

**SCHOOL OF FINE ARTS AND MUSIC
FALL 2014
ARTH 4320/AVC 6300
TOPICS IN ART AND VISUAL CULTURE II**

Instructor: Amanda Boetzkes
Time: Tuesdays, 2:30-5:20pm
Location: ALEX 286
Email: aboetzke@uoguelph.ca
Office Hours: Thursdays, 11:30pm-12:30pm
Office: Johnston Hall 125

CALENDAR DESCRIPTION:

This seminar course is designed to explore one or more issues in Art and Visual Culture (Western Art) depending on the expertise of the instructor. Students should consult the department for specific offerings.

Prerequisite(s): A minimum of 14.00 credits including 2.50 credits in Art History

Restriction(s): *ARTH 4060. Registration is limited to students registered in the Art History or Studio specializations with an average of 70% in all ARTH and SART course attempts.

This seminar is 1.0 credit.

LEARNING OUTCOMES

- *Students will gain experience thinking and discussing an advanced topic in a seminar situation
- *Students will learn to conduct scholarly research and produce effective forms of argumentation in the field of contemporary art and visual culture
- * Students will hone their skills in developing plausible methods of analysis in the field of art history and visual culture

READINGS

Readings will be assigned on a weekly basis and posted on Courselink.

METHOD OF EVALUATION

Participation: 10%, Determined each class

Reading Presentation: 20%, Presentation dates vary and will be decided in class

Artwork Presentation: 20%, Presentation dates vary and will be decided in class

Paper Presentations: 20% Taking place on November 24th and December 1st, 2015.

Final Research Paper: 30% Due December 8th, 2015.