



**MONDAY
FEB. 27 @ 6PM
MACKINNON 114**



**Visiting Artists
& Speakers**

CANDICE HOPKINS

Candice Hopkins, of Tlingit heritage, is the Sobey Curatorial Resident, Indigenous Art at the National Gallery of Canada. She is formerly Director and Curator of exhibitions at Western Front in Vancouver, BC. Her writing is published by MIT Press, Black Dog Press, New York University, Catriona Jeffries Gallery, Revolver Press, Banff Centre Press, MuseumLondon and the National Museum of American Indian. She has been an invited speaker at Tate Modern, the Dakar Biennale, Tate Britain, Denver Art Museum. Recent curatorial projects include Jimmie Durham: Knew Urk, (Reg Vardy Gallery in Sunderland, UK, touring); "Architecture and Disaster" (Western Front); "Before the Internet: Networks and Art" (Western Front) and Shapeshifters, Timetravellers and Storytellers (Royal Ontario Museum). First Nations / Second Nature, (Simon Fraser University's Audain Teaching Gallery). Hopkins developed the thematic artist residency "Storytelling and Fiction" for the Walter Phillips Gallery in Banff.