

**Gossip Conference / Colloque le Potin  
University of Guelph / Delta Hotel – Guelph  
May 10, 11, 12 / les 10, 11, 12 mai**

Opening Reception / Réception d'ouverture  
OAC Boardroom – Johnston Hall, University of Guelph

Registration / Inscriptions (outside John McCrae Room at the hotel/ devant la salle John McCrae à l'hôtel)  
Thursday / jeudi 17:00 -18:45; Friday / vendredi 8:00 -16:00; Saturday/samedi 8:00- 12:00

Thursday May 10 from 7 to 9 pm please join us for a glass of wine, some delicious hors d'oeuvres and the chance to get to know other participants! (Meet in the hotel foyer at 6:45 to walk to campus together. Approximately 10 minute walk)

Jeudi le 10 mai de 19h à 21h nous espérons que vous prendrez un peu de temps pour un verre de vin, quelques hors d'oeuvres et pour rencontrer les autres participants! (Départ de l'entrée de l'hôtel à 18h45 pour se rendre à l'université ensemble - environ 10 minutes à pied)

	Friday, May 11 <sup>th</sup> / vendredi le 11 mai	Saturday, May 12 <sup>th</sup> / samedi le 12 mai
<i>Breakfast/ petit déjeuner 8:00-8:30</i>	<i>All meals (except the Friday night banquet) and sessions will take place in the John McCrae Room at the Delta Hotel/Tous les repas seront servis à l'hôtel (John McCrae Room), sauf le banquet du vendredi soir.</i>	<i>All meals (except the Friday night banquet) and sessions will take place in the John McCrae Room at the Delta Hotel/Tous les repas seront servis à l'hôtel (John McCrae Room), sauf le banquet du vendredi soir.</i>
<i>Session/ atelier 8:30 - 10:00</i>	<p><b>A question of gender?</b> Kathleen M. Llewellyn (Saint Louis University - Writing in a Voice of Gossip: Women Storytellers in Early Modern France</p> <p>Daniela Di Cecco (University of South Carolina) - Gossip Girls : Potins et Commérages dans le roman pour adolescentes</p> <p>Ian Reilly (University of Guelph) - The Yes Men (or: How We Stopped Worrying and Love the Hoax)</p>	<p><b>Les histoires dans la littérature et dans l'Histoire</b> Anne Chamayou (Université de Perpignan) - <i>La carte et le territoire: du potin à l'autofiction</i></p> <p>Richard Gorrie (University of Guelph) - From Rumour to Riot: gossip in the eighteenth-century London theatre</p> <p>Brigitte Denker-Bercoff (Université de Bourgogne) - Cancan et théorie dans <i>La Physiologie du mariage</i> et les <i>Petites Misères de la vie conjugale</i> d'Honoré de Balzac</p>
10 – 10:30	<i>Coffee break – pause café</i>	<i>Coffee break – pause café</i>

<p>Session 10:30 - 12:00</p>	<p><b>Not immune to gossip</b> David Fishelov (The Hebrew University of Jerusalem) - Heym's The King David Report: Gossip as a Channel for Circulating Subversive Truth</p> <p>John Walsh (University of Guelph) ----- Rumour and Propaganda: the Life and Death of Alexander the Great</p> <p>Rosa A. Perez (Southern Utah University)- Rumor in the Middle Ages: The Case of Hugues Aubriot, Provost of Paris (1367-1381)</p>	<p><b>Gossip in the Stravinski – Boulanger Relationships</b> Meredith Skinner-La Porte (University of Guelph) - With All My Heart: The Telling Salutations and Valedictions of Nadia Boulanger</p> <p>Matthew Toth (University of Western Ontario) - Editorial Craft: Reconsidering Stravinsky’s Letters to Boulanger</p> <p>Kimberly Francis (University of Guelph) - Gossips or Informants?: How Boulanger Knew What Robert Craft Did, 1958-1970</p>
<p>Lunch/ Déjeuner 12 – 13:30</p>	<p><i>Pleanary conference/Plénière :</i> Nathalie Solomon (Université de Perpignan) – Creative Gossip</p>	<p><i>Pleanary conference/Plénière</i> Vincent Janik (St Andrews University) - Do animals exchange information about third parties?</p>
<p>Session/ Atelier 13:30- 15:00</p>	<p><b>Telling Tales in Literature</b> Catherine Bush (University of Guelph at Guelph-Humber)- The Body Not in the Room</p> <p>Dawn Cornelio (University of Guelph)– I can’t talk about me without talking about you : Gossip and Autofiction</p> <p>Sandra Parmegiani (University of Guelph)- Gossip from the Underworld</p>	<p><b>Telling Tales in other Media</b> Christine Neufeld (Eastern Michigan University) - “Good Wife, Let be all this noise”: Staging Gossip in Late Medieval Drama</p> <p>Karen Adkins (Regis College) - The Erasure of Empowered Gossip in Academia: Some Recent Case Studies</p> <p>Aurore Van de Winkle (Université Catholique de Louvain ) – Ragot, rumeurs et légendes urbaines : éclaircissement des genres</p>
<p>15-15:30</p>	<p><i>Coffee break – pause café</i></p>	<p><i>Coffee break – pause café</i></p>
<p>Session / atelier 15:30 - 17:00</p>	<p><b>Les potins dans les médias</b> Thomas Cepitelli (Université Lyon – III) - Une vilaine rumeur peut-elle salir ce qui est beau ?</p> <p>Gordana Yovanovich (University of Guelph) - Gossip as Empowerment: Ungentlemanly Competition</p>	<p><b>Gossip and Boundaries</b> Antonio Redfern-Pucci (Lakehead University) - The Wiki-Generation: Opinion as Education in the University</p> <p>Don Dedrick (University of Guelph) - Gossip is good, evolutionarily speaking?</p> <p>Mark Lipton - Information Theory and the Broken Telephone</p>
<p>20:00 -- ?</p>	<p>Banquet – Atmosphere Café 24 Carden Street, Guelph</p>	