



CHANGING LIVES IMPROVING LIFE

Graduate Studies European Studies: MA

Graduate Faculty

Art History

Sally Hickson

Dominic Marner

John Potvin

Classics

Padraig O'Cleirigh Andrew Sherwood

French Studies

Frédérique Arroyas Donald Bruce Dawn Cornelio Margot Irvine Clive Thomson

German Studies

Paola Mayer Ruediger Mueller

History

William Cormack Peter Goddard Sophie Lachapelle Alan McDougall

Italian Studies

Mary-Michelle DeCoste Sandra Parmegiani

Music

James Harley Edward Phillips Howard Spring

Philosophy

Jay Lampert
Peter Loptson
Jeff Mitscherling
Omid A. Payrow Shabani
John Russon

Political Science

Melissa Gabler David MacDonald

Spanish Studies

Dorothy Odartey-Wellington

Overview

This innovative interdisciplinary programme combines humanities and social science perspectives to the study of Europe, both past and present. It aims to provide students with a flexible, interdisciplinary approach to European Studies that allows for specialization within a core discipline and promotes expertise in European languages, culture, history, and contemporary politics and society. The faculty for this interdisciplinary programme is drawn from several Schools and Departments, spanning two Colleges, the College of Arts and College of Social and Applied Human Sciences. Faculty members have research interests in such diverse areas as European identities (gender, minorities, national), youth cultures, literature, music and art in comparative perspective, Western philosophy, EU governance and policies, European citizenship and migration policies. Students who graduate from this programme will be equipped to pursue further study at the PhD level in an interdisciplinary or a single-discipline programme, or embark on careers in national and international organizations that focus on Europe.

Programme of Study

The programme includes a major research paper which may either concentrate on a single discipline or be interdisciplinary in its focus. In addition, students may choose to spend a semester at university in Europe for research and cultural immersion.

The course requirements include two core courses. **Research Methods** is designed to introduce students to advanced research in European studies. **European Identities** is intended to familiarize students with historical and contemporary ideas of the 'nation' and of 'Europe', and relationships of these ideas to identity, from an interdisciplinary perspective. Students may select electives from other European Studies courses (e.g. Europe and the Discourse of Civilization; European Integration and the EU) or courses that focus on Europe from other programmes.

Funding

Students are guaranteed financial support through teaching assistantships and scholarships.

CONTACT INFORMATION

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or visit http://arts.uoguelph.ca/solal/grad/european-studies-ma/

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