

College of Arts

CURRICULUM VITAE

Name: Howard Spring

Department or School: School of Fine Art and Music

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1. General Information

A. Education

PhD., University of Illinois at Urbana-Champaign. "Changes in Jazz Performance and Arranging in New York," 1993.

M.F.A., York University, North York. "The Improvisational Style of Charlie Christian," 1980.

B.F.A., York University, North York 1976.

B. Academic Appointments at the University of Guelph

Sabbatical 2007-2008

Tenure - 1998

1993 to present. Assistant Professor. Music. School of Fine Art and Music. University of Guelph.

1990 - 1993 Lecturer (3 year contract) School of Fine Art and Music, University of Guelph.

1986 - 1990 Sessional, School of Fine Art and Music, University of Guelph.

C. Academic Appointments or Related Experience Prior to Appointment at the University of Guelph

Adjunct Professor . Graduate School. York University, 1999 to present.

1985 - 1986 Sessional Lecturer, Trent University.

1973 - 1980 Sessional Lecturer, York University

1976 - 1978 Director and teacher, Toronto New School of Music

1980 - 1982 Full time faculty, David Thompson University Centre, Nelson B.C.

1973 - 1978 Instructor, Eli Kassner Guitar Academy

D. Awards, Honours, Grants

2012. Nominated for COA teaching award.

April 2005. College Enhancement Grant

Grants for Improvisation and Guitar symposium :

March 2004 - Office of Vice President Research
\$3,500.00

March 2004 - Office of the Dean of the College of Arts
\$1,000.00

March 2004 - Office of the Director of the School of Fine Art and
\$500.00

June 2002 Social Sciences and Humanities Grant

Semester and Year ___ F10

Course No. 2140 DE

Enrolment 150

Lecture hrs. per week N/A

Semester and Year F10

Course No. MUSC 2110

Enrolment 99

Lecture hrs. per week. 3

3. Scholarly and Creative Activitiy

A. Publications

“Swing” The Grove Dictionary of American Music Oxford University Press. 2nd ed. Forthcoming January 2013.

“Ethnomusicology and Improvisation.”. Improvisation, Community and Social Practice website. Summer 2010

Instructor’s Manual for Norton Publication’s Jazz (Giddens and DeVeaux) 2009

Review of O’Meally, Edwards, and Griffin (eds.) Uptown Conversation: The New Jazz Studies . New York. Columbia University Press, 2004 .In Critical Studies in Improvisation. (www.criticalimprov.com) May 2005.

“Dance” The New Grove Dictionary of Jazz (2nd ed.) London and New York: Macmillan Publishers Limited. 2002: 555-558.

Review of Charles Hamm, Putting Popular Music in Its Place. Cambridge: Cambridge University Press, 1995. In Canadian Music Review 18/2 (Summer 1998) : 115-119

“Swing and the Lindy Hop: Dance, Venue, Media, and Tradition” American Music 15 (Summer 1997): 183-207

Review of Paul Berliner’s Thinking in Modern Jazz: The Infinite Art of Improvisation Chicago and London: University of Chicago Press, 1994. Notes 52/2 (Dec. 1995): 436-439

“The Use of Formulas in the Improvisations of Charlie Christian,” Jazzforschung/ Jazz Research 22 (1990), 11-51.

Performances

“Thursday at Noon” Concert .Spring 2011.

Times Four jazz quartet. Trane Studio Toronto Sunday June 6 2010

Times Four jazz quartet. Trane Studio Toronto Sunday June 2, 2009

Howard Spring jazz quartet . Concert as part of University of Guelph Thursday at Noon series. Fall 2009

Andy Klaen quartet. Thursdays at Noon Series. March 13, 2003

Various jazz performances around Toronto with York Jazz Ensemble , a small nine-piece swing band.

Recording for University of Guelph CD with University of Guelph Jazz Ensemble. March 19, 1998

Guelph Spring Festival, Jesse Stewart Trio Plus One, May 1997

Pages Coffee House, University of Guelph Jazz Ensemble, November 1997, April 1998.

Leader of Spring Time Jazz Quartet. Concert at MacDonald Stewart Art Centre concert. March 23, 1995.

Leader of Spring Time Jazz Quartet. Concert at opening of Guelph Jazz Festival, September 8, 1994

Jazz concert for Thursday Noon Concert Series. University of Guelph. Fall 1992 and 1993.

University of Guelph Jazz Ensemble. Toronto Convention Centre. Spring 1992, 1993, 1994.

University of Jazz Ensemble concerts. Fall and Winter terms, 1991 - Spring 1999.

B. Conferences, Workshops, Invited Lecture

1. Major Addresses and Conference Papers

“Issues in Multicultural Ear Training”. Presentation to ELITE seminar (Educational Leadership in Teaching Excellence) July 13, 2012.

Joint presenter (with Professor Dan Thomas of Physical and Engineering Science) on student assessment at the Teaching and Learning Innovations Conference, University of Guelph, May 1st. 2012

Discussant. “Conversations with Professor Stephen Brookfield” at Teaching and Learning Innovations Conference. May 1st.2012. University of Guelph.

“Embodying Swing: the Black Body at the Beginning of Swing”. Guelph Jazz Festival Colloquium. Sept. 2010

Panel Chair: “Musicians, Critics, Journalists: Perspectives on the Future of Jazz.” Guelph Jazz Festival Colloquium. 2007.

“Callin’ Out Around the World: Are You Ready for a Brand New Beat? Globalized

Sounding/Sounding Globalized? "University of Guelph. Third Age Learning. Feb.8, 2006.

Invited paper: panel on Harlem's Savoy Ballroom at the American Studies Association conference November 2004.

Invited Lecture: the Allan Lessem Memorial Lecture. York University. March

"Jazz Embodied and Sounded" . Guelph Jazz Festival Colloquium. Sept. 4 2002

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"Social Dance and the Birth of Swing". 9th Leeds International Jazz Education Conference. Leeds College of Music. Leeds, U.K. April 5th , 2003.

"Hot and Sweet: Race and the Emergence of Swing". Congress of Social Sciences and Humanities. Canadian University Music Society. Dalhousie University. Halifax. May 31, 2003.

"It Don't Mean a Thing....." Society for Ethnomusicology. Miami Florida, October 4, 2003.

"Jazz and the Body" University of Guelph Jazz Festival Colloquium. Fall 2002

"Jazz in Its Place: Venue and Style " Delivered at "Dance Culture: An Interdisciplinary Conference" University of Leeds, Leeds, U.K. June 25, 1998.

"Jazz and the Lindy Hop" Conference of the International Association for the Study of Popular Music. University of Colorado-Denver. October 5, 1996.

Panel member for "Jazz, Ritual, and Resistance" . Colloquium held during the University of Guelph Jazz Festival. September, 1996.

"Who Are the Teachers?" Paper presented as part of a round table "Cultural Studies: Issues for Pedagogy" Feb. 6, 1995

Chair and organizer for session "Jazz Studies in Canada". Canadian University Music Society Conference, June 2, 1995.

Graduate Seminar Lecture. "Dance and Jazz Style: The Late 1920s". York University, Winter 1994.

“Don Redman and ‘The Stampede.’” Sonneck Society Conference. Toronto, 1990.

“The Relationship Between Changing Popular Dance and Jazz Style”
Niagara Region Ethnomusicology Conference, York University , Winter, 1989.

“Hot and Sweet: The Music of Don Redman” Learned Societies. Canadian University Music Society. Laval University, Spring 1989.

“Big Bands of the Late Twenties and Early Thirties” Niagara Region Ethnomusicology Conference, Cleveland Ohio , Spring 1989.

“Stompin’ at the Savoy” Conference of the International Popular Music Association. Yale University, Fall 1989.

“Hot Body, Cool Head: African American Musical Practice in the New and Old Worlds.” Trent University International Program. Spring 1988.

Chair and organizer of panel on jazz studies in Canada. First Ethnomusicology Conference in Canada. University of Toronto. Spring 1988.

D. Other Professional Activities

Member of College Music Society. 2011 – present

Member of Society for Ethnomusicology. 2005 to present.

Member of ELITE (Educational Leadership in Teaching Excellence) University of Guelph. Fall 2011 to the present.

Participant: “The Instructor’s Voice in Distance Education”. Dr. Ted Smith. May 31, 2012. University of Guelph.

Invited pre-publication critical reader: Jazz Giddins and DeVeaux. W.W. Norton. (2009)

Guelph Jazz Festival Colloquium Committee. 2003 to present

Advisory Board. Critical Studies in Improvisation. 2004 to present.

Member education review board for Canadian magazine, The Walrus. 2005 to 2009.

Chair for panel: “Jazz, Civil Rights, and Freedom Struggles: Liminal Moments”
Guelph Jazz Festival Colloquium. Sept. 3, 2003

Member of Program Advisory Board for proposed Humber B.A. program in music.

Organizer (with Mathew Vanderwoude) of the Guitar and Improvisation Symposium. March 5 and 6th. 2004 University of Guelph.

Reader for Oxford University Press (book on early jazz). W.2002

Arranger for York Jazz Ensemble and University of Guelph Jazz Ensemble.

Co-ordinator of Music Program, University of Guelph. Summer 1999 to 2001.

Development of Distance Education course on jazz history including 155 page course manual. 1997 - 1999. revised every year since.

Member of Selection Committee for Colloquium of Guelph Jazz Festival. 1997 - present.

Member of Selection Committee for AMS regional conference. Spring 1998

Social Sciences and Humanities Council of Canada respondent re grant applications. 1995, 1996.

E. Works in Progress.

Research on Multicultural Ear Training. Designing and implementing in-class experiments for Fall 12 and Winter 2013.

Research on the Birth of the Cool.