

SCHOOL OF FINE ART AND MUSIC
Winter Semester 2015
ARTH*2120-01
INTRODUCTION TO MUSEOLOGY



INSTRUCTOR: Dominic Marner
TIME: Monday & Wednesday, 10:00 – 11:20am
LOCATION: MacKinnon Building, Rm. 114
OFFICE: Johnston Hall, Rm. 121
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OFFICE HOURS: Tuesday 10:00 – 11:00am

CALENDAR DESCRIPTION:

The course will examine the history of collections, traditions of cultural representation and display, and constructions of authenticity, trade and exchange.

Prerequisite(s): 1 of ARTH*1220, ARTH*1510, ARTH*1520

COURSE DESCRIPTION:

This course introduces contemporary issues in museum studies, including the history of the museum and the development of the great national collections. We will also look at the various concepts underpinning collecting and curating and at how the art and ceremonial objects of non-Western peoples have been collected and displayed. Other issues we will consider include recent attempts to integrate First Nations art into the narrative of Canadian art history and we will also look at several controversies that have arisen in Canada around museum and art gallery displays

LEARNING OUTCOMES:

- Define the types of museums and their historical development
- Identify the functions of museums
- Define and apply terminology relevant to museum studies
- Understand the role that viewers play in the development of museums
- Explain the interpretive stances and strategies employed by museums
- Engage in the ethics and professional practices of museums
- Write formal or visual analyses of objects in museums

COURSE REQUIREMENTS:

No extensions on the assignment will be granted without legitimate reason such as illness, accompanied by a doctor's note. Late assignments will have marks deducted at the rate of 5% per class day

REQUIRED TEXTBOOKS:

Edward and Mary Alexander, *Museums in Motion: An Introduction to the History and Functions of Museums*, 2nd edition. AltaMira Press, 2008
Available in the bookshop or go online to Rowan and Littlefield Publishers, Inc to purchase ebook.

METHOD OF EVALUATION:

Mid-term exam (Monday, February 19, 2015)	30%
Written assignment (in class Wednesday, March 25, 2015).....	30%
Final Exam (Thursday, April 16, 2015 11:30-1:30, location TBA)	40%