

SCHOOL OF FINE ARTS AND MUSIC
Fall Semester 2016
ARTH*2480
INTRODUCTION TO ART THEORY AND CRITICISM



TIME: Tues & Thurs, 2:30 – 3:50pm
LOCATION: MacKinnon Bldg, Rm. 114

CALENDAR DESCRIPTION

This course provides an overview of some of the most significant methodological approaches and critical practices used by art historians to write about art and visual culture. Traditional methods of art historical analysis include connoisseurship, iconography and formalism. With these we will be exploring new interpretive models and multidisciplinary approaches such as structuralism, semiotics, post-structuralism, and psychoanalytic theory, as well as political theories such as feminism and socio-cultural theory.

Prerequisites: 2.00 credits or (ARTH*1510 or ARTH*1520)