

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2016**  
**ARTH\*3780-01**  
**GENDER AND ART**



**INSTRUCTOR:** Dr. Kristin Patterson  
**TIME:** Tuesday & Thursday, 1:00 – 2:20pm  
**LOCATION:** MacKinnon Building, Rm 114  
**OFFICE:** TBA  
**PHONE:** TBA  
**EMAIL:** kristinp@uoguelph.ca  
**OFFICE HOURS:** Fridays, 1:30-2:30 or by appointment

**CALENDAR DESCRIPTION:**

This course considers how the practice and reception of the visual arts intersect with constructs of gender in contemporary and historical contexts.

*Prerequisite(s):* 10.00 credits including 2.00 credits in Art History.

**COURSE DESCRIPTION:**

This course will address ways in which gender issues have affected the visual arts since the early 20th century, with an emphasis on art and culture since World War II. Students will explore the ways in which Western culture has defined art and artists in gendered terms, and be encouraged to adopt a critical perspective regarding the arts, gender, and culture. Through weekly readings, lectures and class discussions students will consider how gender is relevant to the creation and study of arts and culture, and the socio-cultural factors influencing gender and sexuality in contemporary art.

Throughout the course attention will be paid to gender theory and postmodern perspectives with readings drawn from feminist studies, film theory, critical race studies, psychoanalytical theory, queer theory and art writings. Together we will explore and analyze how artists respond to and challenge dominant ideologies, gender differences, and the perceived boundaries of art.

**LEARNING OUTCOMES:**

students will gain an overview of art and scholarship related to gender issues that span the 20th century to the present  
students will be exposed to a range of critical lenses through which to deconstruct and evaluate visual culture  
students will be comfortable analyzing issues surrounding gender and contextualizing the visual and theoretical contributions of artists  
students will develop familiarity with gender theory important to art since 1945 and be able to identify principal artists, scholarship, and developments focused upon gender issues  
students will expand research strategies through use of primary materials

## **REQUIRED TEXTS:**

Readings will be available online through CourseLink.

## **METHOD OF EVALUATION:**

Reflections, 3 x 10% (Jan. 29, Feb. 26, Mar. 18).....	30%
Abstract and Annotated Bibliography: Due March 6.....	10%
Reading Presentations, as assigned.....	15%
Final Paper: Due April 3.....	25%
Participation: Ongoing.....	20%

## **ADDITIONAL INFORMATION**

### **E-mail Communication**

As per university regulations, all students are required to check their <mail.uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

### **When You Cannot Meet a Course Requirement**

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons, please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. [See the undergraduate calendar for information on regulations and procedures for Academic Consideration.](#)

### **Drop Date**

The last date to drop one-semester courses, without academic penalty, is Friday, 11 March 2016. For [regulations and procedures for Dropping Courses](#), see the [Undergraduate Calendar](#).

### **Copies of out-of-class assignments**

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

### **Accessibility**

The University of Guelph is committed to creating a barrier-free environment. Providing services for students is a shared responsibility among students, faculty and administrators. This relationship is based on respect of individual rights, the dignity of the individual and the University community's shared commitment to an open and supportive learning environment. Students requiring service or accommodation, whether due to an identified, ongoing disability or a short-term disability should contact Student Accessibility Services as soon as possible. For more information, contact SAS at 519-824-4120 ext. 56208 or email [csd@uoguelph.ca](mailto:csd@uoguelph.ca) or see the [website](#).

## **Student Rights and Responsibilities**

Each student at the University of Guelph has rights which carry commensurate responsibilities that involve, broadly, being a civil and respectful member of the University community. [The Rights and Responsibilities are detailed in the Undergraduate Calendar](#)

### **Academic Misconduct**

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor. [The Academic Misconduct Policy is detailed in the Undergraduate Calendar](#).

### **Recording of Materials**

Presentations which are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a classmate or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

### **Resources**

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.