

CURRICULUM VITAE

Marta McCarthy
18 Arthur White Ave.,
Cambridge, ON, N1R 4N3
(519) 620-7061
Email: mmccarth@uoguelph.ca

1. General Information

A. Education

2006 PhD Music Education – Faculty of Music, University of Toronto
1992 BEd Faculty of Education, University of Toronto
1991 MMus Choral Conducting – Westminster Choir College, Princeton, NJ
1987 MusBach Music Education – Faculty of Music, University of Toronto
1982 ARCT Piano Performance. Royal Conservatory of Music, Toronto

B. Academic Appointments at the University of Guelph

2006 – ongoing Assistant Professor – School of Fine Art & Music (SOFAM)
2004 - 2006 Assistant Professor CLA - SOFAM
2003 - 2004 Sessional Instructor – SOFAM (unpaid leave from CLA)
2002 - 2003 Assistant Professor CLA – SOFAM
1999 - 2002 Sessional Instructor– SOFAM
1998 - 1999 SSHRCC Assisted Leave
1995 - 1998 Sessional Instructor– SOFAM

C. Other Academic Appointments or Related Experience

2004 Sessional Instructor Wilfrid Laurier University (Choral Techniques).
1998-2002 Teaching Assistant Faculty of Music, University of Toronto.
1995-2000 Sessional Instructor Conrad Grebel College, University of Waterloo.
1995-1996 Conductor The Toronto Concert Singers, Toronto.
1992-1998 Conductor Blessed Trinity Liturgical Choir. Toronto.
1992-1994 Secondary School Teacher R. H. King Academy, Scarborough.
1993/94 & Assistant Conductor Hart House Chorus, University of Toronto.
1995/96
1989-1990 Assistant Conductor Westminster Choir College Chapel Choir.

D. Awards, Honours, Grants

2010 Association of Canadian Choral Communities' National Competition for Amateur Choirs ~ Finalists for University of Guelph Chamber Choir in "University" class
2008 Canadian Broadcasting Corporation National Radio Competition for Amateur Choirs ~ Semi-finalists: University of Guelph Chamber Choir "University" class
2006 Canadian Broadcasting Corporation National Radio Competition for Amateur Choirs ~ Honourable Mention (\$1,000.): University of Guelph Women's Choir in "Contemporary Music" class
2005 YMCA/YWCA Woman of Distinction for Arts & Culture in Guelph
1999-2002 SSHRCC Research Grant for Doctoral Studies

- 2002 Ontario Volunteer Service Award
- 2001 June Callwood Circle of Caring Award
- 1999 Elmer Iseler Graduate Conducting Fellowship, Faculty of Music,
University of Toronto
- 1998-99 Ontario Graduate Student Award
Faculty of Music, University of Toronto
- 1991 Music Honour Society, New Jersey Chapter
- 1989-91 Hillman Scholarship (\$10,500US) Westminster Choir College, Princeton, NJ
- 1986 Margaret Maude Phillips Award for Highest Standing in Music Education
Faculty of Music, University of Toronto
- 1984 Award of Merit for Composition: Canadian Broadcasting Company Filmfest

2. Teaching: Courses Taught at University of Guelph

- MUSC*4401/4402 – Honours Thesis (F2002 – ongoing)
- MUSC*4240 – Experiential Learning (F2001 – ongoing)
- MUSC*4200 – Directed Readings (S2006, W2007)
- MUSC*3800/3810 – Music Pedagogy: Topics in Music (F2006, W2008)
- MUSC*2550/2560 – Choral Ensembles I/II – F 1995-ongoing)
- MUSC*2570/2580 – Keyboard Accompaniment (W2008)
- MUSC*3290 – Musicianship III (F1999, F2001, F2005, F2007)
- MUSC*2180 – Musicianship II (F2006, W2007, W2009)
- MUSC*1180 – Musicianship I (F2002-F2006 inclusive, W2008-W2009 inclusive)
- MUSC*1120 – Introduction to Musicianship (W2003)
- MUSC*67-255/256 – Conducting Apprenticeship (F1998)

a. Supervision of Undergraduate Thesis or Research Paper

- 2009 Honours Thesis - Music and Manipulation: The effects of aural stimuli in engineering the theme park experience.”
- 2008 Experiential Learning – “The art and business of the jazz piano performer.”
- 2007/08 Honours Thesis – “Assisting the integration of Autistic children through Music Therapy techniques.”
- 2007/08 Honours Thesis – “An examination of school board policies and administrators’ perspectives regarding music education and their impact on the outcomes of music classes at Timiskaming District Secondary School.”
- 2007/08 Honours Thesis – “The use of music as a teaching tool in Guelph elementary classrooms.”
- 2007 Experiential learning – “Teaching violin using Suzuki pedagogy.”
- 2006/07 Honours Thesis – “A Comparison of Tone and Rehearsal Techniques in the Choir and the Vocal Jazz Ensemble.”
- 2007 Directed Readings – “Elementary Music Pedagogy.”
- 2007 Experiential Learning – “Creating a CD from the Perspective of an Emerging Vocal Artist.”
- 2006 Experiential Learning – “Organizing and Running a Major Music Festival.”
- 2006 Directed Readings – “Arts’ Therapy in Theory and Practice.”
- 2006 Experiential Learning – “Leading Therapeutic Music Classes for Children in a Guelph Women-in-Crisis Shelter.”

- 2005/06 Honours Thesis – “Benjamin Britten’s dramatic interpretation of William Shakespeare’s *A Mid-Summer Night’s Dream*.”
- 2006 Experiential Learning – “Building Choral Tone and Conducting a High School Choir.”
- 2003/04 Honours Thesis – “A personal curriculum for advanced musicianship, incorporating movement and world music.”
- W2003 Experiential Learning – “Rehearsal & Conducting Skills for the Concert Band Director”
- F2002-W 03 Honours Thesis – “A Survey and Case Study of Effective Music Programmes in Ontario for Grades 9 & 10”
- F2002 Experiential Learning – “Rehearsing and Conducting the Choral Music of Srul Irving Glick”

JOINT SUPERVISION

- W2006 Experiential Learning - “The Digitally-Extended Orff Schulwerk”
- F2001 Experiential Learning – “Rehearsing and Conducting French choral repertoire”

SECOND READER OF HONOURS THESIS

- W2010 Honours Thesis (Teri Alexander)
- W2010 Honours Thesis (Nicholas Irvine)

b. Examining Committee

1999 – 2007 Juror for Entrance Auditions, Scholarship Auditions, Juries and Recitals

b. Other –Guest Lectures –

- W2008 – *Music, Gender and the Body* (Dr. Waterman) – “The Conductor’s Body”
- F2007 – *Music in Canada* (Dr. Waterman) – “Canadian Choral Music”
- W2005 – *Music and Gender* (Dr. Waterman) – “Social construction of the conductor’s role”
- W2003 – *Music in Canada* (Dr. Woodside) – “The Canadian Choral Music Tradition”
- F2002 & F2000 – *Introduction to Music* – (Dr. Woodside) “The role of the conductor”

2. Other Teaching Activities

Not-for-credit course: **Masterclass**” – offered 1.5 hrs/week for Applied Performance students

3. Scholarly and Creative Activity

A. Publications

Chapters

Accepted for publication but not yet published:

2009 – In Pegley, Kip, and Fast, Susan, Eds. *Music, violence and geopolitics..* Joint authorship with Dr. Andra McCartney. “Listener and Chorister Responses to *École Polytechnique* by Hildegard Westerkamp”. Wesleyan University Press.

PUBLISHED:

2002 Chapter –In Hanley, Betty & Goolsby, Thomas W., Eds. “Using gesture to enhance musical understanding in the choral classroom” In *Musical Understanding: Perspectives in theory and practice*. Canadian Music Educators Press. Vancouver, British Columbia.

Articles & Reviews

- 2010 “Rites of passage” In *Dynamic*, Vol. 38, No. 3 (June, 2010), 9-11.
2009 “Repertoire for male voices” In *Dynamic*, Vol. 38, No. 2 (December, 2009), 12-13.
2009 “Christmas repertoire” In *Dynamic*, Vol. 38, No. 1 (September, 2009), 19-21.
2009 “Water Works” In *Dynamic*, Vol. 37, No. 4, (June, 2009), 12-13.
2009 “Library Corner ~ Afro-Centric Music” In *Dynamic*, Vol. 37, No. 3, (March, 2009), 20-21.
2008 “Celebrating Anniversaries” In *Dynamic*, Vol. 37, No. 2, (December, 2008), 20-21.
2008 “University Voices – A gathering of vibrant voices” In *Dynamic*, Vol. 37, No. 2, (December, 2008), 22-23.
2008 “Chorus Management Institute: Benefits for all” In *Dynamic*, Vol. 37, No. 1, (September, 2008), 19.
2008 “Repertoire for young voices” In *Dynamic*, Vol. 37, No. 1, (September, 2008), 23-24.
2008 “Repertoire review” In *Dynamic*, Vol. 36, No. 4 (June 2008), 13-14.
2008 “Accessing repertoire” In *Dynamic*, Vol. 36, No. 3 (March 2008), 14.
2007. “Projects that work: Improvisation, community, and social practice” In *The Recorder*, Vol. 58, No. 3, pp. 48-50.
2007. “In Memoriam John Bird” In *Dynamic*, Vol. 35, No. 3, pp. 1-4.
2006. “Gems of the library” In *Dynamic*, Vol. 34, No. 3, pp. 8-9.
2006. “Connect chorally – make life sing” In *The Recorder*, Vol. 56, No. 2, pp. 21-22.
2001. “Key questions for music advocacy” In *Canadian Music Educator*, Vol. 43, No. 2 pp. 6- 10.
2001. “Another way to see conducting”. In *Canadian Music Educator*, Vol. 42, No. 4 pp. 17 – 22.
1999. “Conducting curricula in Ontario universities.” In *Canadian Journal of Research in Music Education*, 40 (4), 12 – 14.
1999-2001. Reviews of Canadian Choral Repertoire in *Anacrusis*. (ACCC)
1995-99. Reviews of Choral repertoire in *Choral Journal* – e.g. November 1995, p. 69.

Programme Notes

- 1992 – 2010. All University of Guelph Choir performances and Faculty Showcase (2009-10)
1992. Programme notes for the National Youth Choir of Canada tour programme.

DOCTORAL DISSERTATION

2006 *Sound into gesture: A study of conductors’ experience*.

B. Performances

RADIO BROADCASTS:

- 2008 Chamber Singers singing in University Voices (conducted by Maria Guinand)
2006 Canadian Broadcasting Corporation National Radio Competition for Amateur Choirs ~ Conducting Chamber Singers in Semi-final competition.

- 2007 Conducting Chamber Singers in John Weinzweig Remembered concert.
- 2006 Chamber Singers singing in University Voices (conducted by Martin Neary).
- 2006 Canadian Broadcasting Corporation National Radio Competition for Amateur Choirs ~ Conducting Chamber Singers and Women's Choir in Semi-final competition; Conducting Women's Choir in Finals.

CONDUCTING AT MAJOR/INTERNATIONALLY-KNOWN EVENTS/CENTRES

- 2009 VOX FEMINA II ~ Conducting St. Mary's College Women's Choir, University of Toronto Women's Chorus, & University of Guelph Women's Chamber Choir, Toronto and Guelph, ON
- 2009 Afro-Centric Song ~ Conducting University of Guelph Choirs at Songfest, Guelph, ON, for Brainerd-Blyden Taylor Masterclass and Concert
- 2009 The 9th Annual Choral Conductors' Symposium ~ Conducting University of Guelph Men's Choir, Guelph, ON
- 2009 Kiwanis Festival Fundraising Concert ~ Performed as pianist, Guelph, ON
- 2008 The 8th Annual Choral Conductors' Symposium ~ Conducting University of Guelph Women's Chamber Choir (Siren), Guelph, ON
- 2007 Conducting UG Chamber Singers at Glenn Gould Studio (March, 2007)
- 2006 Conducting UG Women's Chamber Choir at Glenn Gould Studio (April, 2006)
- 2006 Conducting UG Chamber Singers at Elora Festival, Elora, Ontario
- 2006 Conducting UG Chamber Singers at Kathaumixw International Choral Festival, Powell River, British Columbia
- 2006 Conducting "The Magic of Mozart" at Guelph Spring Festival
- 2005 Conducting UG Chamber Singers at Festival 500, St. John's, Newfoundland
- 2005 Conducting Haydn's Missa Sancti Johannis at Guelph Spring Festival
- 2004 Conducting UG Chamber Singers at Soundstreams Canada University Voices 2004
- 2004 Conducting Fauré's Requiem at Guelph Spring Festival
- 2002 Conducting UG Chamber Singers at Podium: The biennial conference of the Association of Canadian Choral Conductors; Toronto, Ontario.

C. Conferences, Workshops, Invited Lectures

1. Major Addresses and Conference Papers

- 2010 *Bridges to Humanity: The Choral Music of Robert Evans.*
Podium: Conference of the Association of Canadian Choral Communities.
May 22, 2010. University of Saskatchewan. Saskatoon, SK.
- 2009 *Voices of Joy: Lessons Learned from a Choir of Developmentally Challenged Adults.*
Phenomenon of Singing International Symposium. July 4, 2009.
Memorial University Newfoundland, St. John's, NF.
- 2008 *Engaging the body and the mind using choral warm-ups.* Kodály Society National Conference. January 26, 2008, Waterloo, Ontario.
- 2007 *The performance journey to École Polytechnique.* Feminine Theory and Music Conference. June 2007. McGill University, Montréal, Québec.
- 2001 *Using gesture to enhance musical understanding in the choral classroom.* Symposium on Musical Understanding. February 2001. University of Victoria, British Columbia.

2. Other

- 2009 Guest Conductor & Workshop Leader: *Sing And Rejoice* Choral Festival, Pickering, ON.
2008 Guest Conductor: 8th Annual Choral Conductors' Symposium, January 19, 2008
2007 Faculty Member & Conductor – Summer Institute of Church Music
2006 Clinician: Etobicoke School of the Arts; Sponsored by Soundstreams Canada
2006 Clinician: Ontario Music Educators' Association Conference
2006 Clinician & Conductor: "Singing Our Diversity" Choirs Ontario AGM
2005 "Showcase" presentation for Conference: *Innovations in Teaching & Learning – Learning to Write/Writing to Learn*; University of Guelph
2005 Guest Lecturer: University of Western Ontario. "Conducting as a Spiritual Phenomenon"
2005 Guest Conductor & Workshop Leader: Toronto Bach Choir Youth Choir Festival
2005 Guest Lecturer: Ontario University Choral Festival – "Highlights of Carmina Burana" Redeemer College, Hamilton
2004 Guest Lecturer: University of Toronto Faculty of Music Graduate Course. "The Social Psychology of Conducting".
2003 Workshop Leader: Royal Canadian College of Organists Workshop: "Blended Worship" Toronto, November 1, 2003.
2003 Workshop Leader: "Building Healthy Choral Tone" Centre Wellington Singers.
2001-2002 Faculty Member & Conductor CAMMAC (Canadian Amateur Musicians/Musiciens amateurs canadiens). Oakville, ON.

D. Other Professional Activities

CONDUCTING & ADJUDICATING

- 2010 (since 2001) Choral Adjudicator: Educational Programs' Festivals of Music, Toronto.
2010 (since 2006) Solo Performance Adjudicator – Edward Johnson Foundation Scholarship
2010 Choral & Instrumental Adjudicator: Heritage Festivals, Toronto.
2010 Festival Adjudicator (Piano, Vocal, Strings) Royal College of Music, Kitchener, ON.
2007 Choral Adjudicator Manitoba ChorFest, Winnipeg. MB.
2007 Choral Adjudicator PhD Dissertation Research, London, ON
2006 Choral Adjudicator "Arts Alive" Festival, York Region, ON.
2006 Choral Adjudicator Heritage Music Festival, Montreal, QC.
2003 Choral Adjudicator Kiwanis Festival, Guelph, ON.
1997, 2000 Conductor of Massed Choir, International Association of Hospices Messiah. Richmond Hill, ON.

MARKETED RECORDINGS

- 2002 Conductor: The Bells of Peace. University of Guelph Chamber Singers.
2000 Accompanist: Take Two. Tapestry Chamber Choir.
1998 Conductor (contributing) Tradition and Tomorrow: University of Guelph Ensembles.

E. Work in Progress

A study of the ways in which conductors convey social values through choice of repertoire, teaching methods and gestural communication.

Independent Research: Measures of Musicianship ~ A study of what is valued as indicators of musicianship in university music majors in Ontario.

Joint Research with Dr. Lori Kernohan, University of Toronto: (1) Creating an Academy of Inclusion in Music Education. (2) Accommodating Special Needs in the Chorus.

4. Service and Administration

A. Department

2010 Member – Search Committee for Music CLA
2010 (since 2005) Advisor to Applied Music Programme.
2010 (since 2002) Member - Curriculum Committee (Music).
2010 (since 1998). Juror for Applied music juries, auditions, and recitals.
2009 (since 2007) Chair Awards Committee ~ Music Department
2009-10 Preparation & Updates (with Dr. J. Harley) of Music Promotional material
2008 Wrote feature article for *The Kitchener-Waterloo Music Times* describing the music programme at University of Guelph
2008 Organized FACULTY SHOWCASE (made all arrangements: venue rental performers, publicity, wrote MC notes)
2008 Led Music Orientation for Majors
2007 Music Representative (Member) for COA/CME Building Committee
F2005 – W07 Chair Library Committee (Liaison with Library)

B. College and University

2010 Member Search Committee for COA Events CoOrdinator
2010 Member COA Focus Group
2010 Workshop Leader Interaction Conference, April 29, 2010
2010 Music representative for Campus Day, March 2010
2009 Music representative for Fall Fair, October 2009
2009 Music representative for Campus Day, March 19, 2009
2009 Created CD of O Canada for President's Office to use at Convocation.
2008 Music representative for Ontario University Fair, September, 2009.
2008 Convocation Week (June) – arranged live singing for All 8 Convocations
2008 Liaison with President's Office to organize and perform (UG Chamber Singers) at
(since 1995) Remembrance Day Service in War Memorial Hall.
2007 Convocation and Installation of Chancellor Pamela Wallin – performed and prepared student performer Lesley Bouza.
2006 Liaison with COA Dean's Office to organize and perform (Chamber Singers) at Alumni Weekend.
2006 Faculty volunteer at Ontario University Fair
2006 Faculty volunteer at "Profs are People Too" orientation event
2005, 2006 Liaison with President's Office to organize and perform (Chamber Singers) at United Way Appreciation event.

C. Community

University-related:

- February 2010 Rogers Cable TV appearance representing SOFAM
- September 2009 Editorial assistance for ICASP essay for Action, Criticism and Theory for Music Education Special Issue: "Music Education in Urban Contexts"
<http://act.maydaygroup.org>.
- June 2007 Workshop at Cameron Heights Secondary School International Baccalaureate Programme – "Why study music?"
- March 2007 Hosted Guelph concert, and Participated in Festival of Women's Choirs - University of Windsor & Brock University
- February, 2007 Organized and Hosted Inter-Varsity Choral Festival - Brock University, McMaster University & Redeemer University).
- March 2007 Conducted Chamber Singers performance at College Royal
- November 2006 Clinician at Etobicoke School for the Arts
- 2004 – 2005 season Hosted 5 workshops with local composers, culminating in performance of their works

Community-at-large:

- 2010 Conducted choirs – Haiti Fundraiser, River Run Centre, Guelph
- 2010 (since 2003) Conducted and Accompanied 2009 Ontario Youth Choir auditions – Guelph site for internationally renowned conductors Iwan Edwards, Ivars Taurins, Robert Cooper, Noel Edison.
- 2009 (since 2003) Librarian: Choirs Ontario
- 2003-2009 Board Member and Chair of Research: Choirs Ontario
- 2007 – 2008 Ontario representative for Association of Canadian Choral Conductors
- 2005 – 2006 Vice-President: Choirs Ontario
- 2004 Conducted Siren at the National Conference of Canadian Peace Alliance & Voice of Women for Peace
- 2003 Hosted Ontario Youth Choir Concert in Ottawa, Ontario
- 2003 Hosted Ontario Youth Choir Concert in Guelph, Ontario
- 2003 Board member: Arcady Ensemble. Brantford, Ontario