

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
ARTH*2050-01
MODERN LATIN AMERICAN ART



INSTRUCTOR: Susan Douglas
TIME: Wednesday 7:00 – 9:50pm
LOCATION: MacKinnon Building, Rm. 114
OFFICE: Johnston Hall, Rm. 111
PHONE: Ext. 53024
EMAIL: sdouglas@uoguelph.ca
OFFICE HOURS: Wednesday 2:00 – 3:00 pm or by appointment

CALENDAR DESCRIPTION

This course is an exploration of Latin American art in the context of cultural, social and political experience, with emphasis on the work of the painter Frida Kahlo, the Mexican muralists, performance artists Guillermo Gomez-Pena and Coco Fusco, and other important contemporary artists who have represented identity, culture, and political experience as complex and multifaceted because they have lived between nations and cultures.

Prerequisite(s): 1 of ARTH*1220, ARTH*1510, ARTH*1520

COURSE DESCRIPTION

The purpose of this course is to provide students with a thematic survey Latin American art. Through selected examples, it addresses the historiography, trends, style and periods of some of the most significant eras of Latin American modern and contemporary art. We examine artistic developments in Mexico, Central, and South America within broader contexts addressing the impact of indigenous influences, colonialism, nationalism, and politics on art. In this way the course introduces students to the ways visual art mediates identity, modernity, cultural hybridity and globalization.

LEARNING OUTCOMES

- 1.** Students will become familiarized with the history of Latin American modern art
- 2.** Students will develop a transnational perspective on visual analysis
- 3.** Students will link visual art to society, culture and historical events across the Americas
- 4.** Students will have the opportunity to publish online on a topic related to Latin American art

REQUIRED READINGS

Edward J. Sullivan, ed., *Latin American Art in the Twentieth-Century* (Phaidon) The course text is available from the Campus Co-op bookstore. Additional readings may be required as the term progresses.

METHOD OF EVALUATION

ASSESSMENT	Weight	Due Date
Participation in-class + online	20%	Weekly
Written assignment 1	20%	Week 7
Journal	20%	Week 11
Written assignment 2	40%	Week 12

E-mail Communication

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

Drop Date

The last date to drop one-semester courses, without academic penalty, is **Friday, 6 November 2015**. For [regulations and procedures for Dropping Courses](#), see the [Undergraduate Calendar](#).

Copies of out-of-class assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at 519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.csd.uoguelph.ca/csd/>

Student Rights and Responsibilities

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the

University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

Academic Misconduct

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

Recording of Materials

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

