INSTRUCTOR: ANNE VERMEYDEN

**OFFICE: MACKINNON EXTENSION 2022** 

EMAIL: AHANEK@UOGUELPH.CA

OFFICE HOURS: THURSDAY 1PM-2PM

CLASS: THURSDAYS, 2:30-5:30 IN ROOM: ALEX 259

#### COURSE DESCRIPTION

In this course we will explore the history of Africa from 1800 to the present by examining many different regions as case studies of numerous shared trajectories in African history. Over the course, there will be coverage on elements of North, West, East, Central and South African history. Particular attention will be given to African agency in the various processes of colonization, decolonization and independence that occurred across the continent. Students will be encouraged to challenge common stereotypes about the continent as they engage with primary source and secondary source material. The complex relationship of religion, art and culture with political and economic change and conflict in different African contexts will also be explored.

#### LEARNING OBJECTIVES

Students will gain familiarity with African geography and history from approximately 1800 to the present. They will contextualize and analyze primary sources, engage with historical methodology and gain awareness of current developments in African historiography. While doing so, they will strengthen critical analysis skills, as well as oral and written communication skills.

### **REQUIRED TEXTS**

Richard Reid, A History of Modern Africa: 1800 to the Present 2<sup>nd</sup> Edition, New York: Wiley-Blackwell, 2012.

All necessary primary sources and articles will be available on Courselink.

### COURSE WEBSITE/COURSELINK

The course website is available on Courselink <a href="https://courselink.uoguelph.ca">https://courselink.uoguelph.ca</a>. You can sign in with your Guelph central login ID. You are required to check the website regularly. This syllabus, assignment instructions and readings will all be available there.

#### **Grade Weighting**

Reading Quizzes: 10% Participation: 5% Paper Proposal: 10% Research Paper: 35% Final Exam: 40% (Cumulative)

## ASSIGNMENTS AND GRADING

## **READING QUIZZES**

Four online reading quizzes, comprised of true/false and multiple choice questions, will be worth 10% of your final grade (each quiz will be worth 2.5%). Each quiz will

focus on the reading of the specific week it is situated in, and each will be available on Courselink between the Monday and Thursday of the week it is assigned in. You will have 10 minutes to complete each quiz, so make sure to read beforehand. The quiz must be completed before class on Thursday. No late quizzes will be accepted. A reading quiz *example* in reference to the first week's readings will be posted on Courselink so you will have an idea of what to look for as you read.

### **PARTICIPATION**

Participation marks will be given for participation in weekly discussions and activities. Students will show evidence of critical engagements with the readings and/or lecture material.

### PAPER PROPOSAL: DUE FEB 12 2015

To ensure students are on track with their research papers, a one page paper proposal with a tentative topic/research question and bibliography will be **submitted to drop box on Courselink February 12th, 2015 by 11:59PM**. Further instructions for this assignment's structure/an assignment outline will be available on Courselink.

### RESEARCH PAPER: DUE MARCH 12, 2015

The research paper will be 3,000 words long (approx 8 pages). Due March 12, 2015, it will be submitted via dropbox on Courselink by 11:59PM. The paper will require the use of both primary and secondary source material. Grades will be assigned based on the content, source material, argument and style of the paper. <u>Further instruction/an assignment outline will be available on Courselink to guide you.</u>

### FINAL EXAM: APRIL 15, 2015 7PM-9PM

The final exam will be held on **April 15, 19:00-21:00 (7pm-9pm).** The final Exam will be in four parts: Maps, multiple choice, short answer, and essay. *It will be discussed further in class and on Courselink.* 

#### HANDING IT IN, LATENESS & ABSENTEEISM

All assignments are due at midnight on the day indicated. Submit all papers online through the dropbox function on Courselink. They must be submitted as either .docx, .doc, or .rtf files. Students are required to keep a copy of their submissions.

Any assignment submitted after the deadline is late, and will be **deducted 5% off the assigned grade per day, until the assignment is handed in.** Assignments will <u>not</u> be accepted more than **one week (7 days) after the due date**. If circumstances (i.e. illness) arise that will make your assignment late, please speak to the instructor as soon as you can so arrangements can be made. Other courses, employment, sports, vacations, and other activities are not acceptable reasons for late submission or for extension. Rewrites will not be available for the essays, quizzes, or exam.

| READING AND CLASS SCHEDULE |                           |              |  |  |  |  |
|----------------------------|---------------------------|--------------|--|--|--|--|
| Date                       | Lecture Title             | Assignments  | Required Readings (on Courselink)  |  |  |  |
| January 8                  | Introduction to<br>Africa |              | 1) Reid (textbook), Ch 1 2) Curtis Keim, "Changing Our Mind About Africa." 3) C. Lowe et al., "Talking about 'Tribe': Moving from Stereotype to Analysis." |  |  |  |
| January 15                 | 19th c. Islam and         | Reading Quiz | 1) Reid (textbook), Ch 5   |  |  |  |

|             | Society in North<br>Africa: Algeria and<br>Egypt  |                       | <ul><li>2) Primary Source: "Women, Children, Oxen Dying in Caves."</li><li>3) Julia Ann Clancy-Smith, "Ch 4. Mahdi and Saint: The 1849 Bu Ziyan Uprising," pp 92-93, 97, 104-119.</li></ul>  |
|-------------|---|-----------------------|--|
| January 22  | 19th-20th c.<br>Missionaries and<br>Christianity in West<br>and East Africa                           |                       | 1) Reid (textbook), Ch 8 2) Paul Jenkins, "Reading an image in the Other Context." (Video Essay) 3) John A. Rowe, "Eyewitness Accounts of Buganda History: The Memoirs of Ham Mukasa and His Generation."                                  |
| January 29  | Colonialism and the<br>Scramble for Africa:<br>1885 /Research<br>Paper Workshop                       | Reading Quiz          | 1) Reid (textbook), pp 150-161.<br>2) Primary Source: Frederick Lugard, "How to Implement<br>Indirect Rule," pp 1-5.   |
| February 5  | 20th c. Colonialism,<br>Transformation and<br>Nationalism in<br>Egyptian Music and<br>Dance 1882-1960 |                       | 1) Reid (textbook), Ch 12 2) Cassandra Lorius, " 'Oh Boy, You Salt of the Earth': Outwitting Patriarchy in Raqs Baladi."   |
| February 12 | The World Wars and<br>Africa 1914-1945  | Paper Proposal<br>Due | 1) Reid (textbook), pp 175-180, also Ch 13 2) Primary Source: Grievances and Concerns of African Soldiers (Malawi) & World War II." 3)Eugene Rogan, "No Stake in Victory: North African Soldiers of the Great War."                        |
| February 19 | Reading Week  |                       |  |
| February 26 | Nationalism and<br>Independence -<br>Kenya, Uganda and<br>Algeria                                     | Reading Quiz          | <ol> <li>Reid (textbook), Ch 15, and pp 276-295</li> <li>Primary Source: Ngugi wa Thiong'o, "Kimathi on law as a tool of oppression."</li> <li>Bruce J Berman, "Nationalism, Ethnicity, and Modernity: The Paradox of Mau Mau."</li> </ol> |
| March 5     | Building Nations:<br>General Trends in<br>Africa  |                       | 1) Reid (textbook), Ch 16, Ch 18   |
| March 12    | Building Nations:<br>Case Studies in<br>Congo and Sudan   | Research Paper<br>Due | 1) Reid (textbook), Ch 17 2)Primary Source: Patrice Lumumba, Speech at the Ceremony of the Proclamation of the Congo's   |

|          |   |              | Independence. 3) Jonathan J. Cole, "The Congo Question: Conflicting Visions of Independence."  |
|----------|---|--------------|--|
| March 19 | Hope and Struggle:<br>Africa in the 1990s-<br>South Africa,<br>Apartheid and the<br>AIDS crisis | Reading Quiz | 1) Reid (textbook), Ch 19 2) Primary Source: Speeches of Nelson Mandela 3) Fourie, Pieter, Meyer, Melissa. <i>The Politics of AIDS Denialism : South Africa's Failure to Respond</i> . pp 3-10. (Primo). |
| March 26 | Exam Prep   |              |  |
| April 15 | 7pm-9pm   | Final Exam   | Cumulative Exam  |
|          |   |              | * Should any changes to this schedule become necessary, they will<br>be posted well in advance on Courselink   |

### **UNIVERSITY POLICIES**

### ACADEMIC MISCONDUCT

The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml

## WHEN YOU CANNOT MEET A COURSE REQUIREMENT

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration: http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml

## **E-MAIL COMMUNICATION**

As per University regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

### DROP DATE

The last date to drop one-semester Winter 2015 courses, without academic penalty, is March 6, 2015. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar: http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml

### COPIES OF OUT-OF-CLASS ASSIGNMENTS

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

# RECORDING OF MATERIALS

Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer.

#### **RESOURCES**

The Undergraduate Calendar is the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate programs. It can be found at:

http://www.uoguelph.ca/registrar/calendars/undergraduate/current/

If you find yourself in difficulty, contact the undergraduate advisor in your program, or the BA Counselling Office: http://www.uoguelph.ca/baco/contact.shtml

### STUDENT RIGHTS AND RESPONSIBILITIES

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar:

http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c14/c14-strightsrespon.shtml

## **ACCESSIBILITY**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at 519-824-4120 ext. 56208 or email csd@uoguelph.ca or refer to the CSD website. The standard statements are available on the AVPA website (undergraduate courses) or from the Office of Graduate Studies (Graduate Courses).