

HIST*4580
The French Revolution
Department of History
University of Guelph
Winter 2015

Classes: Mon. & Wed. 11:30-12:50
MACK 342

Instructor: **Dr. W.S. Cormack**

Office: MacKinnon Extension 1012

Office Hours: Mon. 1:30-2:20 or by appointment 519 824-4120 Ex 53205
Wed. 9:30-11:00 wcormack@uoguelph.ca

INTRODUCTION:

This course explores the major themes of the French Revolution of 1789-1799 in the light of modern research. These include: the state of France on the eve of revolution, the crisis of the Old Regime, the Revolution of 1789, the Constituent Assembly's reforms, the radicalization of the Revolution, the fall of the monarchy, the struggle in the National Convention, the role of the sans-culottes, the emergence of counter-revolution, the Terror, the collapse of the Jacobin dictatorship, and the subsequent efforts to establish political stability in France. The course also examines topics which sometimes receive less attention: the role of women, the upheaval in the Caribbean colonies, and the Revolution's cultural dimensions. Throughout, the course places much emphasis on the historiographical debates regarding the nature and significance of the French Revolution.

The course's format is two weekly seminars: you will be expected to participate regularly in these discussions. Every seminar includes general readings for the entire class and specific readings which will be assigned to individual students. Many of these are available on Course Reserves in the library or will be placed in an envelope taped to my office door.

TEXTBOOKS:

William Doyle, *The Oxford History of the French Revolution*, 2nd Edition, (Oxford, 2002)

R.R. Palmer, *Twelve Who Ruled: The Year of the Terror in the French Revolution*, (Princeton, 1941; rpt. 2005)

Georges Lefebvre, *The Coming of the French Revolution*, (Princeton, 1947; rpt. 2005)

ASSIGNMENTS:

The first written assignment is a review of a book to be chosen from the list provided. This review should summarize the book's contents, identify its central argument(s), assess the nature of its research, and suggest the work's historiographical significance. An oral version of this review will be presented in an appropriate seminar which may precede the due date. The review should be approximately 1,000 words in length and must be submitted by **Monday, February 2: late reviews will lose 2% per day**. The principal assignment is a research essay on a topic of your choice related to the themes of the course. This essay should be approximately 3,500 words in length, should develop a cogent, well organized argument, and must use primary as well as secondary sources cited in proper footnotes or endnotes and listed in a proper bibliography at the end. It will be graded on the basis of its research, analysis, and composition (spelling, grammar, sentence construction, style, etc.). This essay must be submitted by **Monday, March 23. Marks will be deducted from all late papers (2% per day) and no essay will be accepted after April 1.** The course will conclude with a final exam based on material discussed in the seminars and on the assigned textbooks.

If you find yourself unable to meet any in-course requirement due to illness or compassionate reasons, please advise me in writing, with your name, address and e-mail contact. This should be done as soon as possible, preferably in advance of the due date but certainly not more than one week later. In most cases, I will request from you appropriate documentation of your inability to meet the requirement.

BREAKDOWN OF FINAL GRADE:

- Book Review 10%
- Oral Participation 30%
- Research Essay 30%
- Final Exam 30%

COURSE OBJECTIVES / LEARNING OUTCOMES:

1. By the conclusion of this course you will have a deeper understanding of the complexity and ambiguity of the French Revolution of 1789-99.
2. Your reading of assigned materials and your informed participation in seminar discussions will strengthen your appreciation of the nature and significance of historiographical debates.
3. Completion of the assigned essay will improve your abilities to carry out independent research of a topic, to formulate and to develop an argument based on this research, and to explain your ideas in clear and effective prose.

SOURCES ON RESERVE OR IN THE REFERENCE SECTION:

- Keith Michael Baker, *Inventing the French Revolution*, (Cambridge, 1990) **DC 138. B23**
Peter Campbell, ed., *Conspiracy in the French Revolution*, (Manchester, 2007) **DC 147.8.C76 2007**
- Alfred Cobban, *Aspects of the French Revolution*, (London, 1968) **DC 143 C6**
Suzanne Desan, Lynn Hunt & William Max Nelson, eds., *The French Revolution in Global Perspective*, (Ithaca, 2013) **DC 157. F74 3013**
William Doyle, *Origins of the French Revolution*, (Oxford, 1988) **DC 147.8 D69**
Ferenc Fehér, ed., *The French Revolution and the birth of modernity*, (Berkeley, 1990) **DC 148. F722**
- Alan Forrest & Peter Jones, eds., *Reshaping France: Town, country and region during the French Revolution*, (Manchester, 1991) **DC 148.R47 1991**
- François Furet, *Interpreting the French Revolution*, trans. E. Forster, (Cambridge, 1981) **DC 138. F813**
- François Furet & Mona Ozouf, eds., *A Critical Dictionary of the French Revolution*, trans. Arthur Goldhammer, (Cambridge, Mass. & London, 1989) **Ref DC 148.D5313 1989t**
- Douglas Johnson, ed., *French Society and the Revolution*, (Cambridge, 1976) **DC 142.F7**
Jeffrey Kaplow, ed., *New Perspectives on the French Revolution*, (New York, 1965) **DC 138.K3**
Darlene G. Levy, Harriet Applewhite, & Mary Durham Johnson, eds., *Women in Revolutionary Paris, 1789-1795*, (Urbana, 1980) **HQ 1616. W65**
- Gwynne Lewis & Colin Lucas, eds., *Beyond the Terror: Essays in French Regional & Social History*, (Cambridge, 1983) **HN 425. B49**
- Colin Lucas, ed., *Rewriting the French Revolution*, (Oxford, 1991) **DC 148.R49 1991**
George Rudé, *The Crowd in the French Revolution*, (Oxford, 1959) **DC 158.8 R91**
Samuel F. Scott & Barry Rothaus, eds., *Historical Dictionary of the French Revolution 1789-1799*, (Westport, Con., 1985) **Ref DC 147. H57**
- John Hall Stewart, ed., *A Documentary Survey of the French Revolution*, (Toronto, 1951) **DC 141.7 S84**
- David G. Troyansky, Alfred Cismaru & Norwood Andrews, Jr., eds., *The French Revolution in culture & society*, (New York, 1991) **DC 148 .F724**

SOME INTERNET RESOURCES:

- Liberty, Equality, Fraternity: Exploring the French Revolution* (<http://chmn.gmu.edu/revolution/>)
Internet Modern History Sourcebook: French Revolution (<http://www.fordham.edu/halsall/mod/modsbook13.html>)
France 1789-1871 EuroDocs (<http://eudocs.lib.byu.edu/index.php/France: 1789 - 1871>)

I. FRANCE ON THE EVE OF REVOLUTION: Part 1 (Jan. 5)

General Reading: Doyle, *Oxford History*, pp. 1-26; Lefebvre, *Coming*, pp. 38-48, 100-107, 129-141.

George V. Taylor, "Types of Capitalism in Eighteenth-Century France," *English Historical Review*, LXXIX (July 1964), 478-497.

M. Vovelle & D. Roche, "Bourgeois, Rentiers, and Property Owners: Elements for Defining a Social Category at the End of the Eighteenth Century," in Kaplow, ed., *New Perspectives*, pp. 25-46.

P.M. Jones, *The Peasantry in the French Revolution*, (Cambridge, 1988), pp. 1-59.

Jack A. Goldstone, "The Social Origins of the French Revolution Revisited," in Thomas E. Kaiser & Dale K. Van Kley, eds., *From Deficit to Deluge: The Origins of the French Revolution*, (Stanford, 2011), pp. 67-103.

II FRANCE ON THE EVE OF REVOLUTION: Part 2 (Jan.7)

General Reading: Doyle, *Oxford History*, pp. 26-43; Lefebvre, *Coming*, pp. 1-20.

John Hardman, *Louis XVI*, (New Haven, 1993), pp. 1-38, 39-100.

Alfred Cobban, "The Parlements of France in the Eighteenth Century," in *Aspects of the French Revolution*, pp. 68-82.

Betty Behrens, "Nobles, Privileges and Taxes at the End of the Ancien Regime," *Economic History Review*, XV, No. 3 (1963), 451-75.

Dale K. Van Kley, "The Religious Origins of the French Revolution, 1560-1791," in Kaiser & Van Kley, eds., *From Deficit to Deluge*, pp. 104-138

REVIEW: Guy Chaussinand-Nogaret, *The French Nobility in the eighteenth century*, trans. William Doyle, (Cambridge, 1985)

OR Olwen Hufton, *The Poor of Eighteenth-Century France 1750-1789*, (Oxford, 1974)

III IDEOLOGICAL ROOTS OF THE REVOLUTION (Jan. 12)

General Reading: Doyle, *Oxford History*, pp. 44-65.

Norman Hampson, *The Enlightenment*, (Penguin Books, 1968; rpt. 1987), pp. 128-161, 251-263.

J.K. Wright, "The Enlightenment," in E. Berenson, V. Duclert & C. Prochasson, eds., *The French Republic: History, Values, Debates*, (Ithaca & London, 2011), pp. 11-18.

Keith Baker, "On the Problem of the Ideological Origins of the French Revolution," **and** "French Political thought at the ascension of Louis XVI," in *Inventing the French Revolution*, pp. 12-27, 109-127.

Robert Darnton, "The High Enlightenment and the Low Life of Literature in Pre-Revolutionary France," *Past and Present*, Vol. 51 (May 1971), 81-115; **or** in Johnson, ed., *French Society and the Revolution*, pp. 53-87.

REVIEW: David Williams, *Condorcet and Modernity*, (Cambridge, 2004)
OR James Swenson, *On Jean-Jacques Rousseau: Considered as one of the First Authors of the Revolution*, (Stanford, 2000)

IV THE CRISIS OF THE OLD REGIME (Jan. 14)

General Reading: Doyle, *Oxford History*, pp. 66-96; Lefebvre, *Coming*, pp. 21-36, 49-72.

Hardman, *Louis XVI*, pp. 103-144.

Robert D. Harris, "French Finances and the American War, 1777-1783," *Journal of Modern History*, 48 (June 1967), 233-258.

William Doyle, "The Parlements of France and the Breakdown of the Old Regime," *French Historical Studies*, VI, No. 4 (Fall 1970), 415-458.

Keith Baker, "Sieyès," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 313-323.

REVIEW: William H. Sewell, *A Rhetoric of Bourgeois Revolution: The Abbé Sieyès and What is the Third Estate?*, (Durham, NC, 1994)

V THE REVOLUTION OF 1789 (Jan. 19)

General Reading: Doyle, *Oxford History*, pp. 96-123; Lefebvre, *Coming*, pp. 73-100, 108-126, 142-166, 183-203.

Charles Walton, "The Fall from Eden: The Free-Trade Origins of the French Revolution," in Suzanne Desan, Lynn Hunt & William Max Nelson, eds., *The French Revolution in Global Perspective*, (Ithaca, 2013), pp. 44-56

John Hardman, *Louis XVI*, pp. 145-61, 167-74.

George Rudé, *The Crowd in the French Revolution*, (Oxford, 1959; rpt. 1972), pp. 45-60, 61-79.

Colin Lucas, "Talking about urban popular violence in 1789," in Forrest & Jones, eds., *Reshaping France*, pp. 122-136.

REVIEW: Georges Lefebvre, *The Great Fear of 1789: Rural Panic in Revolutionary France*, trans. Joan White, (Princeton, 1973).

VI THE REGENERATION OF FRANCE (Jan. 21)

General Reading: Doyle, *Oxford History*, pp. 112-135; Lefebvre, *Coming*, pp. 167-179, 207-218, Appendix: "Declaration of the Rights of Man and Citizen."

Keith Baker, "Representation redefined," and "Fixing the French Constitution," in *Inventing the French Revolution*, pp. 224-252, 252-306.

Michael P. Fitzsimmons, "The Committee of the Constitution and the Remaking of France, 1789-1791," *French History*, Vol. 4, No. 1 (1990), 23-47.

Alfred Cobban, "Local Government during the French Revolution," in *Aspects*, pp. 113-131.

Munro Price, "Mirabeau and the Court: Some New Evidence," *French Historical Studies*, Vol. 29, no. 1 (Winter 2006), 37-64.

REVIEW: Alan Forrest, *The French Revolution and the Poor*, (New York, 1981)
OR Timothy Tackett, *Becoming a Revolutionary: The Deputies of the French National Assembly and the Emergence of a Revolutionary Culture (1789-1790)*, (Princeton, 1996)

VII HISTORIOGRAPHICAL DEBATE: A BOURGEOIS REVOLUTION? (Jan. 26)

General Reading: William Doyle, *Origins of the French Revolution*, (Oxford, 1980; 2nd Ed. 1988), pp. 7-40; Lefebvre, *Coming*, pp. vi-xxx,1-3, 207-218.

Albert Soboul, "The French Revolution in the History of the Contemporary World," in Gary Kates, ed., *The French Revolution: Recent Debates & New Controversies*, (London & New York, 1998), pp. 23-43.

Alfred Cobban, "The Myth of the French Revolution," in *Aspects*, pp. 90-112.

Colin Lucas, "Nobles, Bourgeois and the Origins of the French Revolution," *Past and Present*, No. 60 (August 1973), 84-126 or in Johnson, ed., *French Society*, pp. 88-131.

François Furet, "The French Revolution Revisited," in Kates, ed., pp. 71-90.

Colin Jones, "Bourgeois Revolution Revivified: 1789 and social change," in Kates, ed., pp. 157-191.

William Doyle, "Reflections on the Classic Interpretation of the French Revolution," *French Historical Studies*, XVI, No. 4 (Fall 1990), 743-748.

Michel Vovelle, "Reflections on the Revisionist Interpretation of the French Revolution," *FHS*, XVI, No. 4 (Fall 1990), 749-755.

VIII RADICALIZATION OF THE REVOLUTION (Jan. 28)

General Reading: Doyle, *Oxford History*, pp. 136-158

Furet, "Civil Constitution of the Clergy," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 449-57

Simon Burrows, "The *émigrés* and conspiracy in the French Revolution," in Campbell, ed., *Conspiracy in the French Revolution*, pp. 150-171.

Rudé, *The Crowd in the French Revolution*, pp. 80-94.

François Furet, *Interpreting the French Revolution*, (Cambridge, 1981), esp. pp. 46-56 and Furet, "Jacobinism," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 704-715

REVIEW: Charles Walton, *Policing Public Opinion in the French Revolution: The Culture of Calumny and the Problem of Free Speech*, (Oxford, 2009)

OR Timothy Tackett, *When the King Took Flight*, (Cambridge, Mass., 2003)

IX THE FALL OF THE MONARCHY (Feb. 2) [1st Assignment Due]

General Reading: Doyle, *Oxford History*, pp. 174-193.

C.J. Mitchell, "Political Divisions within the Legislative Assembly of 1791," *French Historical Studies*, XIII, No. 3 (Spring 1984), 356-389.

T.C.W. Blanning, *Origins of the French Revolutionary Wars*, (London & New York, 1986), pp. 69-130.

David Hunt, "The People and Pierre Dolivier: Popular Uprisings in the Seine-et-Oise Department (1791-1792)," *French Historical Studies*, XI, No. 2 (Fall 1979), 184-214 (Contrast with William S. Cormack, *Revolution and Political Conflict in the French Navy 1789-1794*, (Cambridge, 1995), pp. 150-161).

Elizabeth Cross, "The Myth of the Foreign Enemy? The Brunswick Manifesto and the Radicalization of the French Revolution," *French History*, 25, no. 2 (Jan. 2011), 188-213

Rudé, *The Crowd in the French Revolution*, pp. 95-112.

REVIEW: Rodney Allen, *Threshold of Terror: The Last Hours of the French Monarchy in the French Revolution*, (Stroud, UK, 1999)

X THE STRUGGLE IN THE NATIONAL CONVENTION & THE TRIAL OF LOUIS XVI (Feb. 4)

General Reading: Doyle, *Oxford History*, pp. 193-196, 220-238.

David Jordan, *The King's Trial: Louis XVI vs the French Revolution*, (Berkeley, 1979), esp. pp. 79-100 (prison), 117-140 (lawyer & defense).

Mona Ozouf, "King's Trial," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 95-106.

Alison Patrick, "Political Divisions in the French National Convention 1792-93," *Journal of Modern History*, Vol. 41, No. 4 (Dec. 1969), 421-474.

Marisa Linton, "Fatal Friendships: The Politics of Jacobin Friendship," *French Historical Studies*, Vol. 31, No. 1 (Winter 2008), 51-76.

REVIEW: Michael J. Sydenham, *The Girondins*, (London, 1961; rpt. Westport, Conn., 1972)

XI THE ROLE OF THE SANS-CULOTTES (Feb. 9)

General Reading: F. Furet, C. Mazauric & L. Bergeron, "The Sans-Culottes and the French Revolution," in Kaplow, ed., *New Perspectives*, pp. 226-253.

Albert Soboul, *Parisian Sans-Culottes and the French Revolution 1793-1794*, trans. G. Lewis, (Oxford, 1964), Chaps 1-3, 4-6.

J.F. Boshier, "The Sans-Culottes and the Constitution," *The Consortium on Revolutionary Europe 1750-1850, Proceedings* (1988), pp. 429-450.

Michael Sonenscher, "Artisans, sans-culottes and the French Revolution," in Forrest & Jones, eds., *Reshaping France*, pp. 105-121.

James A. Leith, "Images of the Sans-Culotte," in Claudette Hould & James Leith, eds., *Iconographie et Image de la Révolution française*, (Montreal, 1990), pp. 131-160.

REVIEW: R.B. Rose, *The Enragés: Socialists of the French Revolution?*, (Sydney, 1965).
OR Morris Slavin, *The French Revolution in Miniature: Section Droits-de-l'homme 1789-1795*, (Princeton, 1984)

XII DECHRISTIANIZATION & REVOLUTIONARY CULTURE (Feb. 11)

General Reading: Emmet Kennedy, *A Cultural History of the French Revolution*, (Newhaven & London, 1989), pp. 329-353.

Michel Vovelle, "The Adventures of Reason, or From Reason to Supreme Being," in Lucas, ed., *Rewriting the French Revolution*, pp. 132-150.

Albert Soboul, "Religious Sentiment and Popular Cults during the French Revolution: Patriot Saints and Martyrs of Liberty," in Kaplow, ed., *New Perspectives*, pp. 338-350.

James A. Leith, *Media and Revolution*, (Toronto, 1968), pp. 64-73.

REVIEW: Mona Ozouf, *Festivals and the French Revolution*, trans. Alan Sheridan, (Cambridge, Mass. & London, 1988).
OR Sanja Perovic, *The Calendar in Revolutionary France: Perceptions of Time in Literature, Culture, Politics*, (Cambridge, 2012)

Winter Break Feb. 16-20: No Classes

XIII THE ROLE OF WOMEN (Feb. 23)

General Reading: Jane Abrey, "Feminism in the French Revolution," *American Historical Review*, Vol. 80, No. 1 (Feb. 1975), 43-62.

Olwen Hufton, "Women in Revolution, 1789-1796," in Johnson, ed., *French Society*, pp. 148-166.

Levy, Applewhite & Johnson, eds., *Women in Revolutionary Paris*, esp. pp. 87-96, 254-259 (Olympe de Gouges); 68-71, 123 (Etta Palm); 149-220 (Society of Revolutionary Republican Women)

Margaret George, "The 'World-Historical Defeat' of the Républicaines-Révolutionnaires," *Science and Society*, Vol. 40, No. 4 (Winter 1976-77), 410-437.

R.B. Rose, "Feminism, Women and the French Revolution," *Historical Reflections / Réflexions historiques*, Vol. 21, No. 1 (Winter 1995), 187-205.

REVIEW: Olwen Hufton, *Women and the Limits of Citizenship in the French Revolution*, (Toronto, 1992)

OR Elisabeth Roudinesco, *Madness and Revolution: The Lives and Legends of Théroigne Méricourt*, (London, 1992)

XIV THE VENDÉE & COUNTER-REVOLUTION (Feb. 25)

General Reading: Doyle, *Oxford History*, pp. 297-317.

Jacques Godechot, *The Counter-Revolution: Doctrine and Action 1789-1804*, trans. Salvator Attansio, (Princeton, 1971), pp. 201-230.

Timothy Tackett, "The West in France in 1789: The Religious Factor in the Origins of the Counterrevolution," *Journal of Modern History*, Vol. 54 (1982), 715-745.

T.J.A. Le Goff & D.M.G. Sutherland, "The Social Origins of Counter-Revolution in Western France," *Past and Present*, No. 99 (1983), 65-87.

Georges Pernoud & Sabine Flaissier, eds., *The French Revolution*, trans. Richard Graves, (London, 1960), pp. 298-319 (selections from the memoirs of General Turreau & Madame Rochejaquelein)

REVIEW: Reynald Secher, *A French Genocide: The Vendée*, trans. George Holloch, (Notre Dame, Indiana, 2003)

XV REVOLUTION IN THE COLONIES (Mar. 2)

General Reading: Robert Stein, "The Revolution of 1789 and the Abolition of Slavery," *Canadian Journal of History*, XVII (1982), 447-468.

Jeremy D. Popkin, "Saint-Domingue, Slavery, and the Origins of the French Revolution," in Kaiser & Van Kley, eds., *From Deficit to Deluge*, pp. 220-248.

Valerie Quinney, "The Problem of Civil Rights for Free Men of Color in the Early French Revolution," *French Historical Studies*, VII, No. 4 (Fall 1972), 544-557.

William S. Cormack, "Rumors of Revolution: The Impact of 1789 in Martinique and Guadeloupe," *Consortium on Revolutionary Europe: Selected Papers, 2001*, 339-346.

REVIEW: Jeremy D. Popkin, *You Are All Free: The Haitian Revolution and the Abolition of Slavery*, (Cambridge, 2010)

OR Laurent Dubois, *A Colony of Citizens: Revolution & Slave Emancipation in the French Caribbean, 1787-1804*, (Chapel Hill & London, 2004)

XVI THE "FEDERALIST REVOLT" (Mar. 4)

General Reading: Doyle, *Oxford History*, pp. 220-249.

Michael J. Sydenham, "The Republican Revolt of 1793: A Plea for Less Localized Local Studies," *French Historical Studies*, XII, No. 1 (Spring 1981), 120-138.

W.D. Edmonds, "'Federalism' and Urban Revolt in France in 1793," *Journal of Modern History*, Vol. 55 (March 1983), 22-53.

William S. Cormack, *Revolution and Political Conflict in the French Navy 1789-1794*, (Cambridge, 1995), pp. 173-214.

REVIEW: Paul R. Hanson, *The Jacobin Republic under fire: The Federalist Revolt in the French Revolution* (University Park, Penn., 2003)

OR William Scott, *Terror and Repression in Revolutionary Marseilles*, (London, 1973).

XVII THE EVOLUTION OF THE TERROR (Mar. 9)

General Reading: Doyle, *Oxford History*, pp. 247-266 **and** Palmer, *Twelve Who Ruled*, pp. 3-77, 108-129, 225-253.

François Furet, "Revolutionary Government," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 548-559.

Dan Edelstein, "War and Terror: The Law of Nations from Grotius to the French Revolution," *French Historical Studies*, Vol. 31, no. 2 (2008), 229-262.

Thomas E. Kaiser, "From the Austrian Committee to the Foreign Plot: Marie-Antoinette, Austrophobia, and the Terror," *French Historical Studies*, Vol. 26, no. 4 (Fall 2003), 579-617.

Ian Germani, "Terror in the Army: Representatives on Mission and Military Discipline in the Armies of the French Revolution," *Journal of Military History*, 75 (July 2011), 733-768.

R.R. Palmer, *Twelve Who Ruled*: (Carnot & the army), pp. 78-107; (Couthon & Collot d'Herbois at Lyons), pp. 130-176; (Saint-Just & Herault de Séchelles in Alsace), pp. 177-201; IX (Jeanbon & Prieur de la Marne in Brittany), pp. 202-224)

REVIEW: Donald Greer, *The Incidence of the Terror during the French Revolution*, (Cambridge, Mass., 1935; rpt. 1966)

XVIII MOULDING A NEW CITIZENRY (Mar. 11)

General Reading: James A. Leith, *Media and Revolution*, (Toronto, 1968).

Emmet Kennedy, *A Cultural History of the French Revolution*, (Newhaven & London, 1989), pp. 197-234.

Lynn Hunt, "Hercules and the Radical Image of the French Revolution," in *The French Revolution and Intellectual History*, ed. Jack R. Censer, (Chicago, 1989), pp. 166-185.

Laura Mason, "Songs: Mixing Media," in Robert Darnton & Daniel Roche, eds., *Revolution in Print: The Press in France, 1775-1800*, (Berkeley & Los Angeles, 1989), pp. 252-269.

REVIEW: James A. Leith, *The Idea of Art as Propaganda in France, 1750-1799*, (Toronto, 1965).

OR Jeremy D. Popkin, *Revolutionary news: the Press in France, 1789-1799*. (Durham, NC., 1990)

OR Warren Roberts, *Jacques-Louis David and Jean-Louis Prieur, Revolutionary Artists*, (Albany, NY, 2000)

XIX ROBESPIERRE & THE REPUBLIC OF VIRTUE (Mar. 16)

General Reading: Doyle, *Oxford History*, pp. 266-277 **and** Palmer, *Twelve Who Ruled*, pp. 254-360.

Patrice Gueniffey, "Robespierre," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 298-312.

François Furet, "Terror," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 137-150 **and** Furet, *Interpreting the French Revolution*, esp. pp. 51-72.

Mona Ozouf, "War and Terror in French Revolutionary Discourse (1792-1794)," *Journal of Modern History*, Vol. 56 (1984), 579-597.

Marissa Linton, "'Do you believe that we're conspirators?': conspiracies real and imagined in Jacobin politics, 1793-94," in Campbell, ed., *Conspiracy in the French Revolution*, pp. 127-149

REVIEW: Ruth Scurr, *Fatal Purity: Robespierre and the French Revolution*, (New York, 2006)

OR Mary Ashburn Miller, *A Natural History of Revolution: Violence and Nature in the French Revolutionary Imagination, 1789-1794*, (Ithaca & London, 2011)

XX THERMIDOR (Mar. 18)

General Reading: Doyle, *Oxford History*, pp. 272-296 **and** Palmer, *Twelve Who Ruled*, pp. 361-396.

Martyn Lyons, "The 9 Thermidor: Motives and Effects," *European Studies Review*, V (1975), 123-146.

Michael L. Kennedy, "The 'Last Stand' of the Jacobin Clubs," *French Historical Studies*, XVI, No. 2 (Fall 1989), 309-344.

Rudé, *The Crowd in the French Revolution*, pp. 128-141 (Thermidor), 142-159 (Germinal-Prairial).

Richard Cobb & George Rudé, "The Last Popular Movement of the Revolution in Paris: The Journées of Germinal and of Prairial of Year III," in Kaplow, ed., *New Perspectives*, pp. 254-276.

REVIEW: Bronislaw Baczko, *Ending the Terror: The French Revolution after Robespierre*, trans. Michel Petheram, (Cambridge, 1994).

OR François Gendron, *The Gilded Youth of Thermidor*, trans. James Cookson, (Montreal & Kingston, 1993).

XXI THE RESURGENCE OF ROYALISM (Mar. 23) [Essay Due]

General Reading: Doyle, *Oxford History*, pp. 309-322.

Harvey Mitchell, "Vendémiaire, A Revaluation," *Journal of Modern History*, Vol. 30 (1958), 191-202.

Rudé, *The Crowd in the French Revolution*, pp. 160-177.

Colin Lucas, "Themes in southern violence after 9 Thermidor," in Gwynne Lewis & Colin Lucas, eds., *Beyond the Terror: Essays in French Regional and Social History*, (Cambridge, 1983), pp. 152-194.

Gwynne Lewis, "Political brigandage and popular disaffection in the south-east of France 1795-1804," in Lewis & Lucas, eds., *Beyond the Terror*, pp. 195-231.

Jonathan North, "General Hoche and Counterinsurgency," *The Journal of Military History*, Vol. 67, No. 2 (April 2003), 529-540.

REVIEW: Maurice Hutt, *Chouannerie and Counterrevolution. Puisay, the Princes and the British Government in the 1790s*, (Cambridge, 1983).

XXII BABEUF & THE CONSPIRACY OF EQUALS (Mar. 25)

General Reading: Doyle, *Oxford History*, pp. 322-327.

J.L. Talmon, *The Origins of Totalitarian Democracy*, (London, 1952; rpt. 1961), 167-247.

R.P. Levy, "Babouvism and the Parisian Sans-Culottes," *Journal of European Studies*, Vol. 11, no. 3 (1981), 169-183.

François Furet, "Babeuf," in Furet & Ozouf, eds., *Critical Dictionary*, pp. 179-185.

Laura Mason, "Never was a plot so holy: Gracchus Babeuf and the end of the French Revolution," in Campbell, ed., *Conspiracy in the French Revolution*, pp. 172-188.

REVIEW: R.B. Rose, *Gracchus Babeuf: The First Revolutionary Communist*, (London, 1978).

XXIII THE DIRECTORY (Mar. 30)

General Reading: Doyle, *Oxford History*, pp. 318-340, 369-378, 378-390.

Albert Goodwin, "The French Executive Directory - A Revaluation," *History*, XXII, No. 87 (Dec. 1937), 201-218.

Colin Lucas, "The First Directory and the Rule of Law," *French Historical Studies*, X, No. 2 (Fall 1977), 231-260.

Lynn Hunt, David Lansky & Paul Hanson, "The Failure of the Liberal Republic in France, 1795-1799: The Road to Brumaire," *Journal of Modern History*, Vol. 51, No. 4 (Dec. 1979), 734-759.

REVIEW: Howard G. Brown, *Ending the French Revolution: Violence, Justice and Repression from the Terror to Napoleon*, (Charlottesville & London, 2006)
OR Martin S. Staum, *Minerva's Message: Stabilizing the French Revolution*, (Montreal & Kingston, 1996).

XXIV THE FRENCH REVOLUTION'S PLACE IN HISTORY (April 1)

General Reading: Doyle, *Oxford History*, pp. 391-425.

Theda Skocpol & Meyer Kestnbaum, "Mars Unshackled: The French Revolution in World-Historical Perspective," in Ferenc Fehér, ed., *The French Revolution and the birth of modernity*, (Berkeley, 1990), pp. 13-29.

William H. Sewell, Jr., "Ideologies and Social Revolutions: Reflections on the French Case," *Journal of Modern History*, Vol. 57 (1985), 57-85.

Norman Hampson, "The French Revolution as Tragedy," *Consortium on Revolutionary Europe 1750-1850, Selected Papers*, (1994), 355-362.

James A. Leith, "The French Revolution: The Origins of a Modern Liberal Political Culture?," *Journal of the Canadian Historical Association*, (1991), new series, Vol. 2, 177-193.

REVIEW: Lynn Hunt, *Politics, Culture, and Class in the French Revolution*, (Berkeley & Los Angeles, 1984).

FINAL EXAM: April 9 11:30am-1:30pm

E-mail Communication

As per University regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

Drop Date

The last date to drop one-semester Winter 2014 courses, without academic penalty, is **Friday, March 6, 2014**. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar:

http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c14/c14-strights_respon.shtml

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded in any electronic media without the permission of the presenter, whether the instructor, a classmate or guest lecturer.

Resources

The Undergraduate Calendar is the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate programs. It can be found at:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/>

If you find yourself in difficulty, contact the undergraduate advisor in your program, or the BA Counselling Office: <http://www.uoguelph.ca/baco/contact.shtml>