

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2016
ARTH*3220-01
NATIONALISM & IDENTITY IN ART
DRAFT



TIME: Tues & Thurs, 1:20 – 2:20pm
LOCATION: MacKinnon Bldg, Rm. 114

CALENDAR DESCRIPTION:

This course considers issues of identity formation and representation as they intersect with the agendas and interests of the nation state. The course looks at questions of power and exclusion, theories of representation and notions of centre/periphery, cultural hybridity and border-crossing in the age of globalization. It will examine the representation of identity in cultural institutions (including museums, and international art events) in cultural policy, and in cultural forms (fine art and popular culture, journals and periodicals).

Prerequisite(s): 7.50 credits or 1.50 credits in Art History.