

**SCHOOL OF FINE ART AND MUSIC**  
**Fall Semester 2015**  
**ARTH\*2540-01**  
**MEDIEVAL ART**



**INSTRUCTOR:** Dominic Marner  
**TIME:** Monday & Wednesday, 11:30-12:50  
**LOCATION:** MacKinnon Building, Rm. 114  
**OFFICE:** Johnston Hall, Rm. 121  
**PHONE:** Ext. 54382  
**EMAIL:** dmarner@uoguelph.ca  
**OFFICE HOURS:** Tuesday, 11:00 – 12:00am

---

**CALENDAR DESCRIPTION:**

This course considers visual arts during a period when the Christian church built a new synthesis out of the legacies of the late Roman Empire and its “barbarian invaders”.

*Prerequisite(s):* 1 of ARTH\*1220, ARTH\*1510, ARTH\*1520

**COURSE DESCRIPTION:**

This course is a study of the art and architecture of Europe beginning with the 3rd century. Often disparaged as a period of artistic decline after the fall of the Roman Empire, the re-structuring that took place during the Middle Ages led to the often diverse and complex artistic traditions of Medieval Europe. The course will cover such developments as the later Roman Empire and its Christianization, the growth of the Byzantine and Carolingian Empires, the conversion of the ‘Barbarian’ northwest of Europe, and the development of monasticism. We will analyze some of the great architectural and artistic monuments of the period including: the early Christian catacombs; manuscripts such as the Cotton Genesis, and the Book of Kells; the mosaics of Ravenna; and Charlemagne’s Aachen palace chapel, as well as some of the great accomplishments of the Romanesque period.

**LEARNING OUTCOMES:**

- Define the major art and architectural movements of the medieval period
- Identify canonical works of art from this period
- Define and apply terminology relevant to medieval art and architecture
- Classify canonical artworks as belonging to a particular style/movement
- Explain the intersections between cultural contexts and developing artistic practices in the medieval period
- Write formal or visual analyses of medieval art and architecture

**REQUIRED TEXT**

Lawrence Nees, *Early Medieval Art*, Oxford University Press, 2002

**METHOD OF EVALUATION:**

Mid Term Exam – October 7, 2015.....	30%
Book review (1500 words) due in class November 2, 2015.....	30%
Final Exam (date tbd).....	40%

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.