

**SCHOOL OF FINE ARTS AND MUSIC
FALL 2014
ARTH 2480
INTRODUCTION TO ART THEORY AND CRITICISM**

Instructor: Amanda Boetzkes
Time: Tuesdays and Thursdays, 10:00am-11:20am
Location: MacK 114
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Office Hours: Thursdays, 11:30:pm-12:30pm
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CALENDAR DESCRIPTION

This course provides an overview of some of the most significant methodological approaches and critical practices used by art historians to write about art and visual culture. Traditional methods of art historical analysis include connoisseurship, iconography and formalism. With these we will be exploring new interpretive models and multidisciplinary approaches such as structuralism, semiotics, post-structuralism, and psychoanalytic theory, as well as political theories such as feminism and socio-cultural theory.

Prerequisites: 2 of ARTH 1220, ARTH 1510, ARTH 1520

LEARNING OUTCOMES

- *Students will learn the basic methodological approaches to the study of art history
- *Students will learn how to theorize works of art and visual culture
- *Students will become familiar with the terminology and concepts that have shaped the discipline

READINGS

Required readings will be assigned from the textbook, *Art History: A Critical Introduction to its Methods*, Michael Hatt and Charlotte Klonk (2006). All other required readings will be posted on CourseLink.

METHOD OF EVALUATION

- Participation – 10%
- Midterm Exam, Oct. 20, 2015 – 30%
- Short Paper, Due Nov. 17, 2015 – 30%
- Final Take-Home Due Thurs Dec. 4, 2015 – 30%