

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**ARTH\*3330-01**



**DISPLAY: VISUAL CULTURE IN WESTERN EUROPE**

**INSTRUCTOR:** Dominic Marner  
**TIME:** Monday & Wednesday, 11:30-12:50  
**LOCATION:** Alexander Hall, Rm 286  
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**OFFICE HOURS:** Tuesday, 11:00 – 12:00

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**CALENDAR DESCRIPTION:**

This course examines the role of images in sacred and secular contexts: manuscripts, reliquaries, architectural sculpture, tapestries, and liturgical display in Romanesque and Gothic Europe.

*Offering(s):* Offered in even-numbered years.

*Prerequisite(s):* 10.00 credits including 2.00 credits in Art History.

*Equate(s):* ARTH\*3570

**COURSE DESCRIPTION:**

The course will focus upon the politics of representation in sacred and secular contexts during the High Middle Ages (Romanesque and Gothic). As such it will be a case study which will examine the display of a variety of objects in certain key medieval monuments. This was a time of radical change and reform for the church and a time of great building projects. The major Cathedrals and monasteries of Europe were constructed and with them many images were made which played a crucial role in communicating the role of the Church and patrons to individuals and communities. Churches proclaimed their power and authority through the display of reliquaries, architectural sculpture, stained glass and tapestries in order to clarify the messages both constructed and received.

**LEARNING OUTCOMES:**

- Define the major art and architectural movements of the medieval period
- Identify canonical works of the Romanesque and Gothic period
- Define and apply terminology relevant to medieval art and architecture
- Classify canonical artworks as belonging to a particular style/movement
- Explain the intersections between cultural contexts and developing artistic practices in the Romanesque and Gothic period
- Write formal and/or visual analyses of medieval art and architecture

**REQUIRED TEXT:**

Veronica Sekules, Medieval Art, Oxford University Press, 2001

**METHOD OF EVALUATION:**

Book Review (10th February).....	20%
Annotated bibliography (March 9th).....	25%
Research paper (last day of classes) .....	55%

**\*\*Late Penalty for assignments: 5% per day**

\*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.