

SCHOOL OF FINE ART AND MUSIC
Fall Semester 2015
ARTH* 3340-01
STUDIES IN RENAISSANCE AND BAROQUE ART



INSTRUCTOR: Martina Meyer, PhD
TIME: Monday and Wednesday, 1:00-2:20pm
LOCATION: MacKinnon Building Room 114
OFFICE HOURS: Monday and Wednesday 9:00-10:00am (or by appointment)
OFFICE: MacKinnon Building, room 248, second floor, office wing

CALENDAR DESCRIPTION:

This course considers selected topics in the Renaissance and/or Baroque period(s), with emphasis on the political, social, economic, gendered, and aesthetic meanings of works of art.

Prerequisite(s): 10.00 credits including 2.00 credits in Art History
Equate(s): ARTH*3640

COURSE DESCRIPTION:

For centuries the idea of a Renaissance at the end of the Middle Ages has been an active agent in shaping conceptions of the development of Western European civilization. When, where, and what was the Renaissance? What is its relationship to the seventeenth-century culture that built upon its achievements? What were the motivating ideas of this era of creative energy, innovation, thought, and technology in Western Europe? Furthermore, why does it matter? The 400 years of European history that saw such pioneering developments as the invention of the printing press, encountering the Americas, the Protestant Reformation and Catholic response, and the scientific redefinition of the universe as a heliocentric system were turbulent ones. Developments in science, politics, and philosophy shaped these early modern cultures, directly contributing to the increased naturalism of the visual arts in representing both the human figure and the landscape, informing a new awareness of the individual, resulting in new complexities of meaning.

The goal of this course is comprehensive in scope and will introduce a diversity of current approaches within the discipline. To this end, we will touch on a range of European cultures (Italy, the Netherlands, Spain, France, and Germany) as well as a variety of media (painting, sculpture, architecture, tapestry, so-called “minor arts,” prints, and drawings). We will investigate the evolution of a particular medium such as sculpture or printmaking; address key developments in a specific geographical region; examine aspects of historiography and methodology; explore specific genres, such as landscape or self-portraiture; and address key themes, such as gender or evolving definitions of artistic identity.

LEARNING OBJECTIVES:

At the end of the course, students will be able to:

- Distinguish between Renaissance and Baroque art
- Understand the time, space and spirit of the early modern age
- Comprehend the significance of the relationship between patron and artist
- Recognize the influence of belief systems on the creation of images
- Appreciate the role of evolving technologies on the production of images
- Apply the correct art historical terms
- Employ diverse methodologies and critical strategies

METHOD OF EVALUATION:

Midterm examination = 20% (In class, Oct. 21st)

Term Assignment (Group Project) Includes:

-Annotated Bibliography = 15% (Oct. 26th)

-Thesis Statement = 10% (Nov. 4th)

-Class Presentation = 15% (Scheduled in the last two weeks)

-Summary Report = 15% (Due December 3rd)

Final take home examination = 25% Due date TBA

REQUIRED TEXT:

Bohn, Babette and James M Saslow, *A Companion to Renaissance and Baroque Art*, Hoboken: Wiley-Blackwell 2013.

Online Resource (University of Guelph Library) or purchase through Wiley, CDN \$47.99:

<http://ca.wiley.com/WileyCDA/WileyTitle/productCd-1444337262.html>

Any additional readings and materials will be uploaded to our Courselink page.

Course requirements: All students are expected to attend class regularly, participate in class discussions, and complete all of the readings and assignments by the dates outlined in the syllabus.

Images Every lecture will be illustrated with images (PowerPoint). Students may be tested on labeled images from class PPTs and/or images that appear in the readings.

Writing Assignments See the last page of the syllabus for brief descriptions of the assignments. Additional instructions will be provided in class. All assignments are to be written in students' own words. Students are expected to include proper citations of references and sources of information that do not come from class lectures (articles, web pages, books, etc.) and should be in the form of footnotes or endnotes, or parenthetical notations. Students are strongly advised to refer to a style manual (such as the Chicago

Manual of Style, etc.) for the formatting of footnotes and other types of references, bibliographies, etc.

Late papers and make-up tests: As the dates of exams and due dates of assignments are included in the syllabus, all students are expected to know about them and to be prepared accordingly. If a student does not show up for a test or is late with a paper s/he must provide evidence of a medical emergency or similarly unavoidable reason for doing so, or should expect their grade to be affected.

Library and Learning Commons Services

- Data Resource Centre
 - IT Help
 - Writing Services
 - Learning Services
 - Library Accessibility Services
 - Research & Information Literacy
 - Supported Learning Groups Program
- <http://www.learningcommons.uoguelph.ca>

E-mail Communication As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

When You Cannot Meet a Course Requirement When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the undergraduate calendar for information on regulations and procedures for Academic Consideration.

Drop Date The last date to drop one-semester courses, without academic penalty, is Friday, 6 November 2015. For regulations and procedures for Dropping Courses, see the Undergraduate Calendar.

Copies of out-of-class assignments Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Accessibility The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact CSD at

519-824-4120 ext. 56208 or email sas@uoguelph.ca or see the website: <http://www.uoguelph.ca/csd/>

Student Rights and Responsibilities

Each student at the University of Guelph has rights that carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. The Rights and Responsibilities are detailed in the Undergraduate Calendar

Academic Misconduct The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. The Academic Misconduct Policy is detailed in the Undergraduate Calendar.

Recording of Materials Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources The Academic Calendars are the source of information about the University of Guelph's procedures, policies and regulations that apply to undergraduate, graduate and diploma programs.