

UNIVERSITY OF GUELPH
SCHOOL OF FINE ART AND MUSIC
Winter Semester 2016
ARTH*3600-01



TOPICS IN THE LONG EIGHTEENTH CENTURY

INSTRUCTOR: Dr. Christina Smylitopoulos
TIME: Tuesdays and Thursdays, 2:30pm–3:50pm
LOCATION: MacK (MacKinnon) 114
OFFICE: 120 Johnston Hall
PHONE: 519-824-4120, Ext. 53783
EMAIL: csmylito@uoguelph.ca
OFFICE HOURS: Mondays 10:30-11:30am, or by appointment

CALENDAR DESCRIPTION:

This course examines themes and issues in European art and visual culture of the long eighteenth century (1680s-1830s) through case-studies in select national, regional and/or global contexts that engage with artists' careers, institutions related to artistic practice, and relevant theoretical and critical discourses.

Prerequisite(s): 10.00 credits including 2.00 credits in Art History

Restriction(s): ARTH*3310

COURSE DESCRIPTION:

This course will examine the critical, material, aesthetic, and socio-political significance of British graphic satire of the 'long eighteenth century' (1680s-1830s), a form of artistic print production which in this period applied ridicule, irony, sarcasm, and humour to critically engage with issues including vice, excess, immorality, folly, fashion, politics, empire, economics, and art.

GOALS AND LEARNING OUTCOMES:

The goal of this class is to contextualize graphic satire within the histories of aesthetics as well as the socio-political issues this genre responded to and reflected. In this class, students will learn to identify the major debates that have shaped the discipline of art history and visual culture and situate methodologies and approaches within or without these historiographical contexts; locate, interpret and analyze primary and secondary sources relevant to research questions; develop and implement the critical skills necessary for complex visual analysis; and communicate ideas using visual, oral and written arguments and presentation skills.

REQUIRED TEXT:

TBA

METHOD OF EVALUATION:

Group Presentation:	(Date: TBD)	20%
Mid-Term Exam:	(Date: February 25, 2016)	25%
Annotated Bibliography:	(Due Date: March 15, 2016)	15%
Research Paper:	(Due Date: April 7, 2016)	30%
Participation:		10%

*Please note: This is a preliminary web course description only. The department reserves the right to change without notice any information in this description. The final, binding course outline will be distributed in the first class of the semester.