

Art History

Music

Studio Art

Grad
Programs

Galleries

Alumni

Student
Groups**The Shenkman Lecture Series presents Iwona Blazwick**

Iwona Blazwick is one of the most influential and admired directors and curators in contemporary art. She has been involved in many of Britain's most important public art galleries, including the Tate, and most recently, the Whitechapel, where she has overseen a major building addition. Before becoming a curator and museum director, she worked with Phaidon, the great art publisher in Britain, and initiated two series of art books, one on themes in contemporary art and the other the famous "Contemporary Artists", a series of monographs on living artists that have become indispensable aids to understanding the work of a wide range of contemporary artists. In addition to her critical writing, which includes significant essays on a number of artists, and her curating, she is a compelling and enthusiastic speaker. The event is to take place **March 10 at 5:30 p.m. in War Memorial Hall**. All are welcome

The **MFA** students of the School of Fine Arts and Music in partnership with the undergraduates of the **Specialized Studio** program are pleased to welcome the public to their annual Open Studios. Open Studios offers visitors a rare inside look at the development of new work within the hothouse environment of an art program. The public is invited to preview work in progress and chat with the artists in the informal environment of the studios. On Wednesday, March 10, from 2-5pm and again from 7-9pm, visitors are invited to drop by the studios of 14 graduate students and 14 thesis-year undergraduate art students. Studios are located in Blackwood Hall, Firehall and Axelrod Buildings.

For further information please contact **Jeff Tutt. (jtutt@uoguelph.ca)**



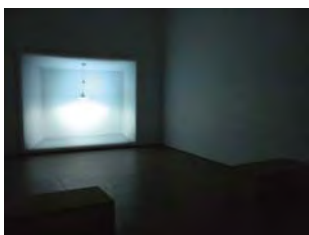
This year we are celebrating the 42nd Annual Juried Art Show. JAS is a student run organization from the School of Fine Art and Music (SOFAM). Each year we bring in artists, curators, writers, and critics from the contemporary Canadian art scene to evaluate undergraduate work selecting the top ten pieces, as well as the top ten honorable mentions. This affair is the most significant event on the undergraduate calendar. It enables the University of Guelph's undergraduates to showcase their work to not only the jurors, but the general public as well. The Juried Art Show is SOFAM's contribution to the University's well-known College Royal Open House and is one of the oldest

student-run juried art shows in the country. The event is a weekend affair, starting on March 19, 2010 and ending on March 21, 2010 with the award ceremony at 7:00 in Rozanski Hall on March 19, 2010.



The Printmaking students in the School of Fine Art and Music will be mounting an exhibition and sale of their works. Original Lithographs, Etchings, Relief prints and Screen prints from a diverse group of young artists will be on display and available for purchase at a reasonable cost. Profits from the sale go to both the emerging artists awards and to the Bachinsky-Chu Print Study Collection in the School of Fine Art and Music. All faculty, students, staff and members of the local community are invited to come and view these recent works from 10am - 5 pm on March 19th and 20th, and from 12 - 5 pm on March 21st in Room 207, Zavitz Hall. For any further information contact the Print Technician Allen Ash in the Printmaking Department at ext. #54348.

John Kissick will be having two solo exhibitions in the Spring. A show of new paintings will open at Leo Kamen Gallery in Toronto on May 1 and run through May 31. Then in June, a ten year survey of his work, entitled "**John Kissick: An Anxious Decade**" will open at the **Kitchener Waterloo Art Gallery**, before touring the country. Curated by **Crystal Mowry**, the accompanying catalogue will include essays by **Roald Nasgaard, Liz Wylie and Jason Lahr**.



Christian Giroux's new work called 50 Light Fixtures from Home Depot was Exhibited in February in Berlin, as part of a group exhibition called Traces the Sand Left in the Machine, at the Akademie der Kunste, for Forum Expanded (a wing of the Berlin Film Festival), and showed Simultaneously at Mercer Union in Toronto, from January to March.

For more information visit:

<http://www.arsenal-berlin.de/en/forum/program/artists-expanded/christian-giroux-daniel-young.html>
and

http://www.mercerunion.org/show.asp?show_id=642



Monica Tap: New Paintings opens April 10, 2010 at Wynick Tuck Gallery, Toronto. The exhibition continues until May 1.

Also upcoming: **ART SCHOOL** - a massive group extravaganza featuring artists who teach. Monica will be installing a construction paper drawing across three walls of Classroom #9. The project takes place in the Shaw street school, a now empty elementary school that was built in 1875. May 13-16, 2010.

Superviscous: Works in Glass
featuring **Sandra Rechico** and **Nestor Kruger**



(Toronto—January 13, 2010) Onsite [at] OCAD, formerly called the Ontario College of Art & Design (OCAD) Professional Gallery, presents *Superviscous: Works in Glass* from February 19 to May 28, 2010.

Haunted by fragility and an uncertain identity (ultra-thick liquid? amorphous solid?), glass rests uneasily at the intersection between art, design and craft. Including works drawn largely from Toronto collections, *Superviscous* brings together artists exploring this temperamental medium's unstable nature. Jon Kuhn's dazzling cubes are compacted universes full of colour and light. Tim

Whiten's subtle cast broom stands quietly in the corner,

contrasting with Sandra Rechico's satisfyingly crunchy shards on the floor. Through these and other works, the show explores the contradictory associations we bring to glass. Its eye-catching beauty is both strength and weakness. Is this inevitable attractiveness just a cheap — or costly — trick? "The artists here explore the unique properties of glass in works that range from kitsch to conceptual," explains York Lethbridge, Operations Coordinator at Onsite and Co-curator of the exhibition. "Their works reflect art's historical use of glass and suggest how its application might continue to evolve as new technologies emerge." *Superviscous* also encourages connections between generations and locations by mingling midcareer and mature artists like Rechico and Whiten with much younger practitioners such as Tyler Clark Burke and Matthew Eskusche, and by including work from a range of cultural contexts throughout eastern Canada and the U.S.

February 19 to May 28, 2010

Curated by Charles Reeve and York Lethbridge. Reception: Thursday, February 18, 5 to 7 p.m., coinciding with the reception for *Urban/architecture/mapping* at OCAD's Student Gallery.

Featured artists to include:

Tyler Clark Burke
Matthew Eskusche
Faye HeavyShield
Nestor Kruger

Jon Kuhn
Scott Lyall
Sandra Rechico
Colette Whiten
Tim Whiten

For further information contact:

Sarah Mulholland ~ 416.977.6000 Ext. 327 ~ smulholland@ocad.ca



Susan Dobson's installation of two billboards, featuring deserted parking lots in suburban retail centres, continues in Vancouver as part of a public poster project titled *Endlessly Traversed Landscapes*, curated by Natalie Doonan for the Vancouver 2010 Winter Olympic and Paralympic games. The exhibition continues until March 21st and features site specific billboards and posters sited in downtown Vancouver by a range of Canadian artists, including Ken Lum, Genevieve Cadieux, Adad Hannah and Robyn Collyer. Dobson's billboards can be viewed at Expo Boulevard adjacent to GM Place, and at Richards St. between Dunsmuir St. and W Geor-

gia St. Curator Natalie Doonan explains in her artist statement that "the title of the exhibition comes from an essay by the French post-war theorist Guy Debord, entitled *The Critique of Separation*: "after all the dead time and lost moments, there remain these endlessly traversed postcard landscapes; this distance organized between each and everyone". ...The works of *Endlessly Traversed Landscapes* were selected for their appropriations of material processes and subject matter, and for their ability to provocatively reconsider notions of territory."



On March 4th, photographs from **Dobson's** series titled **Natural Law** will open at the McIntosh gallery in a group exhibition titled *Natural Disasters*, curated by Jessica Wyman. The exhibition continues until April 24th.



Susan Dobson's work also continues in the exhibition titled "**Corporatization**," curated by Milena Placentile, as part of *CODE SCREEN 2010*, on view on the Olympic website until March 21st. Work from Dobson's series *Open House* is also on view in an exhibition titled *Beyond Place: Recent Photography Acquisitions*, continuing until March 14 at the Portland Art Museum.

Direct links to the Olympic exhibitions can be found on the artist's website www.susandobson.com. For more information on the McIntosh gallery and the Portland Art Museum, please click on the following .

<http://portlandartmuseum.org/exhibitions/series/Gilkey-enter/Beyond-Place-Recent-Photography-Acquisitions>
<http://www.mcintoshgallery.ca>





An exhibition by **Will Gorlitz** featuring a new painting project entitled **"Always Already"** along with his touring 20 year survey exhibition **"nowhere if not here"** are on display until Sunday, March 28, 2010 at the Museum of Contemporary Canadian Art in Toronto. Installation views of both exhibitions are available at:

<http://www.mocca.ca/photos/Will-Gorlitz/>

The exhibitions were reviewed in **Eyeweekly** and the **Toronto Star**:

<http://www.eyeweekly.com/arts/galleries/article/84072--will-gorlitz-nowhere-if-not-here-and-always-ready>

<http://www.thestar.com/entertainment/article/766587--still-life-with-menace>

Also concurrently on in Toronto, Will has an exhibition of new paintings at **Birch Libralato** until Saturday, March 20th.

<http://www.birchlibralato.com/>

Martin Pearce will show new paintings at **Transit** in Hamilton in May.

For more information see <http://www.transitgallery.ca/exhibitions.html>



Diane Borsato completed two urban interventions in New York City for the **Umami Performance Festival** in February. For The New York Foray, and The Chinatown Foray, Borsato collaborated with local fungi enthusiasts from the New York Mycological Society to collect 37 distinct species of fungi from Eastern European, Japanese, American, and Chinese markets in an unusual urban forage of New York. Gary Lincoff, author of the Audobon guide to mushrooms, hosted a comprehensive post-foray identification session for participants.

In the spring, Diane Borsato will be delivering artist talks at the **University of Lethbridge**, and at the **Nickel Arts Museum** hosted by the University of Calgary. She will also be completing a project in **Vancouver** entitled **Terrestrial/Celestial**, where two naturalist groups - mycologists and astronomers - will host each other in knowledge sharing events, in association with Access Gallery, curated by Shawn Dacey.

ARTHattack! 2010
undergraduate student symposium
www.arthattack.ca

ARTHattack!

Macdonald Stewart Art Centre - Friday 19 March 3:30pm

Welcome and Opening Remarks
3:30pm

Keynote Speaker
5:30pm

Image:

Christine DaPonte

The Legacy of Lombardy - Learning
from Leonardo?

Rachel Bender

The Conversion of Henry IV and the
Contarelli Chapel in Rome

Screen:

Nicole Gaasenbeek

The Buried Practice of Post-Mortem
Photography

Rebecca Hardman

Photography as Modernist Opiate
and Conceptualist "Seed" of
Deconstruction

Style:

Christine McGarry

Dressing the Part:
Rebellion, Delinquency, Desire and
Dress in *Rebel Without a Cause*

Daniella Sanader

Fashioning the Final Frontier:
Science Fiction, Fashion Design and
Cold War Politics in the Late 1960s

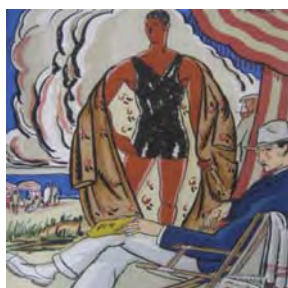
Gerald McMaster
Curator of Canadian Art
Art Gallery of Ontario

Reception

sponsored by:
School of Fine Art and Music
College of Arts
College of Arts Student Union
Central Students Association

ARTHattack! 2010 committee:
Dr. Susan Douglas
Dr. Sally Hickson
Daniella Sanader
Marcia Wickett
Candice Napoleone
Noor Ale
Scott N. Schau





John Potvin is pleased to announce that he has received his sixth book contract for his SSHRC funded project, *Bachelors of a Different Sort: Modernism and the Queer Aesthetic Interior*, which will be forthcoming with Manchester University Press in their highly acclaimed *Studies in Design* series. He also published the refereed article, 'From Fashion to Furniture: Giorgio Armani and the Empire of Lifestyle' in the Russian *Teoriia Mody/ Fashion Theory* Issue 14 (December 2009). In early March, he presented two lectures at **Queen's University** hosted by the Department of Art and Gender Studies respectively: the first, 'Consuming Passions: The Queer Cultures of Community, Desire and Fashion' and the second, 'Giorgio Armani, American Gigolo and Appropriation'. On 15 March he will present 'Vaseline and a Magazine: Queering Men's Fashions in 1920s Paris'

The School of Fine Art and Music's **Art History** visiting speakers series presents **Michael Ann Holly** of the Sterling and Francine Clark Art Institute in Massachusetts. Her topic is "**Object Lessons: Silence, Solace, Study in Art History.**" Open to the public the lecture will take place Friday March 12 at 4:30 in room 1307 of the Thornbrough building. For further information please contact John Potvin.
(j_potvin99@yahoo.ca)



Dr. Sally Hickson, Art History, is the Ontario Representative on the Executive Board of the Universities Art Association of Canada (UAAC) and is coordinating the annual UAAC conference to be held at the University of Guelph from 14-16 October 2010. Calls for papers will be issued soon by UAAC. The keynote speaker for this event will be Dr. James Elkins, E.C. Chadbourne Chair in the Department of Art History, Theory and Criticism at the School of the Art Institute of Chicago.

Professor Dominic Marner will be presenting a paper at the Canadian Medieval Art Historian's Annual Conference in Victoria, B.C. (March 4-6) entitled "The Library of Hugh du Puiset". The paper will explore the manuscripts given by bishop Hugh du Puiset (1153-1195) to Durham Cathedral upon his death in order to try and place the manuscripts in the context of other important collections from the medieval period

James Harley is giving an invited lecture at Elebash Hall, New York, on 16 March 2010 in conjunction with the "Iannis Xenakis: Architect, Composer, Visionary" exhibition at the Drawing Centre in New York. His book, "Xenakis: His Life in Music", is coming out in paperback later this year (Routledge Press). Harley has recently be awarded a commission to create a new work for Ensemble Transmission to be premiered in October 2010 in Montreal, supported with funding from the Ontario Arts Council. Over the next year, he will also be working on a major new work for Vancouver New Music for presentation in 2011, featuring Lori Freedman on amplified bass clarinet, multi-channel electronics, and large instrumental ensemble. This work is also funded by a grant from the Ontario Arts Council.

The Advanced Digital Audio Production and Performance Studio (ADAPPS), directed by **James Harley**, will be welcoming its first resident artist in May-June 2010. Osvaldo Budón, from Montevideo, Uruguay, will be creating an eight-channel electroacoustic composition during his stay.

University of Guelph Choirs presents: "Force of Nature"

Sunday April 11, 2010 7:00pm at St. George's Anglican Church 99 Woolwich St., Guelph

Featuring: Missa Gaia, Cloudburst and other music to celebrate Creation!

Conductor Marta McCarthy

Accompanist Betty Maher

Assistant Conductor Lanny Fleming

Special Guests:

Christopher Dawes - Organ

Daniel Rubinoff- Saxophone

Joe Sorbara - Percussion

Diane Chapitis - Dance

Adults \$15.00, Seniors/Students \$10

Call 824-4120 ext.52991 for advance tickets (tickets also available at the door), or email kbygden@uoguelph.ca

4th Annual Creative Music Festival & Symposium



The **Music Students' Association** has just wrapped up the **4th Annual Creative Music Festival and Symposium**, which ran from February 9 to 11th. The Symposium featured student performances and presentations, faculty concerts, and a keynote talk by Dr. Susan Fast of McMaster University, entitled "Queering Genre: Michael Jackson's Undoing of Pop Music Convention." UofG Music students presented material that included research papers on jazz, music in Nazi Germany, and Joni Mitchell; analyses of Beethoven and electronic music; original composi-

tions; and performances of jazz, classical, and creative improvised music. The variety of presentations serves to show the **School of Music's** commitment to encouraging students to explore the realities of music in the twenty-first century, where genres, styles, and individual understandings of music are influenced by a wide-variety of cultural, aesthetic, and philosophical viewpoints. The Symposium has steadily grown in scope and magnitude over the last four years, and its successes are a direct result of the hard work and ongoing dedication of the students and faculty of the School of Music at the University of Guelph. Planning for next year's Symposium has already begun and it promises to be a great one! If you have any feedback, suggestions, or inquiries, please contact: musicstu@uoguelph.ca.

Peer Helper Program

The Music Students' Association has just begun a trial run of the Peer Helper Program, meant to provide support and guidance in Music Theory and Musicianship to first- and second-year students. Please consult the MSA's Facebook group (University of Guelph Music Students' Association (MSA)) for more details!

Since completing her BA in 2006, **Emma Jenkin** has gone on to the joint MA/MBA program at York University and the Schulich School of Business and is now in her final term of both programs. She is also chair of this year's Art History Symposium, an international conference for graduate students in art history and visual culture.

Titled "**Appropriation: People Places Things**" the event will take place on March 19, 2010 on the 26th floor of 1 Dundas West (the tower above the Eaton Centre in Toronto) from 10am to 4:30pm. **Leah Sandals, Jen Hutton, and Johanne Sloan** are keynote speakers. Lunch is included, it is free to attend, and all are welcome.



Heather Carey, who graduated from studio with a BA last spring, showed new paintings at Loop in Toronto in January 2010. Heather will begin her MFA in the fall - at either UVic or Emily Carr.