



## MARCH 2007

### FACULTY NEWS

#### FACULTY

**SUSAN DOBSON** has been curated into a group show at Centennial Gallery titled *Re-envisioning Habitat*. The show runs from Jan 27th - March 18th. The exhibition is curated by Derek Knight, and other artists in the show include Kim Adams, Roy Arden, Edward Burtynsky, Robin Collyer, Stan Denniston, Rodney Graham, Geoffrey James, Euan MacDonald and Scott McFarland.



**ROBERT ENRIGHT**, the University Research Chair in Art Criticism continues to write for *Border Crossings*, where he is the Senior Contributing Editor. In the last issue he published interviews with the American painter, Malcolm Morley and the Vancouver architect, Gregory Henriquez, and in the next special issue on "Machines and Art" will include interviews with Max Dean from Toronto and Reva Stone from Winnipeg. Another of his interviews was used in the catalogue for a touring survey of the work of Walton Ford at the Brooklyn Museum in New York. In January his review of Shary Boyle's sculpture exhibition at the Clay and Glass Gallery in Waterloo was published in the *Globe & Mail*. In May he will interview Stan Douglas as part of the ongoing "Artists Talk" series at the Perimeter Institute of Theoretical Physics in Waterloo.

In November of last year, Professor Enright was given the "Art Award of Distinction" by the National Council of Arts Administrators, an affiliate of the College Art Association. He gave a paper to the NCAA membership at the Royal Ontario Museum called "Visual Discords: The Role of the Artist and the Artist's Voice". This June Professor Enright will be awarded a gold medal by the Royal Canadian Academy (RCA) at their annual meeting in Winnipeg.

#### FASTWURMS

M.L.A. (Montecore Liberation Army) is a performance project by FASTWURMS (Kim Kozzi & Dai Skuse) and Jill Henderson (Brooklyn).

**LAUREL WOODCOCK** will be contributing to the YYZ publication *Pro Forma: language/text/visual art*, ed. Jessica Wyman

*Pro Forma* is intended as a set of volumes that, together, explore some of the relationships that exist in art practice between and across language, text, and visual art. While each of these categories has generated its own set of discourses, this book aims to consider the spaces in which these fields overlap and become, at least to a certain extent, inextricable.

Language, despite its rigid and formal connotations, is a fluid form of communication that functions to approximate meaning. It is ultimately an indirect and complex means of transmitting thoughts and ideas, subject to interpretation.

Across history, and especially during the latter part of the 20th century, text has been incorporated into and used as art. Surrealism, conceptualism and modern and postmodern art, as well as politically and socially motivated movements, have made use of text to examine systems of authority, empiricism, knowledge and modes of understanding.

Laurel Woodcock is curating an international selection of single channel videos for CAFKA 2007.



Laurel Woodcock *conditions* (video still)

Also:

*Making Room*: Paulette Phillips curated a video screening in conjunction with the event *Making Room* in Toronto, a single channel version of Laurel Woodcock's video *conditions* was premiered.

M.L.A. is the political wing of a obscure radical animal rights/ anti-imperialist organization.

The M.L.A. performance was a roaming fundraising and recruiting event for the Toronto Alternative Art Fair International (TTAFI) November 10th-12th, 2006.

All monies raised for divinations, tattoos, political rhetoric, limited edition DVDs were donated to Cats Anonymous, a private cat sanctuary and adoption facility in Orton, Ontario.



### CHRISTIAN GIROUX

Christian Giroux, along with collaborator Daniel Young were included in the Power Plant exhibition *We Can Do This Now*. They also spoke about their work in a talk entitled *Utopian or Visionary in Three Dimensions*. in collaboration with architect and theorist Marie-Paule MacDonald.

### WILL GORLITZ

Recent Paintings  
Harbinger Gallery  
22 Dupont St E,  
Waterloo, ON  
Tue-Fri: 10:30 – 6:00;  
Sat: 10:30 – 6:00  
March 17 – April 17  
opening St. Patrick's Day



### SUZY LAKE

In March Suzy Lake will be in a show called "WACK! Art and the Feminist Revolution from 1965 - 1980". It will open at the Geffen Contemporary of the Los Angeles Museum of Contemporary Art on March 4th. The show includes over 100 women from all over the world that worked with early feminist or body issues and it will travel internationally, and have a fancy schmancy catalogue. It was curated by Connie Butler (who is now a curator with the MOMA in NYC).

The Powerplant - Laurel Woodcock will participate in a Panel Discussion in conjunction with the exhibition *Fiona Banner: The Bastard Word*.

### GRADS

#### Remi Arora

*Salon Ecarlate*

February 1 – March 1

Marian Graves Mugar Art Gallery

Opening Thursday, February 1, 7-9 p.m.

Curated by Lauren Nurse and Maria Chonopoulos

Salon Ecarlate is a collective of 20 emerging Montreal artists. Working primarily within the boundaries of print media, the members of this collective seek to expand traditional notions of printmaking – incorporating new technologies, painting, drawing etc. into this formerly rigid defined medium. Within the context of this collective, print media becomes a thoroughly contemporary practice.

#### Jenn E Norton

Jenn E Norton's video *Join Today* was screened in the January Centred Screening Series, which runs the first Monday of every Month from October 2006 to May 2007, programmed by the Island Media Arts Co-op at the Guild in Charlottetown, Prince Edward Island.



### KEVIN RODGERS

Kevin Rodgers, a first year MFA candidate will be showing in a group exhibition this upcoming August at Dalhousie Art Gallery in Halifax, NS. The work is a continuation of his College Republican project first exhibited in a garage in Toronto last November. Eye Magazine favorably reviewed that exhibition, Hometown Blues ([link](#)), noting that "Rodgers' Republican Portraits... give a bizarre dignity to Ann Coulter and others."

**Nicolé Vogelzang** will be in a group show at the IMA Gallery in Toronto this March



She will also be in a three person show at the Santa Monica Museum of Art. It is titled "Identity Theft: Eleanor Antin, Lynn Herschmann and Suzy Lake". It opens May 18th and runs through August. This exhibition focuses on early performative feminist art. It is scheduled to travel throughout the US. Suzy's selected work includes a video, photography and mixed media works from 1972 to 1975.

Also she will have an opening with new work at Paul Petro Contemporary Art on May 18th. The title of the show is "Beauty at the End of the Season". The works included are from 2004 to 2006. They are colour photo murals dealing with ageing or mature beauty.

#### **DOMINIC MARNER**

Conference: "Medieval Visual Environments and their Reception", the Canadian Conference of Medieval Art Historians to be held at the MacDonald Stewart Art Centre, March 9 and 10

Co-organized by Dominic Marner and Sally Hickson.

Sponsored by SOFAM and the Dean of College of Arts - Everyone invited.

#### **JOHN POTVIN**

John Potvin received a Social Sciences and Humanities Research Council Board General Research Grant from the University of Guelph for his work on British artists Sir Cedric Morris and Arthur Lett-Haines as part of his ongoing work on queer domesticity and modern art.

He recently published: 'Between You and Me: Queer Disclosures in the New York Art World, 1948-1963 by Gavin Butt'. Art History, 29:5 (November 2006): 942-5.

In the fall he also presented 'Couture, Commerce, and Compromise: Armani @ the Guggenheim' at the Universities Art Association of Canada Annual Conference (Halifax, Canada), and 'Charles Ricketts and Charles Shannon: Collecting Intimacy One Object at a Time'. Presence of the Past in the Victorian Age at the Victorian Interdisciplinary Studies Association of



## **MUSIC**

#### **JAMES HARLEY (Music)**

"BlueBob (Dylan Remix)"

part of an audio installation at the Frank Gehry-designed Weisman Art Museum, Minneapolis, USA. Spark Festival of Electronic Music and Art Feb. 20-25, 2007.

**JESSE STEWART** is teaching 800 plus students this winter in two sections of Music and Popular Culture. In his capacity as the Artistic Director of NUMUS, he organized a festival of improvised music in January titled "Structure Improvisations/Improvising Structures." Among the featured performers were acclaimed composer/improviser/theorist Pauline Oliveros and legendary bassist/improviser William Parker. Jesse performed in a trio setting with Pauline and SOFAM faculty member Ellen Waterman, and in another trio with William Parker and baritone saxophonist David Mott. In March, Jesse will be performing with Tallboys, a trio that consists of Jesse on drums, Kevin Breit on guitars, and Matt Brubeck on cello. At 6 foot 3, Jesse is the shortest member of the group. Jesse's most recent exhibition of visual art titled Waterworks travels to the Thames Gallery in Chatham, Ontario in March (exhibition dates March 23-April 30, 2007). He is also trying to finish his PhD this term or next - Probably next.

The students and faculty of the University of Guelph music program are delighted to present "Music of the 'Speare", a wonderful evening of music that will resonate, illustrate, and illuminate the work of William Shakespeare. Jazz, choral music, concert winds, and improvised and electronic music will provide a diverse and thrilling evening at the River Run Centre, March 15th at 8 pm.

## **THURSDAYS AT NOON CONCERT SERIES**

12:10 p.m. - MacKinnon 107, Goldschmidt Room  
Admission **FREE** - donations gratefully accepted.  
Everyone Welcome

#### **March 1**

Jim Harley and guest  
Electronic Music

#### **March 8**



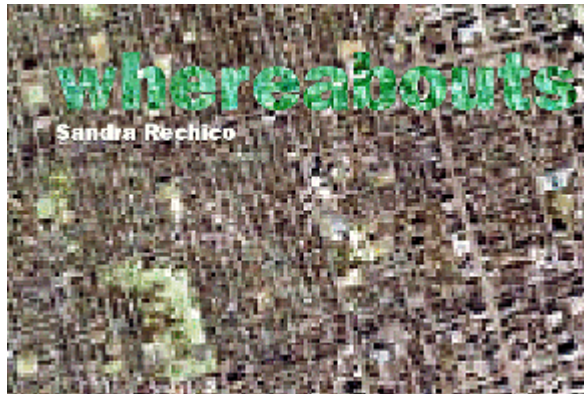
Western United States Annual Conference  
(Malibu, United States).

Finally, Routledge has awarded him his third book contract for *The Places and Spaces of Fashion*, an edited volume of 15 essays exploring the interstices between visuality, space, and fashion.

### **SANDRA RECHICO**

Sandra Rechico's book *Whereabouts* Launched on Feb 17. Also the catalogue for WADE 2006 will have an upcoming launch. Likely March 2007

**Mapping** - Bury Art Gallery  
Saturday 21 April - Saturday 14 July 2007  
**Bury Art Gallery, Museum+Archives**  
Moss Street, Bury, Lancs, UK



### **MONICA TAP**

January 12- March 25, 2007 - *Seance* - Tap's recent work has focused on the convergence of the conceptual and the pictorial within perceived space, with a particular emphasis on the painterly qualities of ubiquitous digital technologies (such as camera phones). The work featured in *Séance* acts as a metaphor for things unseen and an experience of malleable time. (...) The(y) do not indulge us with the depiction of pastoral landscapes reminiscent of (Homer) Watson's well known landscape paintings, rather, they present us with what could be considered a pictorial equivalent of travel at different speeds; an absence of horizon in a space with no real ground. (from the introductory panel text, by Crystal Mowry)

Kitchener-Waterloo Art Gallery  
101 Queen Street North  
Kitchener, Ontario N2H 6P7  
Tel: 519.579.5860  
[link to online exhibition publication.](#)  
artist's talk on March 22, 2007, 7pm

Bridget Hogan, soprano & Christopher Burton, piano

### **March 15**

Royal City Saxophone Quartet

### **March 22**

Carolyn Stronks-Zeyl, flute & Ron Beckett, piano "A Beckett Miscellany"

### **March 29**

Student Soloists' Day I

### **April 5**

Student Soloists' Day II

*Information: Dudley H. Gibbs, Concert and Special Events Coordinator, College of Arts email: [dhgibbs@uoguelph.ca](mailto:dhgibbs@uoguelph.ca) // phone: 519-824-4120 Ext. 52991. [www.uoguelph.ca/sofam](http://www.uoguelph.ca/sofam)*

## **SPECIAL EVENTS**

### **Sunday, Feb 4**

ONTARIO UNIVERSITY CHORAL FESTIVAL 2007

Hosted by: University of Guelph Choirs

Marta McCarthy, conductor; Betty Maher, accompanist

Featuring: Brock University Choir

McMaster University Choir

Redeemer University College Choir

Concert: 3:00 p.m., Harcourt Memorial United Church,  
87 Dean Ave., Guelph

Tickets/Info: 519-824-4120 Ext. 54377

### **Tuesday Mar 6**

Marjorie Bruce, noted Scottish organist and protégée of the late French organist and composer, Jean Langlais, will visit campus to present a public lecture on his music.

LECTURE: "Jean Langlais (1907-1991), Organist and Composer" 10:00 a.m., MacKinnon Room 107 (Goldschmidt Room) Everyone welcome.

As well, Ms. Bruce will present the following organ recitals in the area: Metropolitan United Church, Toronto, March 2, 7:30 p.m. (\$20 at the door) St. Matthew's Lutheran Church, Kitchener, March 9, 7:30 p.m. Knox Presbyterian Church, Guelph, March 11 at 4:00 pm.

The recital in Guelph will be a benefit for the Masai Aids Project.

### **Tuesday Mar 13**

Inaugural Shenkman Lecture

Michael Craig-Martin

5:00 p.m., War Memorial Hall, U of G

Admission FREE

### **Thursday Mar 15**

U of G Music Ensembles present "Music of the 'Speare"

8:00 p.m., River Run Centre

Tickets: \$10.00 adults; \$5.00 eyeGO at the River Run

### **Sunday Mar 25**

U of G Music Ensembles

Spring Concert: "Bands and Beyond"

2:00 p.m., War Memorial Hall



Recent exhibition:  
Pulse: Abstract Painting and Film  
Mount St Vincent University Art Gallery  
Curated by Ingrid Jenkner  
October- December 2006

Painting time: Artist lecture on video and painting  
Pratt Institute  
New York  
February 22, 2007

**ZINN TAYLOR** - January to March group exhibiton at Isabella Bortolozzi Gallery in Berlin, Germany along with Allison Hrabluik and Ron Terada. The show title is "Ideas of North" and was curated by Dieter Roelstraete, assistant curator at the MUHKA, Antwerp, Belgium.

- Solo show (Put Your Eye In Your Mouth: a conversational documentary recording Martin Kippenberger's Metro-Net station in Dawson City, Yukon) opened at Presenation House Gallery, North Vancouver on January 26th, runs to march 7th. Accompanying artist book published by Presentation House Gallery and YYZ Artist's Outlet.

- Upcoming solo exhibitions at YYZ Artist Outlet (Put Your Eye In Your Mouth: a conversational documentary recording Martin Kippenberger's Metro-Net station in Dawson City, Yukon) March 9th opening, -and at Jessica Bradley Art + Projects "Who Named The Days?" March 10th opening.

- Upcoming: The group exhibition "18:Beckett" travels to the Walter Phillips Art Gallery, Banff. Zinn collaborated with Allison Hrabluik on a piece for this. The show was previously exhibited at Blackwood Gallery, U of T at Mississauga.

Tickets \$10.00 adults, \$5.00 students  
Available from Zavitz room 201 or at the door

### Friday Mar 30

U of G Choir

Conductor: Marta McCarthy

"Rossini - Master of Melody"

8:00 p.m., River Run Centre, Main Stage

Tickets: \$20. adults; \$15.00 seniors; \$12.00 students;  
\$5.00 eyeGO

The Auld Alliance

## Marjorie Bruce


Presents the Music of  
Jean Langlais and Scotland  
in Lectures and Recitals

Recitals - Works of Jean Langlais and the Ste. Clothilde School

March 2, Metropolitan United Church, Queen & Church St., Toronto  
7:30 pm, \$20 at the door

March 9, St. Matthew's Lutheran Church, 54 Beaton St., Kitchener  
7:00 pm, \$20.15 at the door

March 11, Knox Presbyterian Church, 20 Quebec St., Guelph  
Benefit Concert for the Manx Aids Project  
8:00 pm, by donation



Lectures at the University of Guelph

March 6, "The Music of Jean Langlais (1907-1991)"  
10 am, 107 MacKinnon, free admission

March 6, "Haddo House - Music with the Marchioness"  
7 pm, OAC Boardroom, Johnston Hall, free admission

Ms. Bruce appears through the generosity of several patrons:  
Hugh Brink & Sons Auctioneers  
The University of Guelph  
College of Arts - Donald Bruce, Dean  
Department of History - Graham Morton, Scottish Studies Foundation Chair  
School of Fine Art & Music - John Kersch, Director  
The Royal Canadian College of Organists, Toronto and Wanchuan Wellington Centre  
Dr. Edward Phillips



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