## **College of Arts – Online Course Outline.**

Course Code:	Section:	Semester:
PHIL*3910	01	F16
Course Title:		
Indian Philosophy		
Instructor:		
Kenneth Dorter		
Brief course Synopsis:		
A survey of Indian philosophy centered on a detailed examination in class of four Upanishads ( <i>Isha</i> , <i>Katha</i> , <i>Mandukya</i> , and <i>Chandogya</i> ), the <i>Bhagavad Gita</i> , and Buddhism (the <i>Dhammapada</i> , Nagarjuna's <i>Mula-madhyamika-karika</i> , and Vasubandu's <i>Trimshika</i> ).		
Course requirements: a) <b>either</b> two 1250 word essays (25% each) <b>or</b> one 2500 word essay (50%) on works <b>not</b> covered in class, and b) a final exam on the class readings (50%).		
Required Texts: Radhakrishnan and Moore, <i>Sourcebook in Indian Philosophy</i> (Princeton; ISBN 0-691-01958-4). Download from Courselink: <i>Five Upanishads</i> and Nagarjuna's <i>Mulamadhyamika-karika</i> .		