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A. Undergraduate	
1. Courses: (a) University of Guelph	(131: 78 regular + 53 directed reading)
(b) McMaster University	(1: 1 regular -----)
(c) McGill University	(11: 8 regular + 3 directed reading)
(d) University of Western Ontario	(3: 3 regular -----)
(e) University of Saskatchewan	(8: 8 regular -----)
2. Other Teaching Activities	
(a) Supervision of Honours Theses	(21)
(b) B.A. Honours Thesis Co-Advisor	(2)
(c) Course/Curriculum Development	(2)
B. Graduate	
1. Courses: (a) University of Guelph	(65: 38 regular + 27 directed reading)
(b) McGill University	(3: 3 regular -----)
(c) La Academia Internacional de Filosofia	(1: 1 regular -----)
2. Other Teaching Activities	
(a) Graduate Supervision	[115: 5 in progress; 93 completed; 5 committee restructured; 12 withdrawn:]
(1) Post-Doctoral Advisor	(2: ----- 2 completed -----)
(2) PhD Advisor	(17: 2 in progress; 10 completed; 2 committee restructured; 3 withdrawn)
(3) PhD Second Reader	(10: 1 in progress; 6 completed; 2 committee restructured; 1 withdrawn)
(4) PhD Third Reader:	(10: 2 in progress; 5 completed; ----- 3 withdrawn)
(5) PhD External Examiner	(4: ----- 4 completed -----)
(6) PhD Examination Committee Member	(5: ----- 5 completed -----)
(7) MA Thesis Advisor	(17: ----- 15 completed; ----- 2 withdrawn)
(8) MA Research Project Advisor	(8: ----- 8 completed -----)
(9) MA Thesis Second Reader	(23: ----- 19 completed; 1 committee restructured; 3 withdrawn)
(10) MA Research Project Second Reader	(7: ----- 7 completed -----)
(11) MA Thesis Third Reader	(12: ----- 12 completed -----)
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(6) Papers on the Web	(2)
(7) Translations	(5)
(8) Book Reviews	(59)
B. Conferences, Workshops, Invited Lectures	
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(a) Papers Presented	(65)
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(1) Society Executive	
(2) Editor, Editorial and Advisory Boards	
(3) Referee / Assessor	
(a) Books and Edited Collections	(4)
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(c) Conferences	(42)
(d) Fellowship, Grant, and Award Agencies	(12)
(e) External Assessor	(2)
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(1) Books	(2)
(2) Edited Collections	(1)
(3) Papers	(1)
(4) Reviews	(2)
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(1) Administrative Appointments	
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(3) Teaching & Research Workshops	
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(b) Undergraduate:	
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## College of Arts

### Curriculum Vitae

**Name:** Jeff Mitscherling  
**Department or School:** Philosophy Department  
**Office Number:** MacKinnon 323  
**Extension:** 53197  
**Email:** jmitsche@uoguelph.ca

## General Information

### A. Education

- Ph.D. (Philosophy, With Distinction) University of Guelph (attended 1977 – 1984).  
Ph.D. thesis title: The Image of a Second Sun: Plato's View of Poetry.  
Supervisor: Kenneth Dorter.  
External examiner: Stanley Rosen.
- M.A. (Philosophy) McMaster University (attended 1976 – 1977).  
M.A. thesis title: Schematism and the Possibility of Experience: A Preliminary Study of the Overall Argument of Kant's Critique of Pure Reason.  
Supervisor: Michael Radner.
- B.A. (Double: Philosophy & German Language and Literature, With High Honors) University of California at Santa Barbara (attended 1969 – 1973).

### B. Academic Appointments at the University of Guelph

- 2009 Parental Leave  
2007-08 Research Leave  
2000 Research Leave  
1999-present Professor, University of Guelph  
1993 SSHRC-assisted Leave [Dozent, Eberhart-Karls Universität (Tübingen, Germany)]  
1991-99 Associate Professor, University of Guelph  
1988 Tenure  
1986-90 Assistant Professor, University of Guelph

### C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

- 1984-86 Assistant Professor, McGill University (Montréal, Québec)  
1983-84 Lecturer, University of Western Ontario (London, Ontario)  
1982-83 Assistant Professor, University of Saskatchewan (Saskatoon, Saskatchewan)  
1980-81 Teaching Assistant, University of Guelph  
1979-80 Research Assistant, UG, Associate Member of the American School of Classical Studies (Athens, Greece)  
1977-79 Teaching Assistant, University of Guelph (Guelph, Ontario)  
1976-77 Teaching Assistant, McMaster University (Hamilton, Ontario)  
1975-76 Substitute Teacher [History, German, English; grades 7-12] (Normandy School District, St. Louis, Missouri)

## D. Awards, Honours, Grants

### Awards

- 2004-06: University of Guelph Presidential Distinguished Professor Award.
- 1984: Ph.D. awarded 'With Distinction'; the only student ever to have won Distinction in the Guelph/McMaster Doctoral Programme (from 1971 until the honour 'With Distinction' was discontinued in 1993).
- 1973: B.A. awarded 'With High Honors'.

### Honours

- 2007: Visiting Professor, la Academia Internacional de Filosofia del Principado de Liechtenstein en la Pontificia Universidad Católica de Chile, Santiago (July-December)
- 2005: Listed among the thirty University of Guelph 'Popular Profs' in *MacLean's Guide to Canadian Universities 2005*.
- 1994: Listed among the five 'Favourite Professors' at the University of Guelph in *The Real Guide to Canadian Universities: An Insider's Survey for Undergraduates*, ed. Sara Borins (Toronto: Key Porter Books, 1994), p.76.

### Grants

2007:	SSHRC Conference Travel Grant (University of Guelph):	850.00.
2005:	College of Arts Research Enhancement Fund (University of Guelph):	5,000.00.
2004:	College of Arts Research Enhancement Fund (University of Guelph):	5,000.00.
2003:	SSHRC Conference Travel Grant (University of Guelph):	500.00.
2003:	College of Arts Research Enhancement Fund (University of Guelph):	5,000.00.
2002:	SSHRC Conference Travel Grant (University of Guelph):	615.00.
2002:	SSHRC Conference Travel Grant (University of Guelph):	320.00.
1998:	SSHRC Conference Travel Grant (University of Guelph):	350.00.
1997:	SSHRC Conference Travel Grant (University of Guelph):	360.00.
1996:	Canadian Federation for the Humanities Aid to Scholarly Publications Subsidy:	5,600.00.
1994:	SSHRC Conference Travel Grant (University of Guelph):	759.00.
1993:	SSHRC Research Grant:	10,500.00.
1992:	SSHRC Research Grant:	9,300.00.
1991:	B.C. Matthews Fellowship:	11,000.00.
1988:	SSHRC Travel Grant (University of Guelph):	762.00.
1986:	SSHRC Support to New Faculty Grant:	2,500.00.

## 2. Teaching

### A. Undergraduate

#### 1. Courses

(a) University of Guelph: (131: 78 regular + 53 directed reading)

#### regular courses: (78)

PHIL 1000:	Introductory Philosophy	[x 8:]	F09, F05, F04, W04, W03, W02, W98, F79
PHIL 1010:	Social and Political Issues	[x 18:]	W99, W98, F97, W97, F96, W96, W95, W94, W92, F91, W91, F90, W90, F89, F88, F87, W87, W81
PHIL 1020:	The Search for Values	[x 2:]	F78, W78
PHIL 2130:	Philosophy of Religion	[x 6:]	F06, F04, F01, F89, W88, W87
PHIL 2140:	History of Ancient Phil.	[x 4:]	F03, F02, F01, F99
PHIL 2150:	Philosophy of Art	[x 4:]	W95, W92, W90, W89
PHIL 3050:	Philosophy of Art	[x 12:]	W05, W04, W03, W02, W01, W99, W98, W97, F94, F91, F87, F86
PHIL 3060:	Medieval Philosophy	[x 1:]	W01
PHIL 3080:	Hist. of Mod. Phil. from Kant	[x 2:]	F99, F98
PHIL 3090:	Kant	[x1:]	W10
PHIL 3200:	Contemp. European Phil.	[x 7:]	W06, W99, W94 (2 sections), W89, F87, W87
PHIL 3410:	Major Texts: Spinoza, <i>Ethic</i>	[x 2:]	W05, F02
PHIL 4390:	Selected Topics in Phil. III	[x 4:]	W07 (Philosophy of Religion: The Concept of Soul) W06 (Phenomenology & Film) F04 (Gadamer's Hermeneutics) W03 (Aristotle, Nietzsche & Phen.)
PHIL 4370:	Metaphysics	[x 1:]	F06
PHIL 4400/1/2:	Trad. Texts in Philosophy	[x 3:]	F09, F08 (Aristotle) F03 (Husserl & Ingarden)
ASCI 2000:	Modes of Inquiry	[x 1:]	F06 [with Donna Pennee]
UNIV 55-3210:	Intro. to Polish Hist. & Cult.	[x 1:]	F92 [with Kazimierz Baran and Zbigniew Czubiński, Jagiellonian Univ.]
UNIV 58-150:	Intro. to Higher Learning	[x 1:]	F90

#### directed reading courses (not conjoined with regular course offerings, with 3 or fewer students): (53)

PHIL 2350:	Selected Topics in Phil. I	[x 2:]	F89 (Plato) W88 (Phenomenological Aesthetics)
PHIL 3080:	Hist. of Mod. Phil. from Kant	[x 1:]	S04
PHIL 3350:	Selected Topics in Phil. II	[x 4:]	W06 (Phenomenology and Film) W00 (Husserl and Merleau-Ponty) W99 (Investigative Journalism) S95 (Nietzsche)
PHIL 4340:	Ethics	[x 1:]	F89 (Spinoza: <i>Ethic, Improvement of the Understanding, Theological-Political Treatise</i> )
PHIL 4360:	Epistemology	[x 1:]	S87 (Husserl and Heidegger)
PHIL 4370:	Metaphysics	[x 2:]	W96 (Phenomenological Ontology & Aesthetics) W92 (Heidegger)
PHIL 4390:	Selected Topics in Phil. III	[x 7:]	S06 (Modern Philosophy) S06 (Nietzsche) W00 (Philosophy of Education) W00 (Investigative Journalism) W99 (Investigative Journalism) W97 (Logic & Ontology) W90 (Heidegger)

PHIL 4400/1/2: Traditional Texts in Philosophy	[x 14:]	W05 (Merleau-Ponty: Bennet Debrabandere) W04 (Edith Stein: Meaghan Merrick) W04 (Spinoza on Religion: Marianne Gillis) W00 (Husserl <i>Ideas &amp; M-P Phenomenology of Perception</i> ) F97 (Adorno and The Frankfurt School) S97 (Merleau-Ponty: <i>Phen. of Perception</i> ) S97 (Spinoza: <i>Ethic</i> ) S97 (Peirce and Kant: Aesthetics) W97 (Merleau-Ponty: <i>Phenomenology of Perception</i> ) W96 (Spinoza: <i>Ethic, Improvement of the Understanding</i> ) S95 (Nietzsche) W92 (Heidegger: <i>Being and Time</i> ) W90 (Husserl: <i>Logical Investigations</i> ) W90 (Foucault: <i>History of Sexuality</i> )
PHIL 4710: Selected Topics	[x 1:]	W10 (Hermeneutics)

**(b) McMaster University: (1 regular)**

Phil. 4E3: Contemp. Existential and Phenomenological Phil.: W88 [replacement for Gary Brent Madison]

**(c) McGill University: (11: 8 regular + 3 directed reading)****regular courses: (8)**

Phil. 303C:	Philosophy of Mind	S85
Phil. 356A:	Augustine to Aquinas	F85
Phil. 367B:	Post-Hegelian Philosophy	W85
Phil. 374A:	Phenomenology	F85, F84
Phil. 375B:	Existentialism	W86, W85
Phil. 398A:	Seminar (Heidegger)	F85

**directed reading courses (with 3 or fewer students): (3)**

Phil. 397A:	Tutorial (Aesthetics)	F84
Phil. 399D:	Tutorial (Hegel's Political Philosophy)	F84, W85

**(d) University of Western Ontario: (3 regular)**

Phil. 022:	Historical Introduction to Philosophy	F83-W84 [two 2-semester courses]
Phil. 143/243:	Philosophy of Religion [/Honours]	F83-W84

**(e) University of Saskatchewan: (8 regular)**

Phil. 105:	Critical Thinking	W82
Phil. 110:	Introduction to Philosophy	W82, F82-W83
Phil. 202:	Introduction to Phil. of Religion	S83
Phil. 209:	Aristotle to Plotinus	F82-W83
Phil. 231:	Moral Problems	W82, F82-W83
Phil. 271:	Aesthetics	S83

## 2. Other Teaching Activities

### (a) Supervision of Honours Theses / Research Papers (x 21)

PHIL 4800: Honours Research Paper I	[x 16:]	S10 (Carl Jung's Gnosticism: David Brett Robinson) S06 (Phenomenology & Religion: Charlene Elsby) W06 (Phenomenology and Film: Sophia Revelis) W05 (Spinoza: Ian Mathers) F04 (Merleau-Ponty: Bennet De Brabandere) F03 (Phenomenology and Feminism: Meaghan Merrick) F03 (Spinoza on Religion: Marianne Gillis) F03 (Phenomenology and Illusion: Neil MacGregor) F03 (Kafka and his 'tradition': Tyson Gofton) F03 (Nietzsche and the Postmodern: Heather Dale) S02 (Aristotle's <i>Poetics</i> [I]: Sebastian Suarez) F00 (Philosophy of Education) F99 (Reinach and Realist Phenomenology [I]: K. Baltzer) W98 (Aesthetics) F94 (Witkiewicz and Polish Phil.: Mohan Denetto) F88 (Ontology of Love: Sarah Brown)
PHIL 4810: Honours Research Paper II	[x 4:]	W03 (Aristotle's <i>Poetics</i> [II]: Sebastian Suarez) W01 (Philosophy of Education) W00 (Reinach and Realist Phen. [II]: K. Baltzer) W95 (Witkiewicz and Polish Phil.: M. Denetto)
UNIV 55-3500: Ind. Interdiscip. Res. Project	[x 1:]	S98 (Aesthetics) [with Margaret Priest]

### (b) B.A. Honours Thesis Co-Advisor (x 2)

- 2001: Don Moore: *Deconstructing Marxism, or Marxist Deconstruction: The Ethical/Methodological Problems of the Non-Present, Present 'Specter' of Marxism in Derrida's Specters of Marx* ; Pass: 90; University of Guelph (English, Winter Semester).
- 1994: Adam Hayes: *The Dilemmas of Change in the Political and Economic Consciousness of Polish Political Discourse During the Systemic Transition* ; Pass: 83; University of Guelph (Political Studies, Fall Semester).

### (c) Course/Curriculum Development (x 2)

- 2007: With Jason Robinson, designed PHIL 2130 DE: Philosophy of Religion.
- 1990: Introduction to Higher Learning (58-150) [University College Project Curriculum Development].

## B. Graduate

### 1. Courses

#### (a) University of Guelph: (65: 38 regular + 27 directed reading)

##### regular courses: (38)

6110: Philosophy of Religion	[x 1:]	W07
6140/50: Continental Theory I/II	[x 17:]	F08, W07, W03, F99, F98 (two sections), F97, F96, F95, F94, W94, W91, W90, F89, F88, W88, F86
6310: Plato	[x 5:]	W04, S99, F91, F90, F89

6311: Aristotle	[x 1:] F05
6340: Modern Philosophy	[x 2:] F06 [with K. Houle] W87 (Hegel: <i>Encyclopedia</i> )
6530: Kant	[x 1:] W97 (1 <sup>st</sup> & 3 <sup>rd</sup> <i>Critiques</i> ) [with Jay Lampert]
6700: Survey of Ancient Philosophy	[x 1:] F88
6779/80: Special Research Paper I/II	[x 3:] W89, F88 (2 sections)
6930/40: Selected Topics I/II	[x 3:] F01 (Hermeneutic Ontology) F87 (Hermeneutics) S95 (Ancient Philosophy & Religion)
6950: MA Graduate Seminar	[x 3:] W01, F88-W89, F87-W88
6960: PhD Seminar	[x 1:] F06/W07

**directed reading courses (not conjoined with regular course offerings, with 3 or fewer students): (27)**

6000: Value Theory (Aesthetics)	[x 1:] F95
6110: Philosophy of Religion	[x 1:] F89
6120: Philosophy of Mind	[x 1:] F96 (C.G. Jung)
6220: Epistemology	[x 1:] F96 (Hannah Arendt)
6311: Aristotle	[x 1:] F03
6530: Kant	[x 1:] W94 (Kant: <i>Critique of Judgment</i> )
6700: Survey of Ancient Philosophy	[x 1:] F95
6780: Special Research Paper I/II	[x 1:] S97 (Merleau-Ponty)
6900: Graduate Reading Course	[x 10:] W07 (Merleau-Ponty) W01 (Vico & Gadamer) W01 (Postmodern Philosophy) F94 (Ingarden and Bergson) S91 (Habermas & Critical Theory) F90 (Kant: First & Third <i>Critiques</i> ) S89 (Philosophy of Education) S89 (Kant: <i>Critique of Pure Reason</i> ) F87 (Plato) S87 (Plato)
6940: Selected Topics in Philosophy II	[x 1:] W06 (Merleau-Ponty on Emotion)
6990: Guided Research Paper	[x 8:] F97 (Bergson, Scheler, and the Phenomenological Analysis of Cognition) F95 (Phenomenology & Architecture) W94 (Ontology of Love) W92 (Heidegger: <i>Being and Time</i> ) F91 (Heidegger: <i>Being and Time</i> ) W91 (Heidegger: <i>Being and Time</i> ) F89 (Deleuze: <i>Difference and Repetition</i> ) S89 (Deleuze: <i>Difference and Repetition</i> )

**(b) McGill University: (3)**

566A: Hegel:	F84
571B: Contemporary Continental Philosophy:	W86
590B: Phenomenological Aesthetics:	W85

**(c) La Academia Internacional de Filosofía del Principado de Liechtenstein  
en la Pontificia Universidad Católica de Chile: (1)**

IAP304E: Roman Ingarden's Phenomenological Realism: W07

## 2. Other Teaching Activities

### (a) Graduate Supervision (with dates of completion/thesis defense)

#### (1) Post-Doctoral Advisor: (2)

##### Completed (2)

- 2004-06: Antonio Calcagno, SSHRC Postdoctoral Fellowship, 2004-06:  
*The Philosophy of Edith Stein* (Pittsburgh: Duquesne University Press, 2007).
- 1998-2000: John Bruin, SSHRC Postdoctoral Fellowship, 1998-2000:  
*Homo Interrogans: Questioning and the Intentional Structure of Cognition* (Ottawa: University of Ottawa Press, 2001).

#### (2) Ph.D. Advisor: (17)

##### In Progress (2)

- 2008-: Cameron Clayton:  
*Nietzsche and the Physiology of Cognition* (F08-).
- 2006-: Aaron Masecar:  
*James, Peirce, Aristotle & Phenomenology* (ABD W08).

##### Completed (10)

- 2005-09: Jason Robinson:  
*A Gadamerian Reconstruction of the Natural Sciences and Objectivity: Theory, Practice, and Progress.*
- 2002-09: Stephanie Zubcic:  
*The Right to Have Rights: Hannah Arendt and the Concept of Dialogical Accountability.*
- 2005-08: Darryl Murphy [co-advisor, Wilfrid Laurier]:  
*Origin of Intentionality.*
- 2003-07: Kimberley Baltzer [Wilfrid Laurier]:  
*Adolf Reinach's Contribution to the Early Phenomenological Movement.*
- 1997-2001: Daniel So [McMaster]:  
*A Phenomenological Study of the Mysticism of St. John of the Cross.*
- 1996-2000: James Steeves [McMaster]:  
*Imagining Bodies with Merleau-Ponty.*
- 1995-99: Tanya DiTommaso:  
*The Writing of a Promise: A Hermeneutical Study of the Promise.*
- 1991-97: John Bruin:  
*The Intentionality of Questions and Answers: A Phenomenological Analysis of the Questioning Act.*
- 1990-94: Aref Nayed:  
*Interpretation as the Engagement of Operational Artifacts: Operational Hermeneutics.*
- 1987-91: André Auger:  
*Getting Beyond the Impasse in Moral Education: The Contribution of a Phenomenology of Moral Life.*

##### Committee Restructured (2)

- 2006-07: Suzanne McCullagh:  
*Phenomenology and Cognitive Science.*
- 1994-98: Darren Jonescu [McMaster]:  
*Aristotle on the Imitation of Experience.*



**Withdrawn (3)**

- 2006-09: Pablo Escobar:  
*Phenomenology & Social Ontology* (ABD W08; new career in Toronto).
- 2000-02: Katherine Morrison:  
*Philosophical Psychology* (switched from Philosophy to Family Studies).
- 1998-99: Evan Legakis:  
*Aristotle's Concept of Ousia* (I had replaced Ken Dorter as Advisor for the final year before E.L. withdrew).

**(3) Ph.D. Second Reader: (10)****In Progress (1)**

- 2009-: Patrick Lake [Fordham University (Classics Department)]:  
*Plato's Quotations of Homer in Republic* (S2009-).

**Completed (6)**

- 1998: Chris McNicholls [McMaster]:  
*Self-Understanding and the Care for Being*.
- 1995: Marty Fairbairn [McMaster]:  
*Phenomenology and Film*.
- 1995: Paul Fairfield [McMaster]:  
*Ethics and Hermeneutics: An Investigation Into Critical Reflection*.
- 1992: Preben Mortensen [McMaster]:  
*The Development of the Modern Conception of Art in Britain in the Eighteenth Century, and Its Significance for Contemporary Philosophy of Art*.
- 1988: Michael Yeo [McMaster]:  
*Creative Adequation: Merleau-Ponty's Philosophy of Philosophy*.
- 1987: Johanna Tito [McMaster]:  
*Logic in the Husserlian Context*.

**Committee Restructured (2)**

- 1996-99: Carolyn Swanson:  
*Early Twentieth-Century Logic*.
- 1994-98: Barend Kieft.

**Withdrawn (1)**

- 1989-92: Felix O'Murchadha:  
*Phenomenology and Hermeneutics*.

**(4) Ph.D. Third Reader: (10)****In Progress (2)**

- 2007-: Rebecca Olivier:  
*Sympathy & Empathy*.
- 2006-: Matthew Furlong:  
*Foucault and Deleuze*.

**Completed (5)**

- 2003-07: Victor Biceaga:  
*Phenomenology and Politics*.

- 2000-04: Doug Al-Maini:  
*Public and Private Politics in Plato's Phaedrus.*
- 2000-03: Antonio Calcagno:  
*The Problem of the Politics of the Unfinished Infinite in Recent French Philosophy.*
- 1999-2003: Jim Vernon:  
*Designation in Derrida et al.*
- 1989-94: Brian Wetstein:  
*The Role of Dialectic in Nietzsche's Thought.*

**Withdrawn (3)**

- 2002-03: James Brouwer:  
*Hegel and Technology.*
- 1995-97: Walter Strong:  
*Merleau-Ponty and Husserl's Principle of All Principles.*
- 1987-91: Fiore Guido:  
*Spinoza and Deep Ecology.*

**(5) Ph.D. External Examiner: (4)****Completed (4)**

- 2001: Kristjan Arngrimsson [Philosophy, York University; Supervisor: David Jopling]:  
*Protecting Our Prejudices? Is Gadamer's Hermeneutics Ethnocentric?*
- 1998-99: Laura McMaster [Philosophy, University of Waterloo; Supervisor: Richard Holmes]:  
*Philosophical Literature and Reader Response Criticism: A New Perspective.*
- 1994: Gary McNeely [Philosophy, York University; Supervisor: Samuel Mallin]:  
*The Question of Humanism in Contemporary Existential Phenomenology: Thought Through Selected Dramatic Works of Samuel Beckett.*
- 1992: Ewa Lech-Piwowarczyk [Philosophy, University of Ottawa; Supervisor: Peter McCormick]:  
*Language and the Definition of Art: Analytic and Continental Discussion of the Nature of Art.*

**(6) Ph.D. Examination Committee Member: (5)****Completed (5)**

- 2009: Scott Marratto:  
*The Intercorporeal Self: Subjectivity in Merleau-Ponty*  
[Due to illness I was unable to attend the defense; I submitted a written report and questions.]
- 2001: Karen Houle:  
*Micropolitics and Property.*
- 1997: Jonathan Lavery:  
*Education, Conversion and Plato's Protagoras.*
- 1990: Ken Montague:  
*Truth and the Language of Logic.*
- 1988: Martin Bradshaw:  
*The Principle of Polarity: A Philosophical Study of Blake and Goethe.*

**(7) M.A. Thesis Advisor: (17)****Completed (15)**

- 2007-08: Charlene Elsbey:  
*On the Concept of Intentional Being.*

- 2007: Andrés Upegui [la Academia Internacional de Filosofía del Principado de Liechtenstein en la Pontificia Universidad Católica de Chile]:  
*Arte Filosófica: Reflexiones sobre Cine y Filosofía.*
- 2004-06: Andrew Robinson:  
*The Body-Subject as an Ambiguous Conditional Freedom: The Subject and Freedom in Merleau-Ponty's Phenomenology of Perception.*
- 2004-05: Darryl Murphy:  
*Deficiencies of the Materialistic/Functionalist Interpretation of Aristotle's Notion of Psyche.*
- 2002-04: Jeffrey Scullion:  
*Schopenhauer and Nietzsche.*
- 2002-04: Thomas Rauchenstein:  
*Metaphor and Embodiment.*
- 2002-04: Jason Robinson:  
*Dialectic, Openness, and the Question in Tillich's Symbol and Gadamer's Hermeneutics.*
- 1999-2001: Darren Dahl:  
*Originary Passivity: Selfhood and Alterity in Ricoeur and Levinas.*
- 1997-2000: Gary Fogal:  
*Nietzsche's Revaluation of All Values.*
- 1999-2000: Araxi Meldonian [McMaster]:  
*Brentano on the Soul.*
- 1995-97: Tova Davidson:  
*A Dionysian Interjection Into the Dialogue of Hermeneutics.*
- 1994-96: Gloria Ryder:  
*Exploring the Limitations of a Pictorial Account of Depth Using the Aesthetics of Sculpture.*
- 1994-96: Andrew Hill:  
*Narrative, Reality, and History.*
- 1994-95: David Pauwels:  
*Returning to the Question of Beaufret: A Critical Examination of Heidegger's "Letter on Humanism".*
- 1987-89: Matthew Henry:  
*Angelology and Philosophy: Paul Tillich and the Remythologization of Philosophy.*

### Withdrawn (2)

- 2000-02: Alex Boctor:  
*Situation and Habituation: 'Place' as Phenomenological Field of Behaviour.*
- 1998-2001: Jeff Pritchard:  
*The Hermeneutics of Propaganda.*

### (8) M.A. Research Project Advisor: (8)

#### Completed (8)

- 1996-97: Karen Hennig:  
'Bergson, Scheler, and the Phenomenological Analysis of Cognition'.
- 1994-95: Roman Kucharczyk:  
'Phenomenology of the Architectural Space'; 'The Redevelopment of Bergson's Concept of Time in Ingarden and Banka'.
- 1994-95: Ward Eagen:  
'Phenomenological Aesthetics'.
- 1990-92: Blake Darroch:  
'Heidegger's *The Origin of the Work of Art*'.
- 1989-91: John Boros:  
'Understanding Heidegger: An Ethical Perspective'.
- 1987-89: Sue Dyrkton:  
'Deleuze on Nietzsche'.

- 1987-89: Marty Fairbairn:  
‘The Aesthetic Experience of Film’.
- 1987-88: Sarah Brown:  
‘Being in Love: An Ontological Analysis of Love’.

**(9) M.A. Thesis Second Reader: (23)**

**Completed (19)**

- 2006-08: Adam Schneider:  
*A Formulation of Jonasian Metabolic Ontology And An Argument For Technology As An Ectosomatic Metabolite.*
- 2006-08: Ian Mathers:  
*Art as Intentional Object or Generative Performance: Investigating the Ontologies of Roman Ingarden and David Davies.*
- 2005-06: Sara Applebaum:  
*Freedom and Determinism in Spinoza’s Ethics.*
- 2003-04: Sylvia Kacan:  
*A Study of the Phenomenon of Indifference in Sartre’s Being and Nothingness .*
- 2002-03: Christopher Drohan:  
*Liquid Semiosis and Semiotic Disruption: An Exploration of Deleuze and Guattari’s Diagrammatic.*
- 1999: David Friesen:  
*An Exploration of the Deleuze and Guattarian Concept.*
- 1995-96: Mani Salem Haghighi:  
*Ursicht, or the Immanence of the Angelic.*
- 1995-96: Jesse Sims:  
*Levinas and the Ethical.*
- 1994-96: Eva Buccioni:  
*The Path to Eros.*
- 1994-96: John Wilson [McMaster]:  
*Philosophical Hermeneutics and the Problem of Authorial Intention.*
- 1994-95: Katherine Morrison:  
*Recreating Rorty: Non-Reductive Physicalism and the Private/Public Split.*
- 1994-95: Carolyn Swanson:  
*Frege’s Concept of Number in The Foundations of Arithmetic.*
- 1993-95: Joseph Keeping:  
*Nietzsche’s Aesthetic Morality.*
- 1993-95: Tanya DiTommaso [McMaster]:  
*Understanding a Work of Art through Play and Agreement.*
- 1991-95: Gordon Laird [McMaster]:  
*Authentic Presence: Merleau-Ponty, Philosophy, and a Phenomenology of Spontaneous Human Being.*
- 1990-92: Leo Hussey [McMaster]:  
*Heidegger on Angst.*
- 1987-89: John Bruin [McMaster]:  
“Earth” in Heidegger’s “The Origin of the Work of Art”.
- 1986-87: Sheila Cavanagh:  
*Poetic Thinking.*
- 1986: Hans Engell:  
*Some Problems with Heidegger’s Conception of the Work of Art.*

**Committee Restructured (1)**

- 1998-2000: Daniel Richards:  
*Logic and the Liar’s Paradox.*

**Withdrawn (3)**

- 2002-07: Gurnaam Dhanoya:  
*The Bhagavad Gita and Aristotle's Eudemian Ethics.*
- 2000-03: Sylvia O'Callaghan-Brown.
- 2000-02: Christine Oro.

**(10) M.A. Research Project Second Reader: (7)****Completed (7)**

- 2005-07: Rebecca Olivier:  
'Hume and Merleau-Ponty on Emotion'.
- 1996: John Friemann:  
'Worldviews'.
- 1995: John-Paul Boyd:  
'Feminism and the Censorship of Pornography'.
- 1994-95: Ian Gerrie:  
'Foundationalism and the Phenomenology of Perception'.
- 1990-91: Florence Rodwell:  
'Mary Daly and Tillich'.
- 1987-88: Evan Legakis:  
'Spinoza's Concept of Freedom'.
- 1986: William Hulet:  
'Katz and His Critics'.

**(12) M.A. Thesis Third Reader / Examiner: (12)****Completed (12)**

- 2009: Ryan Krahn:  
*Gadamer's Fusion of Horizons and Intercultural Interpretation.*
- 2005: James Depew:  
*Spatium and Nomos.*
- 2004: Scott Marratto:  
*Striving Toward Selfhood: Husserl's Egology as a Theory of Transcendental Responsibility.*
- 1999: Barbara Ludwig:  
*On the Value of Pythagoreanism as Realized in the Physical Realm.*
- 1999: Jeff Lawrence [McMaster]:  
*Tragedy and Affirmation: An Inspection of Section 18 of Nietzsche's Birth of Tragedy.*
- 1997: Mark Veislo:  
*Sartre's Creation Myth.*
- 1996: Lori Webb:  
*Contemplating Locke, Hume and Bergson on the Topic of Free Will.*
- 1996: Kiranjit Bali:  
*The Presuppositions of Autonomy.*
- 1995: Robert Yates:  
*Instrumental and Meditative Thinking. A Comparative Inquiry into Schopenhauer and Heidegger.*
- 1994: Andrew Berry:  
*Foundationalism: A Bottom-Up Approach to the Problem of Epistemic Justificatory Regression.*
- 1992: Monique Lanoix:  
*Locke on Property.*
- 1989: John Bentley:  
*A Complementary Medical Model.*

### 3. Scholarly and Creative Activity

#### A. Publications

##### (1) Books / Monographs: (4)

- 2010: *Aesthetic Genesis. The Origin of Consciousness in the Intentional Being of Nature* (Lanham, MD: University Press of America [Rowman & Littlefield]), vii + 171 pp.
- 2009: *The Image of a Second Sun: Plato on Poetry, Rhetoric, and the Technē of Mīmēsis* (New York: Humanity Books [Prometheus Books]); 468 pp.
- 2004: *The Author's Intention* [with Tanya DiTommaso and Aref Nayed] (Lanham, MD: Lexington Books [Rowman & Littlefield]); x + 143 pp.
- 1997: *Roman Ingarden's Ontology and Aesthetics* (Ottawa: University of Ottawa Press); xvi + 245 pp.

##### (2) Edited Collections: (1)

- 2005: *The End of Myth: Philosophy vs. Rhetoric*:  
Special Issue of *The European Legacy: Toward New Paradigms*, vol. 10, no. 4 (July), 265-420.

##### (3) Chapters in Books: (17)

- 2010a: 'Narrative Theory and Realist Phenomenology':  
Peer F. Bundgaard, Henrik Skov Nielsen, Frederik Stjernfelt, eds., *Narratology: 5 Questions* (Copenhagen: Automatic Press / VIP), 000-000 [forthcoming].
- 2010b: 'A Phenomenological Analysis of Basic Concepts Shared by Evolutionary Theory and Intelligent Design':  
David Peck and Jason Robinson, eds., *Irreconcilable Differences* (Ottawa: Ottawa University Press), 000-000 [forthcoming].
- 2010c: 'Foreword':  
Aref Ali Nayed, *Operational Hermeneutics: Interpretation as the Engagement of Operational Artifacts* (Dubai: Kalam Research & Media), vii-viii [forthcoming].
- 2005a: 'Concretization, Literary Criticism, and the Life of the Literary Work of Art':  
Arkadiusz Chrudzimski & Wolfgang Huemer, eds., *Roman Ingarden's Ontology* (Frankfurt & Lancaster: Ontos Verlag), 137-58.
- 2005b: 'The Ancient and Current Quarrels between Philosophy and Rhetoric':  
*The End of Myth: Philosophy vs. Rhetoric*, 271-82.
- 2004a: 'The Identity of the Architectural Work of Art':  
Jane Forsey, ed., *Contemporary Issues in Aesthetics* (supplemental volume of *Symposium* [vol. 8, no. 3 (Fall)]), 491-518.
- 2004b: 'Yesterday, Today, and Tomorrow':  
Paul Fairfield, ed., *Working Through Postmodernity: Essays in Honor of Gary Brent Madison* (supplemental volume of *Symposium* [vol. 8, no. 2 (Summer)]), 379-88.
- 2004c: 'Towards a Postmodern Conception of the Soul':  
*Proceedings of VII Congreso Cultura Europea* (University of Navarra); 10 pp.
- 1999a: 'The Integrity of Architecture as Creation, Preservation and Restoration':  
*Proceedings of The International Conference on Conservation: Krakow 2000, vol. 6: Architectural Intervention in Monuments' Ensembles—From Historic Relict to Artistic Creation* (Kraków: The Institute of History of Architecture and Monument Preservation, 1999), 25-39.
- 1999b: 'An Aristotelian Program for Introducing Argumentation' [with Jonathan Lavery]:  
*Argumentation at the Century's Turn: Proceedings of the Ontario Society for the Study of Argumentation* (Brock University), on CD, no pp.
- 1997: 'The Identity of the Human and the Divine in the Logic of Speculative Philosophy':  
Michael Baur & John Russon, eds., *Hegel and the Tradition: Essays in Honour of H.S. Harris* (Toronto: University of Toronto Press), 143-61.

- 1996: 'Creation Myths and the Birth of Consciousness':  
Alina Wiercinska, ed., *Peculiarity of Man as a Biocultural Species. Proceedings of the Symposium of the World Congress of Universalism (Warsaw, August 16-17, 1993)* (Sorus Press: Poznan), 127-39.
- 1995: [Russian translation by Maria Mamonova of] 'Philosophical Hermeneutics and "the Tradition"':  
*Possibilities and Limits of Knowledge* (Moscow: Moscow State University Press), 61-64.
- 1991: 'Ethical Choices and Technology in Animal Husbandry':  
H. Wiseman, J. Vanderkop, J. Nef, eds., *Critical Choices! Ethics, Science, and Technology* (Toronto: Thompson Educational Publishing, Inc.), 80- 85.
- 1990: 'The Historical Consciousness of Man':  
*Turning Points in History*, special issue of *History of European Ideas* (vol. 11 [1989]): *Proceedings of the First International Conference of the International Society for the Study of European Ideas* (Oxford: Pergamon Press), 733-41.
- 1989: 'Philosophical Dimensions of Contemporary French Theatre and Drama Education':  
*Proceedings of the International Drama Education Research Symposium* (Toronto: Ontario Institute for Studies in Education), np.
- 1987: 'Resuming the Dialogue':  
*Anti-Foundationalism and Practical Reasoning* (Edmonton: Academic Printing & Publishing), 121-34.

#### (4) Papers in Refereed Journals [i.e., Refereed Papers]: (21)

- 2010a: 'Aristotelian Metaphysics and the Distinction between Consciousness and the Real World in Husserl and Ingarden':  
*Polish Journal of Philosophy* [forthcoming].
- 2010b: 'Deconstruction, *Destruktion*, and Dialogue':  
*Alea. International Journal of Phenomenology and Hermeneutics* [forthcoming].
- 2009: 'Truth and Method: Hermeneutics or History?':  
*Arche*, vol. 6, 211-20.
- 2005: 'Plato's Misquotation of the Poets':  
*Classical Quarterly*, vol. 55, no. 1, 295-98.
- 2004: 'Nietzsche on Natural Necessity and "the Organic": Aristotelian Reflections on David B. Allison's *Reading the New Nietzsche*':  
*Symposium*, vol. 8, no. 1, 57-71.
- 2003: 'Socrates and the Comic Poets':  
*Apeiron*, vol. 36, 67-72.
- 2002a: 'Gadamer's Legacy in Aesthetics and Plato Studies: Play and Participation in the Work of Art':  
*Symposium*, vol. 6, no. 2, 149-65.
- 2002b: 'In Memoriam Hans-Georg Gadamer':  
*Symposium*, vol. 6, no. 1, 9-10.
- 2001: 'Prophets and Promises':  
*Symposium*, vol. 5, 155-82.
- 1997: 'Nietzsche's Rhetorical Model of Language and the Revision of Hermeneutic Ontology':  
*The European Legacy: Toward New Paradigms*, vol. 2, no. 2.
- 1996: 'The Metaphysics of Early Postmodern Fiction and the Human Ideal of a Meaningful Existence':  
*Dialogue and Universalism*, vol. 6, no. 7, np.
- 1992: 'Hegelian Elements in Gadamer's Notions of Application and Play':  
*Man and World*, vol. 25, 61-67.
- 1989: 'Philosophical Hermeneutics and "the Tradition"':  
*Man and World*, vol. 22, 247-50.
- 1988: 'The Aesthetic Experience and the "Truth" of Art':  
*British Journal of Aesthetics*, vol. 28, 28-39.
- 1987: 'Reformulation de l'alternative gadamérienne au postmodernisme':  
*La petite revue de philosophie*, vol. 9, 1-24.
- 1985a: 'Phaedo 118: The Last Words':  
*Apeiron*, vol. 19, 161-65.
- 1985b: 'Plato's Agathon's Sophocles: Love and Necessity in the *Symposium*':  
*Phoenix*, vol. 39, 375-77.

- 1985c: 'Roman Ingarden's *The Literary Work of Art: Exposition and Analyses*':  
*Philosophy and Phenomenological Research*, vol. 45, 351-81.
- 1982: 'Xenophon and Plato':  
*Classical Quarterly*, vol. 32, 468-69.
- 1981: 'Kant's Notion of Intuition: In Response to Hintikka':  
*Kant-Studien*, vol. 72, 186-94.
- 1979: 'Disclosedness and Signification: A Study of the Conception of Language Presented in *Being and Time*':  
*Eidos*, vol. 1, 199-210.

### (5) Entries in Reference Works: (3)

- 2001a: 'Dzieło Sztuki – Architektoniczne' ['The Architectural Work of Art'], (tr. Leszek Sosnowski):  
Andrzej Nowak & Leszek Sosnowski, eds., *Słownik pojęć filozoficznych Romana Ingardena [Dictionary of Roman Ingarden's Philosophical Concepts]* (Kraków: Towarzystwo Autorów i Wydawców Prac Naukowych UNIVERSITAS, 2001), 36-38.
- 2001b: 'Schematyczność I' ['Schematism I'] (tr. Leszek Sosnowski):  
Andrzej Nowak & Leszek Sosnowski, eds., *Słownik pojęć filozoficznych Romana Ingardena [Dictionary of Roman Ingarden's Philosophical Concepts]* (Kraków: Towarzystwo Autorów i Wydawców Prac Naukowych UNIVERSITAS, 2001), 246-48.
- 1998: 'Roman Ingarden, Roman Witold':  
Michael Kelly, ed., *The Encyclopedia of Aesthetics* (New York: Oxford University Press, 1998), vol. 2, 497-500.

### (6) Papers on the Web: (2)

- 2000a: 'Teaching Argument Evaluation in An Introductory Philosophy Course' [with Jonathan Lavery] (8 pages; May);  
<http://www.bu.edu/wcp/Papers/Teac/TeacLave.htm>.
- 2000b: 'Roman Ingarden: Life' (11 pages; February);  
<http://www.fmag.unict.it/~polphil/PolPhil/Ingard/Ingard.html>.

### (7) Translations: (5)

- 2008: Nietzsche, 'Napoleon III as President' [with Frank Cameron]:  
Frank Cameron and Don Dombowsky, eds., *Political Writings of Friedrich Nietzsche* (New York: Palgrave Macmillan), 26-29.
- 2004: H.-G. Gadamer, 'Foreword':  
Paul Fairfield, ed., *Working Through Postmodernity: Festschrift for Gary Brent Madison* (supplemental volume of *Symposium*, vol. 8, no. 2); 1.
- 1997: Plato, *Rival Lovers*:  
John Cooper and D.S. Hutchinson, eds., *Plato. Complete Works* (Indianapolis: Hackett Publishing Company), 618-26.
- 1986a: H.-G. Gadamer, 'The History of Concepts and the Language of Philosophy' [with Jakob Amstutz, and H.-G. Gadamer]:  
*International Studies in Philosophy*, vol. 18, 1-16.
- 1986b: Hegel, *The Jena System, 1804-5: Logic and Metaphysics* [with the Central Ontario Hegel Translation Group]:  
John Burbidge and George di Giovanni, eds. (Kingston & Montreal: McGill-Queen's Press).

### (8) Book Reviews: (59)

- 2011a: Galen Strawson et al., ed. Anthony Freeman, *Consciousness and its Place in Nature: The European Legacy*, vol. 16, no. 6, [forthcoming].
- 2011b: Joshua Knobe & Shaun Nichols, eds., *Experimental Philosophy*  
[a Review Essay: "'Experimental Philosophy and the Statistical Study of Internal Psychological Processes'"]:  
*The European Legacy*, vol. 16, no. 3, [forthcoming].
- 2010a: Angela Ales Bello, *The Divine in Husserl and Other Explorations: Symposium*, vol. 14, no. 2, [forthcoming].



- 2010b: Brian Leiter and Michael Rosen, eds. *The Oxford Handbook of Continental Philosophy: The European Legacy*, vol. 15, no. 4, [forthcoming].
- 2010c: Zenon W. Pylyshyn. *Things and Places: How the Mind Connects With the World: The European Legacy*, vol. 15, no. 4, [forthcoming].
- 2010d: Frederick Beiser. *Schiller as Philosopher: A Re-Examination: The European Legacy*, vol. 15, no. 3, 379-81.
- 2009a: Richard F. Thompson and Stephen A. Madigan. *Memory: The Key to Consciousness: The European Legacy*, vol.14, no. 3, 353.
- 2009b: David Pellauer, *Ricoeur: A Guide for the Perplexed: The European Legacy*, vol. 14, no. 3, 352-53.
- 2008: Amy Richlin, tr. & ed., *Rome and the Mysterious Orient. Three Plays by Plautus: The European Legacy*, vol. 13, no. 3, 379-80.
- 2007a: Richard Wolin, *The Seduction of Unreason: The Intellectual Romance with Fascism from Nietzsche to Postmodernism: The European Legacy*, vol. 12, no. 7, 912-13.
- 2007b: Karel C. Berkhoff, *Harvest of Despair. Life and Death in Ukraine under Nazi Rule: The European Legacy*, vol. 12, no.7, 911-12.
- 2007c: Eugen Fink, *Nietzsche's Philosophy: The European Legacy*, vol. 12, no. 3, 384-85.
- 2007d: Willie Thompson, *Postmodernism and History: The European Legacy*, vol. 11, no. 7, 822-23.
- 2006: Kevin Hart, *Postmodernism. A Beginner's Guide: The European Legacy*, vol. 11, no. 5, 21-22.
- 2004: Merleau-Ponty, *Nature. Course Notes from the Collège de France* (ed. Dominique Ségald, tr. Robert Vallier): *Symposium*, vol. 8, no. 3, 698-700.
- 2005: David B. Allison, *Reading the New Nietzsche: The European Legacy*, vol. 10, no. 2 [pp.?).
- 2005: Jacob Golomb and Robert S. Wistrich, eds., *Nietzsche, Godfather of Fascism? On the Uses and Abuses of a Philosophy: The European Legacy*, vol. 10, no. 2 [pp.?).
- 2004a: Richard Feist and William Sweet, eds., *Husserl and Stein: Symposium*, vol. 8, 147-49.
- 2004b: Alan D. Schrift, *Why Nietzsche Still? Reflections on Drama, Culture and Politics: The European Legacy*, vol. 8, no. 6, 824-25.
- 2002a: Christoph Cox, *Nietzsche. Naturalism and Interpretation: The European Legacy*, vol. 7, no. 2, 252-53.
- 2002b: Zahava K. McKeon and William G. Swenson, eds. *Selected Writings of Richard McKeon, Volume I: Philosophy, Science and Culture: The European Legacy*, vol. 7, no. 1, 130-31.
- 2001a: David Allison and Babette Babich, *New Nietzsche Studies: The European Legacy*, vol. 6, no. 6, 845-47.
- 2001b: Hans-Georg Gadamer (tr. & ed. Joel Weinsheimer), *Hermeneutics, Religion & Ethics: Dialogue*, vol. 40, no. 4, 841-43.
- 2000a: Endre Kiss, *Friedrich Nietzsche und die globalen Probleme unserer Zeit: The European Legacy*, vol. 5, no. 5, 752-53.
- 2000b: Hartmut Lehman and Melvin Richter, eds., *The Meaning of History Terms and Concepts: New Studies on Begriffsgeschichte: The European Legacy*, vol. 5, no. 5, 751-52.
- 2000c: Gene Fendt and David Rozema, *Platonic Errors: Plato, A Kind of Poet: Philosophy in Review*, vol. 20, no. 4 (August), 248-49.
- 2000d: Richard R. Popkin, ed., *The Columbia History of Western Philosophy: Symposium*, vol. 4, no. 1, 157-62.
- 2000e: Werner H. Kelber, *The Oral and the Written Gospel: Symposium*, vol. 4, no. 1, 155-57.
- 1999a: Michael Kelly, ed., *Encyclopedia of Aesthetics: Symposium*, vol. 3, no. 1, 133-35.
- 1999b: James Richard Mensch, *After Modernity: Husserlian Reflections on a Philosophical Tradition: Dialogue*, vol. 38, no. 1, 223-25.

- 1998/9: 'The Ontology of Intentionality and "the Idea of the Work": A Critical Review of Victor Kocay, *Le langage de Roman Ingarden*':  
*Recherches Semiotiques/Semiotic Inquiry*, vol. 18, no. 3 (1998)/vol. 19, no. 1 (1999), 214-21.
- 1998a: Gregory Bruce Smith, *Nietzsche, Heidegger and the Transition to Postmodernity: The European Legacy*, vol. 3, no. 1, 130.
- 1998b: Andrew Tallon, *Head and Heart: Symposium*, vol. 2, no. 2, 250-53.
- 1997a: F.A.C. Mantello and A.G. Rigg, *Medieval Latin: An Introduction and Bibliographical Guide: Symposium*, vol. 1, no. 1, 87-90.
- 1997b: Giovanni Reale, *Toward a New Interpretation of Plato: Symposium*, vol. 1, no. 1, 92-95.
- 1997c: Eugene Goodheart, *The Reign of Ideology: Symposium*, vol. 1, no. 1, 83-87.
- 1996: Sander L. Gilman, *Inscribing the Other: The European Legacy: Toward New Paradigms*, vol. 1 [np.].
- 1993a: Hans Joachim Krämer, *Plato and the Foundations of Metaphysics: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 8, no. 2, 18-21.
- 1993b: Jean Grondin, *Einführung in die philosophische Hermeneutik: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 8, no. 1, 31-33.
- 1993c: Thomas Hägg, *The Novel in Antiquity: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 8, no. 1, 25-30 (with [19]).
- 1993d: Diane Rayor, ed. & tr., *Sappho's Lyre: Archaic Lyric and Women Poets of Ancient Greece: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 8, no. 1, 25-30 (with [20]).
- 1992a: Richard Wolin, ed., *The Heidegger Controversy: A Critical Reader: Canadian Philosophical Reviews*, vol. 12, no. 5, 373-75.
- 1992b: Walter H. Principe, *Faith, History and Cultures: Stability and Change in Church Teachings: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 7, no.1, 14-17.
- 1991a: Luc Ferry and Alain Renaut, *Heidegger and Modernity: Canadian Philosophical Reviews*, vol. 11, no. 3, 184-86.
- 1991b: Marjorie Greene, *Descartes Among the Scholastics: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 6, no. 1, 15-17.
- 1990a: John McCumber, *Poetic Interaction: Canadian Philosophical Reviews*, vol. 10, no. 6, 245-47.
- 1990b: Charles L. Griswold, Jr., ed., *Platonic Writings, Platonic Readings: Canadian Philosophical Reviews*, vol. 10, no. 1, 22-24.
- 1990c: Peter McCormick, *Fictions, Philosophies, and the Problems of Poetics: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 5, no. 2, 8-10.
- 1990d: Eric Voegelin, *Autobiographical Reflections: History of European Ideas*, vol. 12, no. 5, 704-706.
- 1990e: Eric Voegelin, *Autobiographical Reflections: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 5, no. 2, 5-7.
- 1989a: David Braybrooke, *Meeting Needs: The Journal of Business Ethics*, vol. 8, no. 11, 846 & 872.
- 1989b: John M. Ellis, *Against Deconstruction: Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*, vol. 4, no. 3, 3-4.
- 1989c: Rüdiger Bubner, *Essays in Hermeneutics and Critical Theory: Canadian Philosophical Reviews*, vol. 9, no. 6, 217-20.
- 1988: Manuel G. Velasquez, *Business Ethics*, 2<sup>nd</sup> ed.:  
*Journal of Business Ethics*, vol. 7, 592 & 604.
- 1987: Stanley Rosen, *Plato's Symposium*, second edition:  
*Canadian Philosophical Reviews*, vol. 7, no. 11, 463-64.
- 1986a: John J. Cleary, ed., *Proceedings of the Boston Area Colloquium in Ancient Philosophy, vol. 1, 1985: Canadian Philosophical Reviews*, vol. 6, no. 9, 428-30.
- 1986b: Joel Weinsheimer, *Imitation: International Bibliography of Philosophy* (Paris, 1986), np.

- 1984: Julius Moravcsik and Philip Temko, eds., *Plato on Beauty, Wisdom, and the Arts: Canadian Philosophical Reviews*, vol. 4, no. 5, 206-209.
- 1983: Charles C. Moskos, Jr., *Greek Americans: Social Indicators Research*, vol. 13, no. 1, 90-93.

## **B. Conferences, Workshops, Invited Lectures**

### **(1) Major Addresses and Conference Papers**

#### **(a) Papers Presented: (65)**

- 2010: 'Husserlian Idealism and Ingardenian Realism as Conflicting Interpretations of Aristotelian Metaphysics': Canadian Philosophical Association at the Congress of the Humanities and Social Sciences of Canada, Concordia University, Montreal, Quebec, 30 May.
- 2009: 'The Negative Lexicon: A Critical Look at Nine Central Prejudices of Modernity': Canadian Society for Continental Philosophy, King's University College, London, Ontario, 16 October.
- 2007a: 'Roman Ingarden in the Context of Twentieth-Century Phenomenology: Phenomenology, Hermeneutics and the Ontology of Art': Faculty of Philosophy, Pontificia Universidad Católica de Chile, Santiago, 6 December.
- 2007b: 'Ambiguity, Authority, and the Power of Intention': International Academy of Philosophy, Pontificia Universidad Católica de Chile, Santiago, 3 & 5 October.
- 2007c: 'Habits, Essences, and Structures of Behaviour': Canadian Society for Continental Philosophy at the Congress of the Humanities and Social Sciences of Canada, University of Saskatchewan at Saskatoon, 28 May.
- 2006a: 'A Survey of Currently Existing European Studies Programs': *The European Mind: Narrative and Identity, Tenth International Conference of the International Society for the Study of European Ideas*, University of Malta, 27 July.
- 2006b: 'Incarnation of the Soul or Embodiment of the Mind?': *Irreconcilable Differences? Fostering Dialogue between Philosophy and Theology*, University of Guelph, 11 March.
- 2005a: 'The Secret Teachings of the Early Christian Aristotelians, Part 1': University of Winnipeg, 9 November.
- 2005b: 'Logos and Intentionality: Introductory Comments on *The Author's Intention*': Special Book Session on *The Author's Intention* held by the Canadian Society for Continental Philosophy at the Congress of the Humanities and Social Sciences of Canada, University of Western Ontario, 28 May.
- 2005c: '*Truth and Method*: Hermeneutics or History': University of Winnipeg, 25 February.
- 2004: 'The Existential Dimension of Ingarden's Analyses of the Work of Art': International Conference on 'Logic, Ontology, Aesthetics. The Golden Age of Polish Philosophy', Université de Québec à Montréal & Concordia University, 24 September.
- 2003a: 'What a Concept is': *Merleau-Ponty and the Science of the Soul*, University of Guelph, 14 November.
- 2003b: 'Realist Phenomenology and the Hermeneutics of the Natural Sciences': International Conference on 'Hermeneutics and Science - 2003', sponsored by the Budapest Center of the International Society for Hermeneutics and Science, Tihany, Hungary, 10 June.
- 2003c: 'The New Nietzsche's Contribution to the Concept of Organic Nature: Remarks on David B. Allison's *Reading the New Nietzsche*': Canadian Society for Hermeneutics and Postmodern Thought, Dalhousie University, Halifax, 28 May.
- 2002a: 'Towards a Postmodern Conception of the Soul': VII Congreso 'Cultura Europea', University of Navarra, Pamplona, Spain, 23-26 October.
- 2002b: 'Gadamer's Legacy and My Own Work': Canadian Society for Hermeneutics and Postmodern Thought, University of Toronto, 25 May.
- 2001a: 'Why Mark Roberts Is So Clever': Canadian Society for Hermeneutics and Postmodern Thought, l'Université Laval, Québec City, 25 May.
- 2001b: 'Prophets and Promises': Canadian Society for Hermeneutics and Postmodern Thought, l'Université Laval, Québec City, 23 May.

- 2001c: 'Paranoid Psychotic Re-Integration in *Fight Club*':  
University of Guelph, 4 April.
- 2000: 'The Shaping of Meaning: Comments on William Irwin's *Intentionalist Interpretation*':  
Canadian Society for Hermeneutics and Postmodern Thought, University of Alberta, Edmonton, 25 May.
- 1999a: 'The Guiding Intentionality of the Work and the Text: In Response to Jorge Gracia's *A Theory of Textuality: The Logic and Epistemology*':  
Canadian Society for Hermeneutics and Postmodern Thought, Université de Sherbrooke, 3 June.
- 1999b: 'An Aristotelian Program for Teaching Logic' [presented by co-author Jonathan Lavery]:  
The Ontario Society for the Study of Argumentation, Brock University, St. Catherine's, Ontario, 15 May.
- 1998a: 'The Relevance of Authorial Intention to Interpretation':  
York University, Toronto, 29 October 1998.
- 1998b: 'What the Concept of Truth as Unconcealedness Hides: A Commentary on Anne-Marie Power, "Truth and *Aletheia* in Heidegger's Thought"':  
Ontario Philosophical Society, Kingston, Ontario, 24 October 1998.
- 1998c: 'The Ontology of Intentionality and "the Idea of the Work": In Response to Victor Kocay':  
Joint Session of The Canadian Society for Hermeneutics and Postmodern Thought and the Canadian Society for Aesthetics, Ottawa, Ontario, 28 May.
- 1998d: 'Divine Inspiration in Plato':  
Conference on 'The God in the Text: A Literary and Philosophical Symposium', University of Guelph, 28 February.
- 1998e: 'The Expression and Communication of Authorial Intention':  
State University of New York, Buffalo, 12 February.
- 1997a: 'Teaching Argument Evaluation in an Introductory Philosophy Course' [presented with co-author Jonathan Lavery]:  
Canadian Philosophical Association, Memorial University, St. John's, Newfoundland, 3 June.
- 1997b: 'What Things Are: Remarks on Language, Pedagogy & Reality':  
University of Guelph, 23 April.
- 1997c: 'Nietzsche's Dionysus', conference on 'Manifestations of Madness: A Dionysiac Symposium', University of Guelph, Guelph, Ontario, 22 March.
- 1995a: 'Aesthetic Genesis':  
Jakob Amstutz Festtag, University of Guelph, Guelph, Ontario, 11 March.
- 1995b: 'The Author's Intention':  
University of Guelph, Guelph, Ontario, 15 February.
- 1994: 'Nietzsche's Rhetorical Model of Language and the Revision of Hermeneutic Ontology':  
Fourth Conference of the International Society for the Study of European Ideas, Graz, Austria, 25 August.
- 1993a: 'The Integrity of Architecture as Creation, Preservation and Restoration':  
The Institute for the History of Architecture and the Preservation of Monuments, Kraków, Poland, 21 October.
- 1993b: 'Postmodern Responses to the Project of Modernity':  
The Institute for the History of Architecture and the Preservation of Monuments, Kraków, Poland, 20 October.
- 1993c: 'Creation Myths and the Birth of Consciousness':  
First World Congress of Universalism, Warsaw, Poland, 17 August.
- 1990a: 'Historical Controversies: Comments on F. L. Jackson, "The Beginning of the End of Metaphysics"':  
Canadian Philosophical Association, University of Victoria, Victoria, British Columbia, 26 May.
- 1990b: 'Intimations of Universality: Comments on Anthony Kerby, "Gadamer's Concrete Universal"':  
Canadian Philosophical Association, University of Victoria, Victoria, British Columbia, 24 May 1990.
- 1989a: 'The Time is Out of Joint: Spatio-Temporal Dislocation in Early Postmodern Fiction':  
Joint Session of The Canadian Society for Hermeneutics and Postmodern Thought and the Canadian Society for Aesthetics, l'Université Laval, Québec City, 30 May.
- 1989b: 'Monumental History and Effective-Historical Consciousness':  
Canadian Philosophical Association, l'Université Laval, Québec City, 30 May.
- 1989c: 'Philosophical Dimensions of Contemporary French Theatre and Drama Education' [Comments on Richard Monod, Sorbonne, 'Drama is Theatre because Theatre is Drama']:  
International Drama Education Research Symposium, Ontario Institute for Studies in Education, Toronto, Ontario, 25 May.
- 1988a: 'The Historical Consciousness of Man':  
First Conference of the International Society for the Study of European Ideas, Amsterdam, Netherlands, 27 September.
- 1988b: 'Remarks on Heidegger's *The Origin of the Work of Art*':  
Goethe Institute, Toronto, Ontario, 8 September.

- 1988c: 'Toward an Environmentalist Anthropology':  
Return to Earth Environment Arts Exposition, University of Guelph, Guelph, Ontario, 11 June.
- 1988d: 'To Challenge Reason: Comments on Hendrik Hart's "The Rhetoric of Reason and the Revision of Religion":  
The Canadian Society for Hermeneutics and Postmodern Thought, University of Windsor, Windsor, Ontario, 30 May.
- 1987a: 'Play as the Clue to Plato's Criticism of Art':  
Joint Session of The Canadian Society for Hermeneutics and Postmodern Thought and the Canadian Society for Aesthetics, McMaster University, Hamilton, Ontario, 29 May.
- 1987b: 'The Call of the Logos: Comments on "Recollection and Deception: The Quarrel of Heraclitus and Pythagoras":  
Canadian Philosophical Association, McMaster University, Hamilton, Ontario, 25 May.
- 1987c: '*Phaedo* 118: The Last Words':  
Tenth Annual Conference of the Classical Association of the Canadian West, University of Victoria, Victoria, British Columbia, 21 February.
- 1987d: '*Republic X*'s XI Oddities: A New Reading of Plato's Criticism of Poetry':  
Trent University, Peterborough, Ontario, 9 February.
- 1986a: 'The Aesthetic Experience':  
University of Waterloo, Waterloo, Ontario, 7 November.
- 1986b: 'Phenomenological Research: Some History, With Musical Interludes':  
McGill University, Montréal, 25 September.
- 1986c: 'Resuming the Dialogue':  
*Anti-Foundationalist Views of Practical Reason*, McMaster University, Hamilton, Ontario, 14 September.
- 1985a: 'The Gadamerian Alternative to Postmodernism':  
la Société Canadienne d'esthétique, Université de Québec à Montréal, Montréal, 22 November.
- 1985b: 'The Aesthetic Experience and the "Truth" of Art':  
*Contemporary Issues in Phenomenology and Hermeneutics*, McGill University, Montréal, Québec, 11 November.
- 1985c: 'Civil Disobedience and the Right to Protest':  
Bordeaux Prison [maximum security], Montréal, Québec, 15 October.
- 1984a: 'Plato on Rhetoric, Poetry, and the *Techné* of Mimesis':  
Joint Session of the Classical Association of Canada and the Canadian Society for the History of Rhetoric, University of Guelph, Guelph, Ontario, 3 June.
- 1984b: 'Existentialism, Ethical Relativism, and the Aesthetic Turn':  
Brescia College, London, Ontario, 30 January.
- 1983: 'Imitation, Participation, and the Ontological Status of the Forms':  
University of Saskatchewan, Saskatoon, Saskatchewan, 26 January.
- 1981: 'Knowledge and Skill in the Preplatonic Conception of Poetry':  
University of Guelph, March.
- 1979: 'The Religious Thought of Mark Twain':  
University of Guelph, August.
- 1978a: 'On an Incorrect Emendation and Mistranslation of Kant's Schematism':  
University of Guelph, October.
- 1978b: 'The Argument of Kant's Transcendental (B) Deduction':  
University of Guelph, October.
- 1978c: 'The Argument of Kant's Transcendental (A) Deduction':  
University of Guelph, October.
- 1978d: 'The Unity of Judgment in Kant's Metaphysical Deduction':  
University of Guelph, September.
- 1978e: 'Kant's Notion of Intuition as Presented in the Pre-Critical Writings and the Transcendental Aesthetic':  
University of Guelph, September.

## C. Other Professional Activities

### (1) Society Executive:

2008-:  
Treasurer, Canadian Society for Continental Philosophy.

2006-07:

Member, Executive Board, Canadian Society for Continental Philosophy.

2005-06, 2006-07, 2007-08:

Secretary, International Society for the Study of European Ideas.

2000-01, 1999-2000, 1998-99, 1997-98, 1991-92, 1990-91, 1989-90:

President, Canadian Society for Continental Philosophy (previously: Canadian Society for Hermeneutics and Postmodern Thought).

1988-89, 1987-88, 1986-87:

Member, Executive Board, Canadian Society for Continental Philosophy.

## **(2) Editor, Editorial and Advisory Boards:**

2005-07:

Member, Sascha's Forum, Advisory Board for the International Society for the Study of European Ideas.

2000-:

Member, Board of Referees, *Dialogue*.

1997-:

Member, Editorial Board, *Symposium: Journal of the Canadian Society for Continental Philosophy*.

2000-01, 1999-2000, 1998-99, 1991-92, 1990-91, 1989-90:

Editor, *Bulletin of the Canadian Society for Hermeneutics and Postmodern Thought*.

## **(3) Referee / Assessor: (x 160)**

### **(a) Books and Edited Collections (x 4)**

2009:

*Hans Jonas*, ed. Richard Allen [edited volume; paper submission].

2008:

*Hans Jonas*, ed. Richard Allen [edited volume; paper submission].

2008:

Wilfrid Laurier University Press [book ms].

1996:

Cornell University Press [book ms].

### **(b) Journals: (x 105)**

2009:

*Polish Journal of Philosophy*.

2008:

*Philosophy and Rhetoric*.

2008, 2007:

*AE: Canadian Aesthetics Journal*.

2010 [x1], 2009 [x6], 2008, 2006 [x2], 2005 [x2], 2004 [x2], 2003 [x5], 2002 [x2], 2001 [x2], 2000 [x2], 1999:  
*The European Legacy: Toward New Paradigms.*

2009, 2008 [x12], 2006 [x3], 2005 [x9], 2004 [x4], 2003, 2002 [x2], 2001 [x5], 2000 [x3], 1998 [x8], 1997 [x3]:  
*Symposium.*

2004:  
*Erkenntnis.*

2001, 2000, 1999 [x2], 1997 [x2], 1989, 1987, 1986, 1985 [x2].  
*Dialogue.*

1996:  
*Phoenix.*

1992:  
*Apeiron.*

1991, 1990 [x2], 1989 [x2]:  
*Atlantis.*

1989, 1988, 1987:  
*Journal of Agricultural Ethics.*

1987, 1982:  
*Journal of Business Ethics*

**(c) Conferences: (x 42)**

2010:  
Western Canadian Philosophical Association.

2010, 2009, 2006, 1999, 1998, 1997, 1996, 1995, 1994, 1993, 1992, 1991, 1990, 1989, 1988, 1987, 1986, 1984:  
Canadian Philosophical Association.

2010, 2009, 2008, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995, 1994, 1992, 1991, 1990, 1989, 1988, 1987, 1986, 1984:  
Canadian Society for Continental Philosophy.

1999, 1995:  
Ontario Philosophical Society.

**(d) Fellowship, Grant, and Award Agencies: (x 12)**

2008:  
College of Reviewers for the Canada Research Chairs Program.

2005, 2001, 1995:  
Social Sciences and Humanities Research Council.

1992, 1990, 1989:  
Canadian Federation for the Humanities Aid to Scholarly Publications Programme.

1996, 1994 :  
Fonds pour la Formation de Chercheurs et l'Aide à la Recherche.

1992:  
The Canada Council: Killam Program.

1991:  
Chair, Ontario Graduate Scholarship Selection Panel.

1990:  
Member, Ontario Graduate Scholarship Selection Panel.

**(e) External Assessor: (x 2)**

2010: Application for Promotion to Full Professor, University of Ottawa: April 2010.

2005: Philosophy Department, University of Winnipeg: November 2005.

**D. Work in Progress**

**(1) Books / Monographs: (2)**

(a) *The Arguments of the Deductions and Schematism of Kant's Critique of Pure Reason* (in draft, at about 95 pp.).

(b) *Aristotle and the 'Immortality' of the Soul* (in draft, at about 140 pp.).

**(2) Edited Collections: (1)**

(a) *Essays in Early Phenomenology*:  
Special Issue of *Symposium* (with co-editor Kimberly Jaray); forthcoming 2011.

**(3) Papers: (1)**

(a) 'An Allusion to Eupolis at Plato *Symp.* 176b4?' (in draft).

**(4) Reviews: (2)**

(a) Gary Brent Madison, *On Suffering: Philosophical Reflections on What It Means to be Human* (Hamilton: Les Érables Publishing, 2009); in *Symposium*.

(b) John Mullarky and Beth Lord, eds. *The Continuum Companion to Continental Philosophy* (London: Continuum, 2009); in *The European Legacy*.



## **4. Service and Administration**

### **A. Department**

#### **(1) Administrative Appointments**

2006:

Acting Chair, Philosophy Department.

1997, 1994-96:

Graduate Coordinator.

#### **(2) Committees**

2009-10:

Chair, Recruitment and Placement Committee.

2009-10:

Member, Graduate Studies Committee.

2007:

Member, Philosophy Department Sessional Tenure and Promotion Subcommittee.

2006-07:

Chair, External Relations Committee.

2006-07, 2005-06, 2003-04, 1997-98, 1996-97:

Member, Philosophy Department Tenure and Promotion Committee.

2006, 2004-05, 2003, 2001-02, 1999, 1990, 1990 (McMaster):

Member, Hiring Committee.

2005:

Member, Philosophy Department Sessional Tenure and Promotion Subcommittee.

2003-04:

Chair, Student Awards Committee.

2003-04, 2002-03, 2001-02, 1995-96, 1994-95:

Member, M.A. Admissions Committee.

2002-03, 2001-02, 2000-01, 1995-96, 1994-95:

Coordinator, Graduate Awards Committee.

1999-2000, 1998-99:

Member, Program Committee.

1994-95:

Co-Chair, Guelph/McMaster Doctoral Programme Committee.

1991-92:

Member, Departmental Awards Committee.

1990-91:

Member, Guelph/McMaster Doctoral Programme Committee.

1989-90:

Faculty Advisor, UG Undergraduate Students' Philosophy Association.

1989-90, 1988-89, 1987-88, 1986-87:

Member, Guelph/McMaster Doctoral Programme Committee.

1987-88, 1986-87:

Member, Programmes Committee.

1985-86:

Member & Interim Chairman, Visiting Speakers Committee (McGill).

1985-86:

Member, Graduate Admissions Committee (McGill).

1985:

Member, Hiring Committee, Philosophy (McGill).

1984-85:

Member, Graduate Admissions Committee (McGill).

1978-79:

Member (representing the Philosophy Graduate Students), Programmes Committee (UG).

### **(3) Other**

2008-09, 2005-06, 2004-05:

Philosophy Department Awards Officer.

1999-2000, 1998-99, 1997-98, 1993-94, 1991-92, 1990-91, 1989-90, 1988-89:

Academic Counselor.

1999-2000, 1998-99:

Faculty Advisor, UG Undergraduate Students' Philosophy Association.

1995:

While Graduate Coordinator, author of three committee reports for the OCGS:

- (1) Ontario Council of Graduate Studies Review Report: *Guelph/McMaster Doctoral Programme in Philosophy* (University of Guelph), 72pp.
- (2) Ontario Council of Graduate Studies Review Report: *McMaster MA Programme in Philosophy* (McMaster University), 45pp.
- (3) Ontario Council of Graduate Studies Review Report: *Guelph MA Programme in Philosophy* (University of Guelph), 50pp.

1993-94, 1991-92, 1988-89:

Faculty Advisor, UG Undergraduate Students' Philosophy Association.

1979:

Co-Founder, Philosophy Graduate Students' Association of the University of Guelph.

## **B. College and University**

### **College:**

## 1. Committees

2010:

Member, College of Arts Focus Group on Sustainability and Flexibility.

2009-10, 2002-03, 2001-02:

Member, College of Arts Tenure and Promotion Committee.

2006-07, 2005-06, 2004-05, 2003-04, 2002-03, 2001-02:

Member, College of Arts B.A. Academic Review Committee.

2006-07, 2005-06:

Member, MA in European Studies Planning Committee.

2005-06, 2004-05, 1999-2000, 1988-89:

Member, College of Arts Awards Committee.

2005, 1997-98, 1996-97:

Member, College of Arts Curriculum Committee.

2003-04, 2002-03:

Member, Review/Search Committee for Chair of Philosophy.

1996:

Member, Restructuring Working Group on Curriculum Sub-Committee on Course Design.

1996:

Member, Restructuring Working Group on Curriculum.

1989-90:

Member, B.A. Counseling Mentor Program.

1987-88:

Member, Selection Committee for Chair of Department of Fine Arts.

1981:

Member (representing the College of Arts Graduate Students), Senate Library Committee.

1981:

Member (representing the Philosophy Graduate Students), College of Arts Common Room Committee.

## University:

### 1. Committees

2008-10, 1991:

Chair, Krakow Semester Committee.

2007-08, 2006-07, 2005-06, 2004-05, 2003-04, 2002-03, 2001-02, 2000-01, 1999-2000, 1998-99, 1997-98, 1996-97, 1995-96, 1994-95, 1993-94, 1992-93:

Member, Krakow Semester Committee.

1999:

Member, Credit Equivalency Project.

1998-99:

Member, Secondary School Curriculum Reform Working Group.

1992:

Coordinator, Krakow Semester.

1992, 1979:

Member, Selection Committee for Dean, College of Arts.

1991-92:

Member, Board of Graduate Studies Liaison Committee.

1990:

University College Project Curriculum Development: Introduction to Higher Learning (58-150).

## **C. Community**

### **(1) Volunteer Elementary School Teaching**

1997: Edward Johnson Public School, Volunteer Teacher (Computer Skills, grades 1-6, Winter term).

1996: Edward Johnson Public School, Volunteer Teacher (English Tutor, grades 1-3, Fall term).

### **(2) High School Liaison & Community Outreach**

2005: Guest Speaker, 'God, Religion and Morality', Lifelong Learning Program, Village of Riverside Glen, Guelph, 10 March.

2005: Guest Speaker [in debate with Marty Fairbairn], 'Is Film Art?', CFRU 93.3 FM, 3 March.

2002: College Representative for Philosophy, Fall Preview Day, University of Guelph, 3 November.

1998: Guest speaker, 'The Nature of Philosophy', A. N. Myer Secondary School, Niagara Falls, Ontario, 5 November.

### **(3) Teaching & Research Workshops**

#### **(a) Graduate:**

1995: Workshop Leader (Research & Dissertation), UG Graduate Students' Day (Fall).

1994: Workshop Leader (Research & Dissertation), UG Graduate Students' Day (Fall).

1991: Workshop Leader (Research & Dissertation), UG Graduate Students' Day (Fall).

#### **(b) Undergraduate:**

2001: Facilitator, Dialogue 2001: New Student Orientation (Fall).

2001: Speaker, Undergrad. Phil. Student Assoc.: 'What Can You Do with a Philosophy Degree?' (Winter).

1999: Speaker, Undergrad. Phil. Student Assoc.: Employment/Career/Research Opportunities in Philosophy (Fall).

1989: Workshop Speaker, Guelph Interaction Conference 1989 (Winter).

1988: Workshop Speaker, High School Open House (Fall).

1988: Workshop Speaker, Guelph Interaction Conference 1988 (Winter).

**(4) Committees etc.****(a) Provincial: (1)**

1986-1992:

Member (representing the University of Guelph), Ontario High School Philosophy Project.

**(b) Local community: (11)**

1998-99, 1997-98, 1996-97:

Member, School Council, The Edward Johnson Public School.

1996:

Co-Chair, Curriculum Action Team, The Edward Johnson Public School.

1991-92:

Member, Board of Directors, Centre for Employable Workers Guelph and District Inc.

1991-92, 1990-91, 1989-90, 1988-89, 1987-88, 1986-87:

Secretary, Guelph Philosophical Society.