesis, University College Dublin.

2004 Yvette Mooney, “Nineteenth-century workhouses in Dublin: an archaeology”, M.A. thesis, University College Dublin.

1994 – 1997 Member of the M.A. thesis examiners’ committee, Department of Fine Art, University of Edinburgh, UK.

3. Scholarly and Creative Activity**A. Publications****1. Books**

- St Cuthbert. His Life and Cult in Medieval Durham (London: The British Library Press and Toronto: University of Toronto Press, 2000). ISBN 0-7123-4686-4 (British Library); 0-8020-3518-3 (University of Toronto).
- Catalogue of Illuminated Manuscripts in Cambridge University Library, co-authored with Stella Panayatova, Patrick Zutshi and Paul Binski (Cambridge: Cambridge University Press, forthcoming).
- The Scriptorium at Durham in the late twelfth century, (expected final draft, 2010, Cambridge University Press has expressed interest and provided readers reports by Professor Rosammond McKitterick and Professor Teresa Webber).

2. Chapters in books

- “The Bible of Hugh of le Puiset (Durham Cathedral Library, MS A.II.1)” in Anglo-Norman Durham 1093-1193, David Rollason, Margaret Harvey, Michael Prestwich eds, (Woodbridge: Boydell and Brewer, 1994) pp. 471-484.
- “The Masons’ Marks of Norwich Castle Keep” in The Seigneurial Residence in Western Europe AD c800-1600, Gwyn Merion-Jones, Edward Impey and Michael Jones eds (BAR International Series 1088, 2002) pp. 219-220.
- “Museum Publications: history, bibliography, iconography ” in Compression versus Expression: Containing and Explaining the World’s Art, John Onians ed. (Yale University Press, 2006) pp.66-81.
- “Joy Adamson, the Peoples of Kenya and the Desire for Eden” in East African Visual Cultures, Hassan Arrero and Zacharia Kingdon eds (London: Horniman Museum Publications, 2006) pp. 41-53.
- “The Eve of the Conquest” in The English Parish Church through the Centuries: daily life & spirituality, art & architecture, literature & music (DVD, 2010)

3. Articles in refereed Journals

- “The Sword of the Spirit, the Word of God and the Book of Deer” in Medieval Archaeology 46 (2002) pp. 1-28.

5. Book Reviews

- Review of Drake, C. S., The Romanesque fonts of northern Europe and Scandinavia, (Woodbridge: Boydell Press, 2002) in The Journal of Ecclesiastical History (Vol. 54, No. 2, Apr. 2003) pp. 331-332.
- Review of Koert van der Horst et al, The Utrecht Psalter in Medieval Art. Picturing the Psalms of David, (London: Harvey Miller Publishers, 1996) in The Journal of Ecclesiastical History (Vol. 49, No. 3, July, 1998) pp. 524-26.
- Review of Walter Cahn, Romanesque Manuscripts The Twelfth Century. A Survey of Manuscripts Illuminated in France (London: Harvey Millar Publishers, 1996) in Rare Books Newsletter 55, Spring, 1997 pp. 60-63.

6. Exhibition Catalogues

- "Pastorale a Tau", "Gruppo di sei anelli", "Gli scacchi di Lewis", "Pedina con scena di caccia al leone", "Pedina con le immagini di Gennaio e dell'Ariete", "Pedina", "Vergine con il Bambino", I Normanni Popolo d'Europa MXXX-MCC, (Venezia: Marsilio Editori, 1994) pp. 429, 433, 464, 465, 466, 502.
- "The Patronage of Bishop Hugh of le Puiset", Anglo-Norman Durham 1093-1193. A Catalogue for an Exhibition of Manuscripts in the Treasury, Durham Cathedral, 1993, David Rollason ed., pp. 24-28.

C. Conferences, Workshops, and Invited Lectures

- “The Library of Hugh du Puiset”, Canadian Conference of Medieval Art Historians, University of Victoria, March 5-6, 2010.

- “The scriptorium at Durham: evidence from the manuscripts”, CCMAH, Carleton University, March 2009.
- “The Dublin Spire” invited lecture at the Elora Centre for the Arts, 2009.
- “Measuring Time in Medieval Durham” Sacred Spaces in Medieval and Medieval Revival Art and Architecture UBC, March 14th and 15th, 2008.
- “Godric of Finchale”, Sacred Spaces in Medieval and Medieval Revival Art and Architecture, UBC, March 14th and 15th, 2008.
- “The Book of Deer”, Medieval and Early Modern Scotland Conference, University of Guelph, May 14, 2008.
- “Irishness and the Round Tower”, Canadian Medieval Art Historians’ Annual Conference, University of Guelph, March 2007.
- “The Two Puiset Bibles”, Canadian Conference of Medieval Art Historians, Queen’s University, March, 2006.
- “The Destruction of Nelson’s Pillar and the New Millennium Monument in Dublin”, University Art Association Conference, Victoria, B.C., November, 2006.
- “From the Millennium Monument to An Túr Solis”, On Visual Literacy, University College Cork, Ireland, April 14, 2005.
- “Text and Image in the work of the Simon Master”, Canadian Conference of Medieval Art Historians, Victoria B.C., March 5, 2005.
- “From the Millennium Monument to An Túr Solis”, Humanities Institute of Ireland Research Seminar, University College Dublin, Ireland, Feb. 13, 2004.
- “The National Portrait Collection in Kenya and Colonial Policy”, Eastern African Visual Traditions: New Perspectives, London, UK, October 2003.
- “British Colonial Ideology and the Problematization of British Guiana”, Caribbean Studies Association Annual Conference, Belize City, Belize, May 27, 2003.
- “Continuing the Culthbertine Cult: medieval Durham”, invited lecture for The Lindisfarne Gospels Colloquium, University of London, UK, School of Advanced Studies, 11 Jan. 2002.
- “Word and image in the Book of Deer”, invited lecture for Seminar on the History of the Book Cambridge, Trinity College, Ireland, 25 November 2001.
- “Imagining Jerusalem: Medieval Maps of the Eternal City”, invited lecture for the Chester Beatty Library Museum, Dublin, Ireland, November 3, 2001.
- “Museums and their publications”, World Art Studies Research Seminar, University of East Anglia, Norwich, UK, Feb.21, 2001.
- “Picturing a Life of St Cuthbert”, Irish Association of Art Historians, Public Lecture, Trinity College, Dublin, Ireland, January 25, 2001.
- “The Museum publication: art, patronage and corporate sponsorship”, Compression versus Expression: Containing and Explaining the World’s Art, Clark Art Institute, Williamstown, Mass., USA, April 6-8, 2000.
- “Representing St Cuthbert in the late-twelfth century”, Canadian Medieval Art Historians’ Annual Conference, Victoria, B.C., March 25, 1999.
- “Hagiographical Illustration in the West”, Invited Lecture, American University of Sharjah, Dubai, United Arab Emirates, June 9, 1998.
- “St Cuthbert, identity and the monastery at Durham”, Research Seminar, University of Essex, UK, Jan. 22, 1998.
- “A reappraisal of the date of Norwich Castle”, Research Seminar, Department of Archaeology, University College Cork, Ireland, June 25, 1997.

- "St Cuthbert, Hugh du Puiset and artistic production in Durham in the twelfth century", World Art Studies Research Seminar, University of East Anglia, UK, Nov. 26, 1997.
- "The Puiset Bible: its production and consumption", Edinburgh Fine Art Research Seminar, University of Edinburgh, UK, Nov. 20, 1996.
- "The bishop, his nephew, the poet and the manuscript", Anglo-Canadian Medieval Art Historians' Annual Conference, Norwich, UK, April 3-6, 1995.
- "Iconographic Problems of the Puiset Bible", Manchester Research Seminar in Medieval Art, University of Manchester, UK, 29 April, 1995.
- "Visualizing speech in the Capuchin Bible", International Medieval Congress II, Leeds, UK, 13 July, 1995.
- "Speaking Parts in Romanesque Manuscripts", Oxford History of the Book to 1500 Seminar, Cambridge, UK, December 10, 1995.
- "The Bible of Hugh of le Puiset", Anglo-Norman Durham Conference, Durham, UK, Sept. 13-17, 1993.
- "Written scrolls, blank scrolls, literacy and inspiration", Session: 'The Visual and the Verbal', Association of Art Historians' Annual Conference, Leeds, UK, April 10-12, 1992.
- "Romanesque Biblical Illumination: from typology to narrative?", World Art Studies Research Seminar, University of East Anglia, UK, Nov. 12, 1992.
- "The Wall-Paintings in the Atrium of S. Maria Antiqua, Rome", University of Regina, Sask., Research Seminar in Fine Art, 1985.

D. Other Professional Activities

- Organizer and Host of the Canadian Medieval Art Historians' Conference, March 2007 University of Guelph
- Referee for the journal Renaissance/Reformation
- Publisher requested review of Fred S. Kleiner and Christin J. Mamiya, Gardner's Art Through the Ages, 12th edition, Volume I (Wadsworth, 2005) for use by the authors in revising the forthcoming 13th edition.
- Assessor for OGS Ph.D. scholarship panel, 2007-08
- Assessor for OGS MA scholarship panel, 2008-09
- Judge for the Leonard Boyle PhD Dissertation Prize for Medieval Studies, 2009
- External examiner for Ms Irma Rambaran, M.Phil. thesis, University of the West Indies, St Augustine, Trinidad and Tobago (February, 2008)
- External examiner for Ms Candice Bogdanski, Ph.D. comprehensive exams, York University, Toronto (November, 2009)

Radio profile of my work:

- Interview with me concerning my work on Irish visual literacy on National Radio in Ireland, RTE One, Thursday April 14, 2005.

Newspaper profile of my academic career:

- "A manuscript scholar finds substance in scribblings at Walters Art Gallery" by Helen Selby, The Baltimore Sun, August 30, 1998, Arts & Society section, p. 11.
- "Reading Between the Lines" in at Guelph, February 24 2010, p. 6.

E. Work in Progress

- “The photographic representation of artists: a cross-cultural perspective”, archive of approximately 5500 digitized images (Possible exhibition and book) (See Part 2, Section 2)
- “British Colonial Ideology and the Problematization of British Guiana” (article, 5000 words).
- “Irish nationalism, monumental sculpture and the National Gallery in Dublin” with Dr Martha Herrero (Lecturer, Department of Sociology, University of Portsmouth, UK) (article, 7000 words).
- “On the descriptive language of Irish Art History” with Dr Nalini Persram (Professor, York University, Canada) (article, 5000 words).
- "Gerald of Wales' Topography of Ireland and Early Modern Responses" (article, 5000 words).
- "Visualising Speech in the Capuchin Bible" (article, 6000 words).
- "The Walsingham Bible" (article, 5000 words)
- “The influence of St Cuthbert in the Middle Ages” (article, 5000 words)
- “From the Millennium Monument to An Túr Solis: on Visual Literacy in Ireland” in On Visual Literacy, James Elkins ed. (Routledge Publishers, forthcoming)

4. Service and Administration

A. Department

July 1, 2009- 2008-present	Associate Director, SOFAM Graduate Coordinator, MA in Art and Visual Culture
28 March 2007	Acting Director, SOFAM
14 May, 2007	Acting Director, SOFAM
July 13-26, 2008	Acting, Acting Director, SOFAM
2006-2008	Member, T&P Committee, SOFAM
2008	Member, Art History Search Committee, CLA post
2004-08	Member, Art History Curriculum Committee
2004-2005	Member, European Studies M.A. Planning Committee
2004-2005	Member, Sub-committee to digitize the slide library
2004-2008	Member, Graduate Faculty, SOFAM
2004-2005	Member, SOFAM Visiting Artists' Committee
2005	Member, Art History Search Committee, 18 th /19 th century post
2005	Member, Art History Search Committee, CLA post
2005-2007	Chair, Art History Curriculum Committee
2005-2006	Member, Art History Search Committee, Renaissance/Baroque post
2005-2006	Member, Art History Search Committee, North American post
2005-2006	Member and co-writer, SOFAM Integrated Planning Document Committee (See Part 4, Section 2)
2005	Chair, Art History Integrated Planning Document
2005-2006	Member, European Studies M.A. Planning Committee
2005-2007	Chair, MA Planning Committee

B. College and University

2007-2010	Member, B.A. Academic Review Committee
2008-2010	Member, College of Art T&P Committee
2004-2005	College of Art Library Committee, Representative for Art History
2005-2006	College of Art Library Committee, Representative for Art History
2005-2007	Member, Twenty-first Century Curriculum Advisory Committee
2005-2008	Transformative Teaching and Learning Working Group
2006-2008	Working Group to prepare final report of 21CC
2007-Present	Senator, University of Guelph
2007-2008	Member, Senate Committee for University Planning
2009-2010	Member, Board of Graduate Studies

C. Community

9 September, 2004	Panellist in discussion “The Truth about Troy” as part of Orientation week
2004	Usher at Graduation
2005	Representative for Art History at Open Day
12 November, 2004	Attended WinMarks workshop for New Faculty
17 November, 2004	Participated in Workshop for Faculty on Confidentiality, University Centre Room 441
17 May 2005	Participated in Teaching Learning Conference, Rozanski Hall
Summer 2005	Supervisor of Heather Gerrard, Undergraduate Research Assistant
September 2006	Participated in Orientation week in “Prof’s are People Too!” event
2006	Usher at Graduation
May 2006	Participated in Teaching Learning Conference, Rozanski Hall
Summer 2006, 2007	Supervisor of Clair Grady-Smith, Undergraduate Research Assistant and James Gardner, URA 2007
March 2006	Taught the section on ‘Medieval Castles’ to Grade 4 students at Plattsville and District Public School, Ontario
2007	Usher at Graduation
May 2007	Participated in Teaching Learning Conference, Rozanski Hall
2008	Representative of the University of Guelph on behalf of the President at convocation at OCAD. I presented to the new Chancellor of OCAD President Summerlee’s official greetings during convocation.
2007	As part of the 21 st CC, I interviewed (with the AVPA) all of the Chairs of the curriculum committees in the CoA in order to obtain feedback on the documents being prepared by the 21 st CC.
2006-2008	I co-wrote and edited the OCGS MA Report and acted as the liaison between ARTH faculty, the Dean of Graduate Studies and the Director of SOFAM.
2009	Supervisor, URA, Melanie Hayes
2009	Chair, Commission to rewrite SOFAM T&P guidelines