

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
ARTH*1520-01
ART HISTORICAL STUDIES II



INSTRUCTOR: Dr. Christina Smylitopoulos
TIME: Mondays and Wednesdays, 8:30am - 9:20am
LOCATION: RICH, Room 2520 (Richards Building)
OFFICE: 120 Johnston Hall
PHONE: Ext. 53783
EMAIL: csmylito@uoguelph.ca
OFFICE HOURS: Wednesdays 9:30am-10:30am or by appointment

SEMINARS:

Section	Time	Location	TA
01	Wed. 3:30-4:20pm	ALEX 286	T. Chandler
02	Wed. 4:30-5:20pm	ALEX 286	T. Chandler
03	Thurs. 10:30-11:20am	ALEX 286	P. Langis
04	Thurs. 2:30-3:20pm	ALEX 286	P. Langis
05	Thurs. 4:30-5:20pm	ALEX 286	P. Langis
06	Fri. 9:30-10:20am	ALEX 286	E. Cadger
07	Fri. 11:30am-12:20pm	ALEX 286	E. Cadger
08	Fri. 1:30-2:20pm	ALEX 286	T. Chandler

CALENDAR DESCRIPTION:

A consideration of the visual arts in the Western tradition. Emphasis will be placed on historical and critical analysis of key monuments and on the prerequisite technologies, as well as on various ways of looking at the visual past and present. Focus will be on the visual arts from the Renaissance to today.

COURSE DESCRIPTION:

This course will introduce the major figures, monuments, and movements in Western painting, sculpture, and architecture from the 15th century to the present. The survey format offers an opportunity for students to engage with a wide array of visual material from a vast period and encourages students to develop an awareness of the relationships between form, content, and context. The goal of this introductory class is to contextualize works of art through politics, religion, patronage, gender, function and ethnicity as well as formal, stylistic observations.

GOALS AND LEARNING OUTCOMES:

Students in this course will learn terminology and concepts relevant to art and art production, develop skills in visual interpretation, and gain an understanding of cultural history between the Renaissance and the present.

REQUIRED TEXT:

Davies, et al., *Janson's Basic History of Western Art*, 9th Edition (Pearson Education, 2014)

METHOD OF EVALUATION:

Tutorial Participation/Behaviour:	15%
Mid-Term I: (date TBD)	25%
Mid-Term II: (date TBD).....	30%
Final Exam: (April 17, 2015 8:30-10:20am, location TBA).....	30%

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.