SCHOOL OF FINE ART AND MUSIC Fall Semester 2015 ARTH*4850-01 HONOURS THESIS I



APPLICATION FORMS AVAILABLE IN ZAVITZ HALL, ROOM 201

Submit to the Director (Zavitz Hall, Room 201) by NOON Monday, March 18, 2015. Pick up the next day for submission to Registrar

CALENDAR DESCRIPTION:

Under the guidance of a faculty member over two semesters (ARTH*4850 in the first semester and ARTH*4860 in the second semester), the honours student will research and complete a major independent project in art history or criticism for final approval by a faculty member. Recommended for all honours students.

Restriction(s): Registration in semester 7 or 8 and a cumulative average of 70% in

Studio and Art History courses. Instructor consent and approval of the

Director required.