

**SCHOOL OF FINE ART AND MUSIC**  
**Winter Semester 2013**  
**ARTH\*4330-01**  
**TOPICS IN ART AND VISUAL CULTURE III**  
**TOPIC: Medieval Books and their Makers**



**INSTRUCTOR:** Dominic Marner  
**TIME:** Monday & Wednesday, 1:00 – 2:20pm  
**LOCATION:** Alexander Hall, Rm 286  
**OFFICE:** Johnston Hall, Rm. 121  
**PHONE:** Ext 54382  
**EMAIL:** dmarner@uoguelph.ca  
**OFFICE HOURS:** Tuesday, 10:00 – 11:00am

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**CALENDAR DESCRIPTION:**

This seminar course is designed to explore one or more issues in Art and Visual Culture (Western Art) depending on the expertise of the instructor. Students should consult the department for specific offerings.

*Prerequisite(s):* A minimum of 14.00 credits including 2.50 credits in Art History

*Restriction(s):* ARTH\*4150 Registration is limited to students registered in the Art History or Studio Art specializations with an average of 70% in all ARTH and SART course attempts.

**COURSE DESCRIPTION:**

This course will examine important medieval manuscripts from the British Isles and Ireland. Several of the most beautifully illustrated manuscripts to be examined include the Book of Durrow, the Book of Kells, the Lindisfarne Gospels, the Winchester Bible, and the Aberdeen Bestiary. The course will examine the iconography of these and other manuscripts and the manner in which they were made including an analysis of the pigments used as well as an investigation of the scribes and artists responsible for their making. These books are an important key to understanding the cultural and theological history of Ireland and England.

**NOTE:** This seminar is 1.0 credit.

**LEARNING OUTCOMES:**

- Define the major art and architectural movements of the medieval period
- Identify canonical manuscripts from this period
- Define and apply terminology relevant to medieval manuscripts
- Classify canonical artworks as belonging to a particular style/movement
- Explain the intersections between cultural contexts and developing artistic practices in the medieval period
- Write formal or visual analyses of medieval art and architecture

**RECOMMENDED TEXT:**

There is no specific text. Readings will be assigned on a weekly basis.

**METHOD OF EVALUATION:**

Book review (1500 words due date TBA) .....	15%
Participation .....	10%
Annotated Bibliography (8 sources due date TBA) .....	15%
Oral presentations (15 minutes during weeks 10-12) .....	20%
Research Paper (5000 words due in class on last day) .....	40%

**\*\*Late Penalty for assignments: 5% per day**