

Department of History
8560 HIST*3130
Popular Culture and Punishment
Classroom Wednesday Evening 7:00-9:30
ROOM 102 MCLN

Dr. Linda Mahood

1010 Mackinnon

Winter 2015

Office Hours: Wednesday 2:00-4:00pm or by appointment

The histories of the great late-nineteenth century transformations in the social control institutions of Western industrial societies include certain key features. These are the increasing state involvement, the identification and differentiation of the accused who were segregated into separate institutions for their punishment or cure and the emergence of a separate body of experts for investigating and treating them. The purpose of this course is to examine the changing nature of social control and criminal justice in Britain from approximately 1700 to the early twentieth century. The central criminal court for the City of London was the Old Bailey. By focusing on the criminal trial records from the Old Bailey, this course will permit students to: observe various modes of prosecution in action. Lectures and written work will to examine the rise of criminal justice professions; courtroom and trial processes, the operation of British common law, jurisprudence, the social control of gender, sexuality, ethnicity and social class, and the historical construction of the perpetrators and victims of violent crime, fraud, theft, sex crime, street disorder and juvenile delinquency.

The University's Undergraduate Learning Outcomes are:

- Critical and Creative Thinking
- Literacy
- Global Understanding
- Communicating
- Professional and Ethical Behavior

Required Readings

ALL required course readings are available on Courselink
On-line research source: The Proceedings of the Old Bailey, 1674-1913-
HYPERLINK "<http://www.oldbaileyonline.org/>" <http://www.oldbaileyonline.org>

Evaluation

Old Bailey Case Study and Quiz #1 FEBRUARY 4 (15% 8:00-9:30)
Old Bailey Case Study and Quiz #2 MARCH 4 (20% 8:00-9:30)
Old Bailey Case Study and Quiz #3 MARCH 25 (30% 8:00-9:30)
Final Written Assignment (35%) Submit on-line Fri 9:00PM April 10, 2015

The format for this evening class is a weekly lecture divided into two parts, with ample time set aside for class discussion should students want it. The lectures are based upon the weekly readings posted on COURSELINK; however, they shall be enhanced by power point slides, handouts, videos, cases from the Old Bailey website and other information, which will ONLY be available at the time of the lecture. Students are responsible for everything presented in class as well as the assigned course material.

The three Old Bailey Case Study and Quiz in-class assignments will be mixed-format: True and False, multiple choice, short essay (approx 2 paragraphs each--800 words excluding footnotes) format exams that will test your ability to read historical Old Bailey trial cases and interpret and apply the law in a meaningful way. They will be written in the second hour of class, beginning at 8:00pm. Keep all copies of your original graded assignments (and be able to produce them within 24 hours) until after final grades have been released.

The Final Written Assignment (35%) will be a short creative scholarly essay. Approximately 6-8 pages- excluding footnotes. It will draw upon the skills you have developed in the three quizzes. The full-details will be discussed in class and posted on Courselink January 14th.

Tentative Course Outline

Week One: January 7 INTRODUCTION

Discussion of How to Read the Old Bailey Trials? How to interpret the law, and verdict and observe role of the magistrate, jury and lawyer. Consider how the sentencing rituals function in an historical analysis of crime, punishment and social control.

Week Two: January 14 The Early Modern Mind: Intro to 'Disreputable Pleasures'

Amussen, Punishment, Discipline and Power, the Social Meaning of Violence in Early Modern England

Ingram, Ridings, Rough Music and the Reform of Popular Culture

Dobash and Dobash, Community Response to Violence Against Wives

Week Three: January 21 Judicial Torture: the Court and the Confession

DeWindt, Witchcraft and Conflicting Visions of the Ideal Village Community

Holmes, Women: Witnesses and Witches

Louise Jackson, 'Witches, Wives and Mothers: Witchcraft Persecutions and Women's Confessions in Seventeenth-Century England'

Week 4: January 28 Civilized People Don't Want to See That

Sharpe, 'Last Dying speeches: Religion, Ideology and Public Execution in Seventeenth-Century England.'

Andrea McKenzie, On the "very Brink between Time and Eternity": Truth, Charity and Last Dying Speeches in England, 1660–1700.

Simon Devereaux, England's "Bloody Code" in Crisis and Transition: Executions at the Old Bailey, 1760- 183

Week Five: February 4 A Just Measure of Pain: The Birth of the Prison Reform Movement

Old Bailey In class Case Study and Quiz #1 (15% 8:00-9:30)

Cooper, 'Jeremy Bentham, Elizabeth Fry and Prison Reform'

Bessler, Revisiting Beccaria's Vision: The Enlightenment, America's Death Penalty, and the Abolition Movement

Week 6: February 11 Medicalization of Punishment: The Corpse and Criminology

Ross and Ross. Body Snatching in Nineteenth Century Britain

Stephen Landsman, 100 Years Rectitude: Medical Evidence at the Old Bailey

Showalter, 'Victorian Women and Insanity'

Week 7: February 25 The Insanity Plea

Inspector's Report, 56th Annual Report, County Lunatic Asylum, 1841

May, "'Foul Things of the Night": Dread in the Victorian Body'

Film: Titicut Follies (1963)

Week 8: March 4 Sex and the Victorian City: Queer lives and Sex Law Old Bailey Case Study and Quiz #2 (20% 8:00-9:30)

Greenwood, 'A Night in a Workhouse'

Nelson, Sex and the Single Boy'

Week 9: March 11 The Magdalene's Friend, Incarceration of Sexuality

Susan Mumm, 'Not Worse than other Girls'

Film: Sex in a Cold Climate, (1989)

Week 10: March 18 The City of Dreadful Delight: Pleasure and Punishment

Walkowitz, 'Jack the Ripper'

Davidoff, 'Class and Gender in Victorian England: The Diaries of Arthur J.

Munby and Hannah Cullwick'

Week 11: March 25 Gender & Delinquency, Street Corner Boys & Vicious Girls

Mahood "Give him a Doing": The birching of young offenders in Scotland.
Mahood and Littlewood, 'The "Vicious Girl" and the "Street Corner Boy."
Old Bailey Case Study and Quiz #3 (30% 8:00-9:30)

**Final Written Assignment (35%) Submit on-line Fri 9:00PM
April 10, 2015**

The Statements Required on every History Course outline:

General Protocols:

1. Email is the official route of communication between the University and its students. Students should check their U of G email accounts ("Gryph Mail") regularly.

Students should keep copies of all out-of-class assignments.

Students have the responsibility to familiarize themselves with the Undergraduate Calendar, including Section VIII "Undergraduate Degree Regulations and Procedures" which includes a sub-section addressing academic misconduct. The URL for the Undergraduate Calendar is: [HYPERLINK](http://www.uoguelph.ca/registrar/calendars/undergraduate/current/)

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When you cannot meet a course requirement

When you find yourself unable to meet an in-course requirement due to illness or compassionate reasons, please advise the course instructor (or other designated person) in writing, with name, address and e-mail contact. Where possible, this should be done in advance of the missed work or event, but otherwise, just as soon as possible after the due date, and certainly no longer than one week later.

Note: if appropriate documentation of your inability to meet that in-course requirement is necessary, the course instructor, or delegate, will request it of you. Such documentation will rarely be required for course components representing less than 10% of the course grade.

Academic Misconduct

The University of Guelph takes a very serious view of Academic Misconduct.

Included in this category are such activities as cheating on examinations, plagiarism, misrepresentation, and submitting the same material in two different courses without written permission. Students are expected to be familiar with the section on Academic Misconduct in the Undergraduate Calendar, and should be aware that expulsion from the University is a possible penalty. Students should also familiarize themselves with the concept of plagiarism and take the tutorials to learn what plagiarism means, and how to avoid it, at: [HYPERLINK](http://www.academicintegrity.uoguelph.ca/)

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<http://www.academicintegrity.uoguelph.ca/> . If an instructor suspects that academic misconduct has occurred, that instructor has the right to examine students orally on the content or any other facet of submitted work. Moreover, in the College of Arts it is expected that unless a student is explicitly given a collaborative project, all submitted work will have been done independently.

Classroom Etiquette and Useful Tools

To help other students, the History Department requests that you turn off your wireless connections during class unless requested by the instructor to do otherwise. The Department maintains a web site [HYPERLINK "http://www.uoguelph.ca/history"](http://www.uoguelph.ca/history) <http://www.uoguelph.ca/history>) that will be helpful in various ways to students in History courses - such as conveying names of student award winners, information on undergraduate and graduate programs at Guelph, and news of the Department. There are useful links to on-line resources that include A Guide to Writing History Research Essays which will be valuable to students in all History courses. The University of Guelph History Society operates a number of programs to assist History undergraduates, and information about these programs can be accessed through the Department website or [HYPERLINK "http://www.uoguelph.ca/~histsoc"](http://www.uoguelph.ca/~histsoc) <http://www.uoguelph.ca/~histsoc>. E-mail is the official route of communication between the university and its students. Students should check their University of Guelph e-mail accounts ("Gryph Mail") regularly.

Handing in and Getting back Assignments

Unless the course instructor says so, all History papers and assignments are to be handed in at class and returned at class. The student must keep copies of any submitted assignments.

LATE PAPERS may ONLY be placed through the open slots in the mailboxes of faculty members and Graduate Teaching assistants at the student's own risk. Mailboxes for regular faculty members are located in Room 2009 Mackinnon Extension and are accessible 8.30 a.m. – 4.30 p.m. Mon.-Fri. . Mailboxes for graduate students and other instructors are located in this same hallway at the 2nd floor entrance, as described above, with the same office hours.

Late papers will not be date stamped. The History department and its instructors bear no responsibility whatsoever for late papers