

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**ARTH\*2150-01**  
**ART AND ARCHAEOLOGY OF GREECE**



**INSTRUCTOR:** Martina Meyer  
**TIME:** Monday, Wednesday, Friday 10:30-11:20am.  
**LOCATION:** MacKinnon Building Room 114  
**OFFICE HOURS:** Monday and Wednesday 9:00-10:00am (or by appointment)  
**OFFICE:** MacKinnon Building 2<sup>nd</sup> Floor Room TBA

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**CALENDAR DESCRIPTION:**

A survey of Ancient Greek Art and Archaeology, with stress on form and function plus stylistic trends and aesthetic values. The course will illuminate the cultural, social, and political life in Ancient Greece. (Also listed as CLAS\*2150)

***Prerequisite(s):*** 1 of ARTH\*1220, ARTH\*1510, ARTH\*1520

***Equate(s):*** CLAS\*2150

**COURSE DESCRIPTION:**

From Bronze Age palaces to the Acropolis in Athens and on the trail of Alexander the Great, this course explores the ancient Greek world through archaeology—using art, architecture, and everyday objects to learn about ancient Greek society, from the mysterious to the mundane. We will look at the sites and landscapes the Greeks built and used: their cities, sanctuaries, cemeteries, and the buildings they built, from public buildings such as temples and government buildings to private houses. We will look at different types of Greek material culture, from monumental sculpture and painting to mundane and utilitarian ceramics for household and funerary functions. Simultaneously, students will gain an appreciation of the mutual influences among the functional types of Greek monuments (votive statues, funerary monuments, architectural sculpture, painted vases used in symposia, etc.) and cultural practices such as social and religious institutions, politics, myth and literature. And we will look at the material culture of ancient Greece in its wider perspective: at the relationships between Greeks and their neighbors both in the earliest periods of Greek art in the Geometric and Orientalizing periods, and later as the Greeks come to influence other cultures in the eastern Mediterranean politically and culturally. We will also consider how we experience ancient Greece today, including questions about archaeological practice, the antiquities trade, and cultural heritage.

## **LEARNING OBJECTIVES:**

Through the study of individual works and “classes of works” (ranging from architecture to sculpture and painting, all using a variety of media and spanning in time from the 2nd millennium BCE to the last century BCE) students will learn to “see” and “decipher” the material culture of ancient Greece and the relationship between abstract thought and concrete object.

**Students** will be able to:

Question what they see, identify objects in context, and realize that political, religious, and social pressures often all work together to forge the artistic production of a given culture.

Identify the key major monuments and objects of Greek art (so-called “high” art) as well as the minor arts (everyday objects).

Date these monuments and objects: know their material, provenance, and historical context.

Recognize the major personalities who shaped the study of Greek art and archaeology across its history.

Navigate maps and identify the islands, seas, provinces, and sites of ancient Greece (many site names from antiquity are maintained modern Greece today).

Employ a chronological approach to identify pottery of different periods, have the terminology to name the pots with Greek names, and identify the parts of a Greek temple with proper archaeological terminology.

Comprehend the symbolic meaning of Greek art (which relates to the art of any period), and learn how art can help us uncover and reconstruct social, political, and religious contexts for ancient Greek civilization.

**Course requirements:** All students are expected to attend class regularly, participate in class discussions, and complete all of the readings and assignments by the dates outlined in the syllabus.

## **METHOD OF EVALUATION:**

Midterm examination = 25% (In class, Oct.19<sup>th</sup>)

Final take home examination = 35%

Two writing assignments/projects = 40%

(You may work with a partner/s or individually. Please, NO groups of FOUR!)

Assignment 1 (15%) Due Nov. 12<sup>th</sup>

Assignment 2 (25%) Class presentations & Written Summary, Scheduled the final week of class.

### **REQUIRED TEXT:**

Pedley, John G. *Greek Art and Archaeology*. 5<sup>th</sup> edition (Pearson)

- If you have or want to purchase an earlier edition of the Pedley book, you may use that instead, but there may be some differences in page numbers and content (the earlier the edition, the bigger the differences).
- Additional enhancement readings will be available on the class CourseLink.

**Images** Every lecture will be illustrated with images (PowerPoint). Students may be tested on labeled images from class PDFs and/or images that appear in the readings.

**Writing Assignments** See the last page of the syllabus for brief descriptions of the assignments. Additional instructions will be provided in class. All assignments are to be written in students' own words. Students are expected to include proper citations of references and sources of information that do not come from class lectures (articles, web pages, books, etc.) and should be in the form of footnotes or endnotes, or parenthetical notations. Students are strongly advised to refer to a style manual (such as the Chicago Manual of Style, etc.) for the formatting of footnotes and other types of references, bibliographies, etc.

**Late papers and make-up tests:** As the dates of exams and due dates of assignments are included in the syllabus, all students are expected to know about them and to be prepared accordingly. If a student does not show up for a test or is late with a paper s/he must provide evidence of a medical emergency or similarly unavoidable reason for doing so, or should expect their grade to be affected.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for Academic Consideration:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-ac.shtml>

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact the Centre for Students with Disabilities (soon to be re-named Student Accessibility Services) as soon as possible.

For more information, contact CSD at [519-824-4120](tel:519-824-4120) ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or refer to the CSD website. The standard statements are available on the AVPA website (undergraduate courses) or from the Office of Graduate Studies (Graduate Courses).

### **Library and Learning Commons Services**

- Data Resource Centre
  - IT Help
  - Writing Services
  - Learning Services
  - Library Accessibility Services
  - Research & Information Literacy
  - Supported Learning Groups Program
- <http://www.learningcommons.uoguelph.ca>

### **Electronic Recoding of Lectures:**

Electronic recording of lectures is expressly forbidden without prior consent of the instructor. When recordings are permitted, they are solely for the use of the authorized student, and may not be reproduced, or transmitted to others, without the express written consent of the instructor.

### **CSD**

Students must advise the instructor that they are working with the CSD office no later than the first 2 weeks of the term.

### **E-mail Communication**

As per University regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the university and its students.

### **Drop Date**

The last date to drop one-semester Fall 2014 courses, without academic penalty, is **Friday October 31**. For regulations and procedures for Dropping Courses, see the Undergraduate

Calendar: <http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-drop.shtml>

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Student Rights and Responsibilities**

Each student at the University of Guelph has rights, which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar: <https://www.uoguelph.ca/registrar/calendars/undergraduate/2014-2015/c01/index.shtml>

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and enjoins all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. The Academic Misconduct Policy is detailed in the Undergraduate Calendar:

<http://www.uoguelph.ca/registrar/calendars/undergraduate/current/c08/c08-amisconduct.shtml>