

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**ARTH\*2490-01**  
**HISTORY OF CANADIAN ART**



**INSTRUCTOR:** Mark Schilling  
**TIME:** Tuesday & Thursday, 1:00 – 2:20pm  
**LOCATION:** MacKinnon Building, Rm 114  
**OFFICE:** MacKinnon Building, Rm 211  
**EMAIL:** schillin@uoguelph.ca  
**OFFICE HOURS:** Tuesday, 11:45 – 12:45pm

**Monday, October 12, 2015: Holiday – NO CLASSES SCHEDULED – classes rescheduled to Friday December 4, 2015**

**Tuesday, October 13: Fall Study Break Day – NO CLASSES SCHEDULED – classes rescheduled to Thursday December 3, 2014**

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**CALENDAR DESCRIPTION:**

An overview of the visual arts in Canada from the earliest times to the present, with emphasis on the diverse contributions made by the First Nations, by French and British colonization, and by subsequent settlers from a great variety of different cultural origins.

*Prerequisite(s):* 1 of ARTH\*1220, ARTH\*1510, ARTH\*1520

**COURSE DESCRIPTION:**

Organized chronologically and thematically, this course examines the earliest art, artists, and art institutions of New France and British North America, followed by an exploration of national identity, race, wilderness, and colonial expansion, and deeper critical examinations, in recent times, of what “Canadian art” means especially in a global art community. This course investigates the visual arts in Canada, from early examples of First Nations’ art and material culture, to the establishment of the French and English colonies, and ending with survey of diverse branches of contemporary art and the place of Canada in an international context.

**LEARNING OUTCOMES:**

By the end of this course, students will have developed an understanding of the history of Canadian art and the representation of Canadian identity through a variety of artistic mediums and modes of thinking. Through readings, discussions, and assignments, students will also acquire critical thinking and writing skills. These skills will be developed and demonstrated by discussing the form, content, and context of Canadian art and its histories, and by analyzing the role of art institutions, art history writing, and the art marketplace in the construction of Canadian identity.

**REQUIRED TEXTBOOK:**

Anne Whitelaw, Brian Foss, and Sandra Paikowsky, eds. *The Visual Arts in Canada: The Twentieth Century*. Don Mills, ON: Oxford University Press, 2010.

Additional required and supplemental readings will be available online and on Courselink. A list of books will be available at the library on the reserve shelf.

**METHOD OF EVALUATION:**

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| Essay proposal and bibliography: <b>Due Oct. 29</b> ..... | 20% |
| Term paper: <b>Due Nov. 19</b> .....                      | 40% |
| Final exam: <b>Dec. 18 7pm-9pm</b> .....                  | 30% |
| Participation: <b>Ongoing</b> .....                       | 10% |

**Essay Proposal and Bibliography (20%).** The essay proposal (**2 pages, double-spaces**) should introduce the final paper topic, emphasizing the main theoretical argument and pointing to possible artistic examples (you need not decide on your ultimate examples at this point). Your preliminary bibliography should include at least five titles (articles or books) in addition to relevant textbook material (1-2 entries).

**Term Paper (40%).** In consultation with the instructor, students will submit a paper (**5-6 pages, double-spaced**) related to any of the themes covered in class and in conjunction with an examination of artwork, artists, exhibitions, or practices covered in class or introducing work not previously covered but of interest to the student and related to course material. The final paper should have a clear thesis, which should be backed up by independent research conducted by the student, as well as through at least 1-2 sources from the textbook.

**Final exam (30%).** The format of the exam will be discussed in class prior to the exam and will be based primarily on the required readings. The date and time of the exam for this course is set by the faculty as December 18, 2015 from 7:00pm-10:00pm.

**Participation (five response papers 2% each)** Five short response papers will be assigned throughout the semester on a specific topic. The response will be due on the beginning of class on Tuesday, hard copies only. No late or emailed response papers will be accepted. Each response paper will be a maximum of **250 words** (one page double spaced 12 point type). Each response paper is worth 2%. In addition, students are expected to come prepared to discuss the readings and, where applicable, to ask questions to the instructor and to each other.

Students should review the **University of Guelph Undergraduate Degree Regulations and Procedures** to be certain they understand what constitutes plagiarism and/or other unethical practices. This document outlines the procedures by which academic honesty or integrity is enforced, as well as the offenses, procedures for dealing with offenses, and possible sanctions if charges are upheld. The University of Guelph Undergraduate Degree Regulations and Procedures can be found in the University Calendar or on the University of Guelph website at <http://www.uoguelph.ca/registrar/calendars/undergraduate/current/pdf/c08.pdf>.

**Please note that deadline extensions due to medical conditions or for compassionate reasons must be discussed with the instructor within a window of time appropriate to the situation. Late assignments without just cause and/or prior consultation will be docked 5% each day.**