

## **CURRICULUM VITAE**

### **Helen Hoy**

|                         |                         |
|-------------------------|-------------------------|
| Department of English   | 82 Water Street,        |
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**Citizenship : Canadian**

## **EDUCATION**

### **Ph. D. in English**

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| University of Toronto  | December 1977 |
| “The Portrayal of Women in Recent English-Canadian Literature” |               |

### **M. A. in English**

|                       |           |
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| University of Toronto | June 1972 |
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### **B. A., English Language and Literature**

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| University of Toronto | June 1971 |
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## **TEACHING EXPERIENCE**

**2002- , Professor,** English and Women’s Studies, University of Guelph

**1995-2002, Associate Professor,** English and Women’s Studies, University of

Guelph

Courses: Canadian Literature; Native Women Writers; Women's Studies Seminar: Race and Gender; Canadian Literary Diversity; Women in Literature; Canadian Fiction, 1920-60; Culture, Location, Identity; North American Native Literatures; Special Topics in Women's Writings; Transgressive Sexualities; Fetal-Alcohol Narratives

Graduate Courses: Canadian Literature on the Margins; Literary Borderlands; Transgressive Sexualities; Native Literatures and Critical Cross-Reading

**1990-95, Associate Professor**, English Department and Women's Studies Department, University of Minnesota

Courses: Canadian Literature, Modern Feminist Novel, Women and Literature, Literature of American Minorities, Native Women Writers; Canadian Fiction Graduate Courses: Canadian Women Writers, Modern Canadian Fiction, Canadian Poetry: Gender and Genre, Twentieth-Century Canadian Prose, Canadian Native Writers, Canadian Literature from the Margins; Alice Munro;

**1983-1990, Associate Professor**, University of Lethbridge

Courses: Survey of Canadian Literature, Canadian Poetry, Canadian Fiction, Women in Canadian Literature, Alice Munro, Interdisciplinary Studies: Issues in Women's Studies, World of Words, Survey of American Literature.

**1980-1983, Assistant Professor**, University of Lethbridge.

Courses: Survey of Canadian Literature, World of Words, Canadian Fiction, Women in Canadian Literature, Canadian Poetry, Introduction to Literature.

**1978-1980, Lecturer**, University of Toronto.

Courses: Canadian Fiction, Literature and Science, American Literature.

**1977-1978, Assistant Professor**, University of Manitoba.

Courses: Canadian Fiction, Twentieth-Century Literature, Composition.

**1975-1977, Lecturer**, University of Toronto.

Courses: Canadian Literature, Canadian Fiction.

**1973-1977, Instructor and Course Originator**, Department of Continuing Studies, University of Toronto.

Courses: Women in Canadian Fiction, Victorian and Modern Female Novelists.

## **PUBLICATIONS AND LECTURES**

### **Books**

How Should I Read These? Native Women Writers in Canada. Toronto: U of Toronto P, 2001. 264 pp. A Wordcraft Circle Writer of the Year nominee, 2002.

Hugh MacLennan. Toronto: ECW, 1990. 64 pp. Also as “Hugh MacLennan.” Canadian Writers and Their Works, Volume 5. Ed. Robert Lecker & Jack David. Toronto: ECW, 1990. 147-212. Excerpt rpt. ECW’s Biographical Guide to Canadian Novelists. Toronto: ECW, 1993. 127-29.

The Native in Literature: Canadian and Comparative Perspectives. Co-edited with Thomas H. King and Cheryl D. Calver. Toronto: ECW, 1987. 232 pp.

Modern English-Canadian Prose: A Guide to Information Sources. American Literature, English Literature, and World Literatures in English. Volume 38. Detroit: Gale Research, 1983. 605 pp.

### **Articles**

“The Truth about Thomas.” Thomas King: Works and Impact. European Series in North American Literature and Culture. Ed. Eva Gruber. Rochester, NY: Camden House, 2011. Forthcoming.

“‘Too Heedless and Impulsive’: Rereading Anne of Green Gables through a Clinical Approach.” Anne’s World: A New Century of Anne of Green Gables. Ed. Irene Gammel and Benjamin Lefebvre. Toronto: U of Toronto P, 2010. 65-81.

“Fetal Alcohol Spectrum Disorder: Mothering the Child Who ‘Can’t.’” Mothering Canada: Interdisciplinary Voices/ La maternité au Canada: Voix interdisciplinaires. Ed. Shawna Geissler et al. Toronto: ARM/Demeter, 2010. 165-78.

“‘No Woman Is Natural’: The (Re)production of Race, Gender, and Sexuality in Suzette Mayr’s Moon Honey.” Wild Words: Stories from Alberta. Ed. Donna Coates and George Melnyk. Athabasca UP, 2009. 93-124.

“‘Ouça o silêncio’: Honre o sol, por Ruby Slipperjack [‘Listen to the Silence’: Ruby Slipperjack’s Honour the Sun].” Trans. into Portuguese by Eloina Prati dos Santos. A voz da crítica canadense no feminino [The Canadian Critical Voice in the Feminine]. Ed. Nubia Jacques Hanciau, Eliane T.A. Campello, and Eloina Prati dos Santos. Rio Grande: Editora da FURG, 2001. 181-212.

“‘Because You Aren’t Indian’: The Politics of Location in Lee Maracle.” Resources for Feminist Research 25.3/4 (Winter 1997): 53-59.

“‘And Use the Words that Were Hers’: Constructions of Subjectivity in Beverly Hungry Wolf’s Ways of My Grandmothers.” Reading Canadian Autobiography special issue of Essays on Canadian Writing 60 (Winter 1996): 32-58.

“‘Nothing but the Truth’: Discursive Transparency in Beatrice Culleton.” Critical Visions: Contemporary North American Native Writing issue. Ariel 25.1 (January 1994): 155-84. Rpt., abridged in In Search of April Raintree: Critical Edition. Ed. Cheryl Suzack. Winnipeg: Peguis, 1999. 273-93.

“‘When You Admit You’re a Thief, Then You Can Be Honourable’: Native/Non-Native Collaboration in The Book of Jessica.” Canadian Literature 136 (Spring 1993): 24-39. Rpt., abridged in Contemporary Literary Criticism. Vol. 85. Ed. Christopher Giroux, Brigham Navins, and others. New York: Gale, 1995. 25-28. Also in DISCOVERING Authors: Canadian Series. Ed. Jeff Chapman and Aarti Stephens. Detroit: Gale, 1996. Rpt. in Contemporary Literary Criticism Select. Ed. Dan Jones and Tim Akers. Detroit: Gale, 1998. Rpt. in anthology on Maria Campbell. Ed. Jolene Armstrong. Toronto: Guernica, 2011 forthcoming.

“‘Homotextual Duplicity in Henry James’ ‘The Pupil.’” Henry James Review 14.1(1993): 34-42.

“‘Reading from the Inside Out: Jeannette Armstrong’s Slash.” With Barbara Hodne. World Literature Written in English 32.1 (Spring 1992): 66-88.

Translation, with Thomas King, of "Le Voyage en Europe de l'oncle Timmy" by Louis Jolicoeur. Voix Paralleles/Parallel Voices. Ed. Andre Carpentier and Matt Cohen. Kingston and Montreal: xyz/Quarry, 1993. 188-92.

"Alice Munro: 'Unforgettable, Indigestible Messages.'" Journal of Canadian Studies 26.1 (Spring 1991): 5-21.

"'Rose and Janet': Alice Munro's Metafiction." Canadian Literature 121 (Summer 1989): 59-83. Rpt. Twentieth Century Literary Criticism. Vol. 126. Ed. Linda Pavlovski. Detroit: Gale, 2002. Rpt. Contemporary Literary Criticism, Vol. 222. Ed. Jeff Hunter. Detroit: Gale, 2006.

"Gabrielle Roy." Master entry with bibliography for Canadian Writers, 1920-1959, First Series. Ed. W. H. New. Dictionary of Literary Biography, Vol. 68. Columbia, S.C.: B. C. Research & Gale, 1988. Pp. 299-317.

Contributions on Canadian material for "Victorian Periodicals." Victorian Periodicals Review 12 (Winter 1979): 152-59; 13 (Winter 1980): 143-47; 14 (Winter 1981): 166-70; 15 (Winter 1982): 158-63; 16 (Fall-Winter 1983): 134-38; 17 (Winter 1984): 164-68; 18 (Winter 1985): 164-68; 19 (Winter 1986): 160-64; 20 (Winter 1987): 154-63; 21 (Winter 1988): 167-78; 22 (Winter 1989): 167-83; 23 (Winter 1990), 189-207; 24 (Winter 1991), 202-23; 25 (Winter 1992): 183-205; 27 (Spring 1994): 90-131.

Contributions on Le Roman de la Rose for Chaucer: A Bibliographical Introduction by J. Leyerle and A. Quick. Toronto: University of Toronto Press, 1986. Pp. 45-50, 246-49.

"Letters in Canada: Fiction," University of Toronto Quarterly 50 (Summer 1981): 1-9; 51 (Summer 1982): 318-34; 52 (Summer 1983): 315-22; 53 (Summer 1984): 320-33.

"'Dull, Simple, Amazing, and Unfathomable': Paradox and Double Vision in Alice Munro's Fiction." Studies in Canadian Literature 5 (Spring 1980): 100-15. Rpt. Contemporary Literary Criticism. Vol. 95. Ed. Brigham Narins and Deborah A. Stanley. Detroit: Gale, 1997. 283-89.

Guide to Essay Writing. Ed. Helen Hoy. Toronto: University of Toronto Press for University College Essay Workshop, 1980.

“‘The Gates Closed on Us Then’: The Paradise-Lost Motif in the Fiction of Hugh MacLennan.” Journal of Canadian Studies 14 (Winter 1979-1980): 29-53.

“Poetry in the Dunghill: The Romance of the Ordinary in Robertson Davies’ Fiction.” Ariel 10 (July 1979): 69-98.

### **Review Articles and Book Reviews**

Rev. of Travelling Knowledges: Positioning the Im/migrant Reader of Aboriginal Literatures in Canada by Renate Eigenbrod. Canadian Review of Comparative Literature. Forthcoming 2010.

Rev. of Talking on the Page: Editing Aboriginal Oral Texts. Ed. Laura Murray and Keren Rice. Papers of the Bibliographical Society of Canada 38.2 (Fall 2000): 103-06.

“First Nations’ Writing.” Rev. of Iroquois Fires by Dawendine (Bernice Loft Winslow); Toronto at Dreamer’s Rock; Education Is Our Right: Two One-Act Plays by Drew Hayden Taylor; The Colour of Resistance, ed. Connie Fife. Canadian Literature 154 (Fall 1997): 128-30.

Rev. of The Crown of Columbus by Michael Dorris and Louise Erdrich. Studies in American Indian Literatures 3.4 (Winter 1991): 50-55.

Rev. of Fear and Temptation: The Image of the Indigene in Canadian, Australian, and New Zealand Literatures by Terry Goldie. Ariel 21. 2 (April 1990): 98-100.

Rev. of A Comprehensive Bibliography of English-Canadian Short Stories, 1950-1983, comp. Allan Weiss. Papers of the Bibliographical Society of Canada 28 (1989): 100-02.

Rev. of Ethel Wilson: Stories, Essays, Letters, ed. David Stouck. BC Studies 82 (Summer 1989): 78-80.

Rev. of Canadian Writers Since 1960, First Series and Canadian Writers Since 1960, Second Series, ed. W. H. New. Dictionary of Literary Biography,

Vols. 53 and 60. University of Toronto Quarterly 58 (Fall 1988): 157-59.

Rev. of A Mazing Space: Writing Canadian/Women Writing, ed. Shirley Neuman and Smaro Kamboureli. Resources for Feminist Research 17 (March 1988): 3.

Rev. of The Alice Munro Papers: First Accession, The Robert Kroetsch Papers: First Accession, The Joanna M. Glass Papers, ed. J. Moore, J. Tener, and others; and Literary Manuscripts at the National Library of Canada, ed. Linda Hoad. Canadian Literature 116 (Spring 1988): 203-05.

Rev. of “For Better or Worse”: Attitudes towards Marriage in Literature, ed. Evelyn Hinz. University of Toronto Quarterly 57. 1 (Fall 1987): 138-40.

“Ruts and Riddles.” Canadian Literature 99 (Winter 1983): 107-09. Rev. of Hugh MacLennan: 1982, ed. Elspeth Cameron, and Configuration by E. D. Blodgett.

Rev. of Fragile Lights of Earth by Gabrielle Roy. Lethbridge Herald 24 April 1982: C 10.

“Rich and Dangerous.” Canadian Literature 90 (Autumn 1981): 153-56. Rev. of collections of poetry by Tom Marshall, Rosalind MacPhee, and Allan Safarik.

Rev. of The Enthusiasms of Robertson Davies, ed. Judith Skelton Grant. University of Toronto Quarterly 50 (Summer 1981): 166-68.

Rev. of Voices in Time by Hugh MacLennan. Lethbridge Herald 14 November 1980: E 7. Reprinted as “Hugh MacLennan: Civilizations in Collapse.” Sphinx 14 [vol. 4, no. 2] (1982): 144-46.

Rev. of Before the Flood: Hugh Hood’s Work in Progress, ed. J. R. Struthers. University of Toronto Quarterly 49 (Summer 1980): 463-65.

“Fated or Fatalistic.” Canadian Forum 56 (June-July 1976), 51-52. Rev. of Morley Callaghan’s Broken Journey.

### **Short Stories**

“Mrs. McAllister Rising from the Waves.” 19 ts. pp. Submitted for publication.

“Precaution.” 29 ts. pp. Submitted for publication.

### **Art**

“Flight Path.” Watercolour painting for cover of Thomas King’s A Short History of Indians in Canada: Stories. Toronto: HarperCollins, 2005.

“Rafting the Coal.” Rendezvous with the Wild: The Boreal Forest. Ed. James Raffan. Erin, ON: Boston Mills, 2004. 51. Pencil sketch, Coal River, Yukon.

### **Public Lectures and Papers**

2010 “‘Some Traditions Were Never Meant To Be’: Porcupines and China Dolls as a Fetal-Alcohol Narrative.” Canadian Association of Commonwealth Literatures and Languages, Montreal, Quebec, June.

2010 “Reading Clinically and Critically: Sherman Alexie’s Porcupines and China Dolls from a Fetal-Alcohol Perspective.” Keynote, with responses by Deanna Reder and Tara Hyland-Russell. Association for Bibliotherapy and Applied Literature. Montreal, Quebec. May 30.

2010 “Youth Independence: It Might be FASD if....They Won’t Live with You, But They Can’t Live without You.” With Shiona Watson. Adolescents and Adults with Fetal Alcohol Spectrum Disorder 2010 conference: Facing the Future Together: Where Do We Go From Here? The Hyatt Regency, Vancouver, British Columbia, April 14-17.

2010 “Oh, Those Crazy Parents! Optimizing the Service Provider-Caregiver Relationship.” With Shiona Watson. “Promising Practices, Promising Futures,” 2010 Alberta FASD Conference, Calgary, Alberta. February 9.

2009 “The Fetal-Alcohol Story and Native Communities,” Connecting Academic Research to Aboriginal Wellness Workshop, Peter Wall Institute for



Advanced Studies. University of British Columbia, Vancouver, BC, October 25.

2008 “Optimizing the Service Provider-Caregiver Relationship.” Workshop, with Shiona Watson. Building Strategies and Strengths conference, FASD Durham Committee. Whitby Mental Health Centre, Whitby, ON. June 11.

2008 “FASD and Child Development Workers.” Workshop, with Shiona Watson. Ontario Association of Infant and Child Development conference, Admiral Inn, Mississauga, ON. April 8.

“Re-reading Anne of Green Gables within Disability Studies.” The Anne of Green Gables Centenary conference, Heaslip House, Ryerson University, Toronto, ON. April 5, 2008.

“Fetal Alcohol, Caregivers, and Service Providers,” Morning Workshop. Huntsville, ON, September 6, 2007.

“Fetal Alcohol Spectrum Disorder: Mothering the Child Who Can’t.” Motherlode conference, Association for Research on Mothering, York University, Toronto, October 26, 2006.

“‘No Woman Is Natural’: The (Re)production of Race, Gender, and Sexuality in Suzette Mayr’s Moon Honey.” Association of Canadian College and University Teachers of English, York University, May 2006.

“‘Back When She Is Still a White Girl’: The Construction of Race and Sexuality in Suzette Mayr’s Moon Honey.” U of Guelph and Wilfrid Laurier U Faculty Research Colloquium, Macdonald-Stewart Art Gallery, Guelph, ON, March, 2006.

“‘No Woman Is Natural’: The (Re)production of Race, Gender, and Sexuality in Suzette Mayr’s Moon Honey.” Canadian Lesbian and Gay Studies Association, University of Toronto, May 2002.

“Reading Native Women’s Stories.” A Visionary Tradition: Canadian Literature and Culture at the Turn of the Millenium. University of Guelph, November 1999.

“How Should I Eat This? Native Canadian Fiction,” Third-Age Learning, University of Guelph, October 1999.

“How Should I Eat These?” Reading Native Canadian Women Cross-Culturally,” American Studies Association, Montreal, October 1999.

Session Chair, “Aboriginal Literatures,” Association of Canadian College and University Teachers of English, Ottawa, June 1998.

“The Allegory of Violence, the Violence of Allegory: Eden Robinson’s Traplines.” Association of Canadian College and University Teachers of English, St John’s, June 1997.

Chair, Roundtable with Austin Clarke, Djanet Sears, Rinaldo Walcott, Cameron Bailey, “Cultures and Diaspora: African-Canadian Writing and Performance,” University of Guelph, January 1998.

“‘Because You Aren’t Indian’: The Politics of Location in Lee Maracle,” Association of Canadian College and University Teachers of English, Montreal, June 1995.

Session Chair, “The Instruments of Learning,” Association of Canadian College and University Teachers of English, Ottawa, May 1993.

“Beatrice Culleton: Authenticity in the Classroom.” Modern Language Association Conference, Toronto, December 1993.

“Listen to the Silence; Honour the Sun: On Reading Ruby Slipperjack,” Gender/Colonialism/Post-Colonialism Conference, University of Guelph, November 1992.

“‘When You Admit You’re a Thief’: Native/Non-Native Collaboration in The Book of Jessica,” Canadian Association of Commonwealth Language and Literature Studies, University of Prince Edward Island, May 1992.

Session Chair, “When Worlds Meet: Orality, Authorial Voice, and Writing,” Women Writing in Post-Colonial Time and Place conference, University of Minnesota, March 1992.

“‘In Our Own Way, In Our Own Time’: Canadian Native Women Writers,”  
Centre for Advanced Feminist Studies, University of Minnesota, January  
1992.

“Reading from the Inside Out: Teaching Jeannette Armstrong’s Slash,”  
Canadian Women’s Studies Association. Queen’s University, May 1991.

“Homotextual Duplicity in Henry James’s ‘The Pupil,’” Association of  
Canadian University Teachers of English, Queen’s University, May 1991.

“How Do You Grow a Counter-Discourse?” Commenter, Ethnic Literatures of  
the Western Hemisphere session. Multi-Ethnic Literatures of the United  
States conference, University of Minnesota, April 1991.

“‘The Kind of Sentence I Go Mad For’: Canadian Women’s Writing,”  
Amazon Bookstore, Minneapolis, March 1991.

“The Beggar Maid: Alice Munro’s Metafiction,” University of Minnesota,  
November 1989.

“‘Rose and Janet’: Alice Munro’s Metafiction,” Association of Canadian  
University Teachers of English, Laval University, May 1989.

“Alice Munro: Turning Dalglish into Hanratty,” University of Lethbridge,  
March 1989.

“Margaret Laurence and What Goes On Inside,” Lethbridge Public Library,  
March 1987.

“Editorial Edification,” University of Lethbridge, January 1987.

Moderator, The Native in Literature Conference, University of Lethbridge,  
March 1985.

Moderator, Louis K. MacKendrick’s paper “The Comic, The Centripetal Text  
and The Canadian Novel,” ACUTE, University of Ottawa, June 1982.

Moderator, David Jackel’s paper “Joseph Howe’s Acadia,” ACUTE,  
Dalhousie University, May 1981.

“Gabrielle Roy: Social Realist?” University of Lethbridge, March 1981.

“New Fiction in Canada: or, A Reviewer’s Headaches,” University of Lethbridge, October 1981.

“Paradox and Double Vision in Alice Munro’s Fiction,” University of Lethbridge, April 1980.

“The Paradise-Lost Motif in Hugh MacLennan’s Fiction,” University of Manitoba, January 1978.

## **PROFESSIONAL ACTIVITIES**

### **Administrative Experience**

**Co-ordinator of Women’s Studies**, University of Guelph, 1995-2001, 2002-2004.

**Director of Graduate Studies**, Centre for Advanced Feminist Studies and Women’s Studies, University of Minnesota, 1991-93.

**Chair**, English Department, University of Lethbridge, 1989-90.

**Co-ordinator**, English Proficiency Test, University of Toronto (half-time administrative appointment), 1980.

**Director**, University College Essay Workshop, University of Toronto (half-time administrative appointment), 1978-80.

### **Conference Organizing**

1983-85 Conference Committee Co-Chair, The Native in Literature Conference, University of Lethbridge, 13-16 March 1985.

1982-83 Conference Committee Chair, Twelfth Annual Conference of the Victorian Studies Association of Canada, University of Lethbridge, 6-8 October 1983.

## Refereeing

Reader's Report on two proposals for Association of College and University Teachers of English, 2010

Reader's Report on three proposals for Association of College and University Teachers of English, 2009

Reader's Report, Indigenous Women and Feminism. Ed. Cheryl Suzack, Jeanne Perreault, Shari Huhndorf, and Jean Barman. Uof British Columbia P, 2009.

Reader's Report, "Wounded Storytellers: Women in the Academy." Resources for Feminist Research, 2009.

Reader's Report on "'True Stories': Nuyem and Stories in Eden Robinson's Monkey Beach, Canadian Literature. 2008

Reader's Report for one proposal for Association of Canadian College and University Teachers of English. 2007

Reader's Report, "The Responsibility of the Academy and the Gift of Indigenous Epistemes." Monograph ms. by Rauna Kuokkanen. University of British Columbia P. November 2005

Reader's Report on Erika Aigner-Varoz's ms. "Suiting Herself: E. Pauline Johnson's Constructions of Indian Identity and Self," Aid to Scholarly Publications Programme, HSSFC, 2002.

Reader's Report for one proposal for Association of Canadian College and University Teachers of English, 2002.

Reader's Report on four proposals for Association of Canadian College and University Teachers of English, 2001.

Reader's Report on "BORDERscape 2000: Guillermo Gomez-Pena's Millennial Cartography" for Essays in Theatre/Etudes Theatrales, 2000.

Reader's Report on Jennifer Andrews's SSHRC Research Grant application,

“Humour and Irony in the Poetry of Recent Native North American Women Poets,” 2000.

Referee for Jamie Dopp’s research application, “The Resistance Writing of Bronwen Wallace,” for the University of Victoria’s Centre for Studies in Religion and Society, 1999.

Reader’s Report on Karl Jirgen’s SSHRC Research Grant application, “Slipping on the Skin of the ‘Trickster’: Portrayals of the Indigene in Canadian Fiction,” 1999.

Reader’s Report on Brad Neufeld’s “Ensuing Silences in Lee Maracle’s Ravensong” for Canadian Review of Comparative Literature, 1999.

Reader’s Report on “The Racial Subject in James Tyman’s Inside Out” for Canadian Literature, 1999.

Reader’s Report on “Identity as Praxis as Explored through Native Literature” for Canadian Literature, 1999.

Reader’s Report on “Ironic Visions of Apocalypse in Native Literature” for Essays on Canadian Writing, 1998.

Reader’s Report on “‘The Triune Majesty’ of Marlene Nourbese Philip and Mary Daly: (or, How to Get from Father, Son and Holy Spirit to ‘Sunshine, Black Skin and Doubt’” for Essays on Canadian Writing, 1997.

Referee of Lally Grauer and Jeannette Armstrong’s proposal for an anthology of Native Canadian Poetry for Broadview Press, 1997.

Reader’s Report on “On Stranger Tides: Caricature and Canonization in A Discovery of Strangers” for English Studies in Canada, 1997.

External Referee for Tenure and Promotion to Associate Professor, York University, 1996.

Reader’s Report for four papers for Association of Canadian Colleges and University Teachers of English, 1995.

Reader's Report on "Considering the Question of Community in On Double Tracks" for Ariel, 1994.

Associate editor, Signs: Journal of Women in Culture & Society, 1991-93.

Member of the Board, Bibliographical Society of Canada, 1990-92.

Reader's Report on "Two Tracks: Bipolar Narrative Structure in Erdrich's Novel" for Studies in American Indian Literatures, 1992.

External referee for promotion to Full Professor, University of Calgary, 1991.

Referee for five papers on Canadian-Caribbean and Native literature for Multi-Ethnic Literatures of the United States Conference, 1991.

Reader's Report on "Canadian Native Literatures Today" for Ariel, 1990.

Reader's Report on "Troll's Tricks: The Progress of Alice Munro" for Journal of Canadian Studies, 1990.

Reader's Report on six papers for Association of Canadian University Teachers of English, 1990.

Member, Prairie Regional Board, Canadian Women's Studies, 1989-92.

Member, Anglophone Prizes Committee, Canadian Research Institute for the Advancement of Women, 1989.

Reader's Report on Her Name Is Rachel: The Unreliable Narrator in As for Me and My House for ECW Press and Canadian Federation for the Humanities, 1988.

Reader's Report on Jon Furberg and Richard Hopkins' College Style Sheet for Copp Clark Pitman, 1988.

Reader's Report on Lorraine York's The Other Side of Dailiness for the Canadian Federation of the Humanities, 1986.

Reader's Report on Lorna Irvine's Sub/Version for the Canadian Federation

for the Humanities, 1984.

Editorial referee for Sandra Gilbert and Susan Gubar's Norton Anthology of Literature by Women for Norton, 1982.

Editorial referee for Mosaic: A Journal for the Comparative Study of Literature and Ideas, 1977-78.

### **Supervision**

Ph.D. external examiner, Renate Eigenbrod, "(Im)migrant Readings of Canadian Indigenous Literatures: Towards an Ethics of Positionality," Ernst-Moritz-Arndt-Universität Greifswald, Germany, August 2000.

Ph.D. external examiner, Susaimanickam Armstrong, "Voices of the Unheard: A Study of Four Canadian Native Women Writers," Bharathidasan University, Tamil Nadu, India, June 2000 (and external advisor 1999-2000).

Ph.D. external examiner, Judith Leggatt, "Post-Colonial Tricksters: Cross-Cultural Encounters in Caribbean Literature and First Nations Canadian Literature," Queen's University, September 1996.

Ph.D. Advisor, Barbara Hodne, "Using the Words that Were Theirs: Dialect, Accented Speech and Language Other than English in Asian American and Native American Literature," May 1995; Jane Olmsted, "Crossing Cultural Lines: Fictions of Blood, Spirit, Place," June 1996; Liz Mische, English, University of Minnesota. Advisor for Ph.D. student Shaista Justin, 2003, English, University of Guelph.

Advisor, M.A. thesis, "'In the Greatest Abundance': Life, Governance and Discourses of Conservation in Nineteenth-Century Canada," English, Jennifer Blair, April 2001, University of Guelph (winner, M.A. thesis prize). Advisor for M.A. students Kurt Klotz, Raman Johal, 2002-03, English, University of Guelph.

Member, Ph.D. Committee

Jason Phillips, "Metaphoric Pedagogy and Indigenous Literature," W08

Andrew Robinson, "Apprenticeship in Difference," (Philosophy) 2008-

Douglas Barnim "Canadian Short Story Cycles," 2009- , University of Guelph



Member, M.A. Oral Defence Committee, Lois Loewen 2009, Vanessa Parks 2007, Elska Malek 2001, Sarah Timleck, 1997, Tara Curtis, 1996; English; Amanda Birdsell, Anthropology, 2000; University of Guelph.

Advisor, M.A. research project, Carole Leclair, 1996; Sonnet L'Abbe, Jennifer Hewitt, Karen Braden, 1998; Christine Lenz, 2000-01; University of Guelph.

Reader, M.A. research project, Katie Findlay 2008, Brandon Kidd 2007. Katherine Hanz 2006, Nadine LeGier 2000, Mary Newberry 1999, Jessica Braden 1998, Niki Westman 1996, University of Guelph.

Reader, Honours English essay, Claire Humphrey, Alex Paez, Karen Benson, Veronica Austen, Lisa Cairncross, Sherry Harrison, University of Guelph.

Member, Ph.D Committee, Gretchen Legler, Kara Provost, Tomoko Kuribayashi, Susan Kollin, Chris McCarthy, Pam Olano, English; Elizabeth Anderson, American Studies; University of Minnesota, 1990-95.

Member, Final Ph.D. Oral Examination Committee, Lisa Woolley, English, June 1993; Barbara Hodne, English, May 1995; Kara Provost, English, Nov. 1995; Jane Olmsted, English, June 1996; University of Minnesota.

Member, Ph.D. Preliminary Exam Committee, Annette Durkee, Corinth Matera, English; Gail Jardine, Megan Zinn, American Studies, University of Minnesota, 990-95.

Feminist Studies Examiner, Ph.D. Preliminary Exam, Gretchen Legler, English, University of Minnesota, October 1991.

Examiner, Ph.D. Preliminary Exam, English, Darya Demir, March 1991; Kara Provost, November 1991; Barbara Hodne, January 1992; Tomoko Kuribayashi, March 1992, Susan Kollin, November 1992; Chris McCarthy, November, 1992; Pam Olano, November 1992; Sandy Herzan, November 1992; Bill Reichard, April 1993; American Studies, Elizabeth Anderson, October 1993; Miriam Harris, October 1994; University of Minnesota.

Honours Thesis supervisor, Denise Rahne, 1990-91; Nicole Fabri, 1994-95, University of Minnesota.

Directed Study Graduate Course supervisor, Chris McCarthy, Jan de Noble, Barbara Hodne, Liz Mische, Tomoko Kuribayashi, Susan Kollin, Jane Olmsted, Catherine Wood, English; Elizabeth Anderson, American Studies; Pia Hamalainen, Feminist Studies, University of Minnesota, 1991-95; Carole Leclair, 1996, Barbara White, 1999, University of Guelph.

M.A. Research Paper supervisor, Anne Galisich, Melissa Blum, Jill Hansen, Corinth Matera, Annette Durkee, University of Minnesota, 1993-95.

Member, Committee Supervising Multidisciplinary Major in Canadian Studies, Priscilla Schmidt, University of Lethbridge, 1982.

Independent Study supervisor, Delcia Mullen, Rick Janzen, Priscilla Schmidt, Cynthia Cunningham, Karen Karbeshewski, Ellen Boon, University of Lethbridge, 1981-87; Joanna Cockerline, University of Guelph, 1997; Kate Higginson, Anna Booth, University of Guelph, 1998; Natalie Ross, Evan McCraney 2000. Co-supervisor, Sally Frater, University of Guelph, 1997.

Member--M. A. Student's Committee, "Satire in Canadian Literature," University of Manitoba, 1977-78.

### **Committee Experience**

2010 Member, ad hoc Creative Writing committee

2010 Chair, ad hoc Gender and Sexuality Studies committee

2009 Member, ad hoc Save Women's Studies working group

2007 Member, Graduate Admissions Committee

2007 Member, Renovations ad hoc Committee

2006 Member, Women's Studies ad hoc Moving Forward Committee

2002-2003, 1999-2001 Member, Tenure and Promotion Committee, Literatures and Performance Studies in English, Univ. of Guelph

2001 Member, Ph.D. Committee, Univ. of Guelph and Wilfrid Laurier Univ.

1999-2001 Member, Graduate Studies Committee, Literatures and Performance Studies in English, Univ. of Guelph

1999-2000 Member, Hiring Committee, Literatures and Performance Studies in English, Univ. of Guelph

1998 Member, Hiring Committee, English, Univ. of Guelph

1997-98, Judge, Michael J.F. Tompkins Scholarship, English, Univ. of Guelph

1997-98 Member, Committee on Sessional Positions, English, Univ. of Guelph

1996-2000 Member, Ph.D. Committee, English, Univ. of Guelph

1996-98 Member, Ontario Graduate Fellowships Selection Committee

1996-98 Chair, Travel Fund Committee, English, Univ. of Guelph

1995-2001 Chair, Women's Studies Committee, Univ. of Guelph

1995-2001 Chair, Women's Studies Executive Committee, Univ. of Guelph

1995 Member, Promotion Committee for Valerie Miner, Univ. of Minnesota

1992-93, 1994-95 Member, Graduate Advisory Committee, English, Univ. of Minnesota

1992-93, 1994-95 Member, M.A. Two-Book Examination Committee, English, Univ. of Minnesota

1991-93, 1994-95 Member, Steering Committee, Centre for Advanced Feminist Studies, Univ. of Minnesota

1991-93, 1994-95 Member, Women's Studies Assembly, Univ. of Minnesota

1992-93 Member, Curriculum Committee, Women's Studies, Univ. of Minnesota

- 1991-93 Chair, Admissions Committee, Centre for Advanced Feminist Studies, University of Minnesota
- 1991-93 Member, Executive Committee, Women's Studies, Univ. of Minnesota
- 1991-92 Member, Scholarships and Fellowships Committee, English, Univ. of Minnesota
- 1990 Member, British Poetry Search Committee, University of Minnesota
- 1986-90 Arts and Science representative on General Faculties Council, University of Lethbridge.
- 1983-90 Member, then Chair of Women's Studies Advisory Committee, producing the "Women's Studies Report" (1985), University of Lethbridge.
- 1980-90 English Department, University of Lethbridge. Annual service on a variety of departmental personnel committees, Curriculum Committee, Activities/Budget Committee, Writing Prizes Committee, and Committee on Student Advisement.
- 1980-89 Annual service on a variety of Salary/Tenure/Promotion and Chair Selection Committees, University of Lethbridge: Philosophy, Library, History, Dramatic Arts, Nursing, Physical Education, Modern Languages, Management Arts.
- 1987 Member, Search Committee for Chief Librarian, University of Lethbridge.
- 1983-85 Faculty representative, Grade Appeals Committee, University of Lethbridge.
- 1983-84 Member of the Executive, Victorian Studies Association of Western Canada.
- 1981-83 Chair, Arts and Science Planning Committee, producing "Academic Plan: 1982," University of Lethbridge.

1980-87 Association of Canadian University Teachers of English representative at University of Lethbridge.

1977-78 Member, Women's Studies Committee, University of Manitoba.

### **Professional Development**

Participant, MacArthur Summer Faculty Institute on Integrating Gender and Multicultural Perspectives into the Curriculum, Summer 1991.

### **AWARDS**

Aid to Scholarly Publications grant, Humanities and Social Sciences Federation of Canada, 2000. \$7000

University of Guelph New Faculty Grant, 1995-96. \$4000

American Council of Learned Societies Fellowship/Grant-in-Aid, 1993-94.  
\$20,000 US

McKnight Summer Fellowship, 1992. \$4500 US

University of Minnesota Faculty Summer Research Fellowship, 1992. \$4500 US

University of Minnesota Graduate School Grant-in-Aid, 1991-93. \$8379 US

Social Sciences & Humanities Research Council of Canada Initiatory Grant, 1988.

University of Lethbridge Research Fund grants, 1980, 1981, 1982, 1983.

Ontario Graduate Scholarship, 1976-77.

Mary H. Beatty Fellowship (University of Toronto Open Fellowship), 1975-76.

Canada Council Doctoral Fellowship, 1972-75.

Walter Sterling Admission Scholarship, 1967-71.

Georges Vanier Honorary Scholarship in English Language & Literature, 1967.

Ontario Scholar, 1967.

## **REFERENCES**

Dr. Carol Miller, Associate Professor, American Studies Department, University of Minnesota, Minneapolis, Minnesota 55455.

Dr. Laurie Ricou, Professor, English Department, University of British Columbia, Vancouver, British Columbia V6T 1W5.

Dr. Margery Fee, Associate Professor, English Department, University of British Columbia, Vancouver, British Columbia V6T 1W5.