

Young & Giroux

Solo Exhibitions

- 2013 Young & Giroux #12 (Curtain Walls), Carleton University Art Gallery, Ottawa
Infrastructure Canada, Art Gallery of Windsor, Windsor
- 2012 Infrastructure Canada, Oakville Galleries, Oakville
Young & Giroux, Kunstlerhaus Bethanien, Berlin
- 2011 Young & Giroux, Musée d'art Contemporain de Montréal, Montréal
- 2010 Beta Boole, Southern Alberta Art Gallery, Lethbridge
Beta Boole, Diaz Contemporary, Toronto
50 Light Fixtures from Home Depot, Mercer Union, Toronto
- 2009 Every Building in Toronto, Prefix ICA, Toronto
- 2008 Boole, Diaz Contemporary, Toronto
- 2006 Access & Excel, YYZ Artists' Outlet, Toronto
Cosmos, Alouette & IDCSP, Diaz Contemporary, Toronto
- 2004 3 Objects, Ace Art Inc., Winnipeg

Group Exhibitions

- 2012 Builders, Acquisitions Biannual, National Gallery of Canada, Ottawa
Expeditions, Ottawa Art Gallery, Ottawa
La Zona, NGBK, Berlin
- 2011 2011 Sobey Art Award, Art Gallery of Nova Scotia, Halifax
Sobey Art Award: 2011 Ontario Long List, Oakville Galleries, Oakville
- 2010 Everything Must Go, Art Toronto, Toronto
The Night of Future Past, Nuit Blanche, Toronto
Beyond/In Western New York, Hallwalls Contemporary Arts Center, Buffalo
EXiS Festival, Seoul
Traces the Sand Left in the Machine, Forum Expanded, Berlinale, Berlin
Kollaps, Kunstverein Bochum Kulturrat, Bochum
- 2009 Fenomen IKEA, Museum für Kunst und Gewerbe, Hamburg
Cinema and Disjunction, EXiS Festival, Seoul (film screening)
Macht, Gallery Schafschetzy, Graz
Kollaps, Kunstverein Mistelbach, Mistelbach
Ontario Sobey Finalists, Cambridge Galleries, Cambridge
Cinema and Disjunction, Pacific Cinematheque, Vancouver (film screening)
Cinema and Disjunction, Metro Cinema, Edmonton (film screening)
- 2008 Green House, Art Gallery of Ontario Rental and Sales Gallery, Toronto
Cinema and Disjunction, Cinematheque Ontario, Toronto (film screening)
- 2007 MACO: Mexico Arte Contemporaneo, Mexico City
Group Sculpture Exhibition, Diaz Contemporary, Toronto
- 2006 We Can Do This Now, Power Plant Contemporary Art Gallery, Toronto
- 2005 Inaugural Group Show, Diaz Contemporary, Toronto
- 2004 Public Arts Projects Interactive, Scope Miami Art Fair, Miami
The News at Five: Sculpture, Toronto International Art Fair, Toronto
Come Up To My Room, Gladstone Hotel, Toronto
- 2003 Prefabricating Postproduction, Virus Arts, Toronto

Commissioned Projects

- 2012/14 Barrhaven Public Art Project, City of Ottawa
- 2011/14 Nyctophilia, City of Toronto
- 2011 Interregnum: Corner Displacement for John Andrews, University of Toronto at Scarborough, Toronto
- 2010/12 Canadian Infrastructure Project, Oakville Galleries, Oakville
- 2010 Camera Tracking a Spiral..., Nuit Blanche, City of Toronto, Toronto
- 2007/08 Reticulated Gambol, Lee Centre Park, City of Toronto, Toronto

Awards

- 2011 Sobey Art Award
- 2010 Artist Prize Finalist, Toronto Friends of the Visual Arts
- 2009 Sobey Art Award, long list

Reviews and Publications

- 2012 John Bentley Mays, "Base Lines", Canadian Art, Fall
Etan Jonathan Ilfeld, "Beyond Contemporary Art" Vivays Publishing, London
Murray Whyte, "Infrastructure Canada:..." The Toronto Star, Sep 23
La Zona (exhibition catalogue), Berlin
- 2011 Young & Giroux, Southern Alberta Art Gallery (exhibition catalogue)
Brendan Cormier, "Sculpting Conventions," Canadian Architect, November, Vol.56, N.11
Sobey Art Award 2011 (exhibition catalogue)
Murray Whyte, "Tag-team Champions Young & Giroux," The Toronto Star, Dec 9
John Pohl, "Playing with sound, silence and the senses," The Montréal Gazette, February 12
- 2010 Faye Hirsch, "Beyond/In Western New York 2010: Alternating...", Art in America, December
John Massier, "Beyond/In Western New York 2010: Alternating Currents" Beyond/In Western New York (exhibition catalogue)
Ivan Jurakic, "Christian Giroux and Daniel Young," Border Crossings, May, No. 114
Gary Michael Dault, "IKEA,cubed and shot through with brightness," The Globe and Mail, April 17
Scott Sorli, "Daniel Young and Christian Giroux: Every Building...", C Magazine, Spring Issue #105
Forum Expanded, Berlinale 2010 (program catalogue)
"Editors' Picks: 50 Light Fixtures from Home Depot," Magenta Magazine online, Winter
Murray Whyte, "Home Depot Lighting as Artistic Fixtures," The Toronto Star, January 25
Ian Balfour, "50 Light Fixtures from Home Depot," Mercer Union (exhibition essay)
- 2009 Jeanette Hepp, "Decorate or Deliberate?," Sleek Magazine, Autumn, No.23
Robert Klanten, Sven Ehmman, Andrej Kupetz & Shonquis Moreno (ed.) Once Upon a Chair, (Berlin: Gestalten)
Peggy Gale, "Assembling the Givens," EXiS Festival (program catalogue)
Peggy Gale, "Assembling the Givens," Prefix Photo, Spring #19
Dan Rubenstein, "Play it Cool," Surface Magazine, May/June, Issue 77
Ben Donoghue, "Cinema and Disjunction," Pacific Cinematheque/VIVO (program essay)
Murray Whyte, "Is Toronto A City Built to Last?," The Toronto Star, May 7
Dave LeBlanc, "At Play with a Playground," The Globe and Mail, April 3
"Material Boys," indesignlive.com, March 9
"Best of Toronto: Artists," NOW Magazine, October 29 - November 4
- 2008 Ben Portis, "Tag Team: "The Sculptural Conspiracy...", Canadian Art, Fall, Vol.25, No.3
Andrea Carson, "Gym Boys," DesignLines Magazine, Fall, Vol.7, No.2
Gary Michael Dault, "Christian Giroux and Daniel Young...", The Globe and Mail, June 28
Andrea Carson, "Sculpture: Christian Giroux and Daniel Young," viewoncanadianart.com, October 16
- 2007 Jennifer Allen, "Critics Pick: We Can Do "is Now," artforum.com, January
Ian Carr-Harris, "Toronto," Contemporary, June, No.82
- 2006 Peter Goddard, "Winter Program Takes Flight...", The Toronto Star, December 21
Kenneth Hayes, "New Products of the Sheltered Workshop," Paperwait, Vol.7
Gary Michael Dault, "Space-age Dreams come to earth," The Globe and Mail, May 13
Sarah Robayo Sheridan, "Satellites that Fell to Earth," YYZ Artists' Outlet (exhibition essay)
- 2005 Camilla Singh, "Constructive Folly," Canadian Art, Winter, Vol.22, No.1
Mary Reid, "3 Objects," C Magazine, Spring, Issue #85
- 2004 Daniel Chang, "Notebook," Miami Herald, December 3
Kenneth Hayes, "New Products of the Sheltered Workshop," Aceartinc. (exhibition essay)
Thomas Hirshmann, "Get a Room," NOW Magazine, February 12 - 18
- 2003 Ben Portis, "Prefabricating Postproduction," Canadian Art, Fall, Vol.20, No.4
Thomas Hirshmann, "Hot Young Blood," NOW Magazine, July 3 - 10
Sarah Milroy, "Critic's Choice," The Globe and Mail, July 19
Betty Ann Jordan, "Prefabricating Postproduction," Toronto Life, June 30

Collections

- The National Gallery of Canada
- The Art Gallery of Nova Scotia
- Carleton University Art Gallery